Reading Experience Database

Sample Completed Contribution Form

In this example, Mary Berry is listening to Lord Byron’s poem, ‘Lara’, being read aloud by Lord Rosslyn. Her sister, Agnes Berry is also present. The READER is, therefore, Lord Rosslyn and Mary and Agnes Berry are records in Section Three, question 9.

SECTION ONE: CONTRIBUTOR’S DETAILS and READING EXPERIENCE

N.B. Unattributed entries CANNOT be entered into the database.

1. Your name and contact details

Name: Kate
Email Address: Kate.Halsey@sas.ac.uk
Surname: Halsey

An email will be sent automatically to the address provided to acknowledge the receipt of your contribution.

OR Postal address:

2. Evidence of the Reading Experience

Please use this space to quote the words that act as the evidence of the reading experience. If no quotation exists, please describe your findings here in your own words. For legal reasons, we have limited entries here to 400 words (see below note). If entering marginalia, please follow this link.

Please note: In submitting material to RED you should be aware that we will not include anything that is in breach of copyright regulations. If you are entering direct quotations from copyrighted material and you quote more than is permitted under the Fair Dealing provisions of The Copyright Designs and Patents Act 1988, we reserve the right to edit the material in whatever way we deem necessary in order to comply with the Act. In submitting material to RED you also agree to your contribution being used for educational and research purposes.

Lord Rosslyn read to us ‘Lara’, Lord Byron’s new tale. It strongly marks his manner of thinking and writing. It is a sort of continuation of the ‘Corsair’. | 373 words left
3. Source for the reading experience

Please select Print, Manuscript or Other.

<table>
<thead>
<tr>
<th>Print</th>
</tr>
</thead>
<tbody>
<tr>
<td>Author:</td>
</tr>
<tr>
<td>Editor:</td>
</tr>
<tr>
<td>Title:</td>
</tr>
<tr>
<td>Place of publication:</td>
</tr>
<tr>
<td>Date of publication:</td>
</tr>
<tr>
<td>Volume number:</td>
</tr>
<tr>
<td>Page number:</td>
</tr>
</tbody>
</table>

OR

<table>
<thead>
<tr>
<th>Manuscript</th>
</tr>
</thead>
</table>

OR

<table>
<thead>
<tr>
<th>Other</th>
</tr>
</thead>
</table>

Additional Information: Diary entry, dated Saturday 20 August [the year is 1814]

4. Century of Reading Experience

- [x] 1500-1599
- [ ] 1500-1599
- [ ] 1600-1699
- [ ] 1700-1799
- [x] 1500-1599
- [ ] 1500-1599
- [ ] 1600-1699
- [ ] 1700-1799

And Date of Reading Experience (if known)

If you know the exact date of the reading experience, please use the first option ("Exact date") only. If you have a date range, please use the "Date range" option. Follow the link for more detailed guidance.

- Exact date
  - Day: 20
  - Month: Aug
  - Year: 1814

OR

- Date range

OR

- Unknown
5. Name of  

**Reader**
- **Lord**
- **Rosslyn**

**Firstname(s)**

**Surname**

**OR**

- **Listener**

**OR**

- **Reading Group**

**Additional Comments**

6. Age and Gender

- **Child (0-17)**
- **Adult (18-100+)**
- **Unknown**

- **Male**
- **Female**
- **Unknown**

7. Text Being Read

**Author (if known)**
- **Lord**
- **Byron**

**Firstname(s)**

**Surname**

**Title (if known)**
- **Lara**

**Genre (choose as many as appropriate)**

- **Bible**
- **Fiction**
- **Poetry**
- **Biography**
- **Philosophy**
- **Textbook / self-education**
- **Arts / architecture**
- **Mathematics**
- **Natural history**
- **Agriculture / horticulture / husbandry**
- **Unknown**

- **Sermon**
- **Drama**
- **Children’s Lit**
- **Autobiog / Diary**
- **Education**
- **Conduct books**
- **Cookery**
- **Technology**
- **Miscellany / Anthology**

- **Other Religious**
- **Essays / Criticism**
- **Social Science**
- **Geography / Travel**
- **Sport / Leisure**
- **Law**
- **Medicine**
- **Emblem book**
- **Astrology / alchemy / occult**
- **Reference / General works**

**Other (please specify):**
SECTION TWO: DETAILS OF THE TEXT BEING READ

1. Form of Text

Please choose either Print or Manuscript or Unknown

- [ ] Print
- [ ] Manuscript
- [ ] Unknown

2. Any known publication details of the text being read

E.g. year, edition, publisher, translation.

3. Provenance (choose one)

- [ ] Borrowed (circulating library)
- [ ] Borrowed (institution library)
- [ ] Borrowed (private library)
- [ ] Borrowed (public library)
- [ ] Borrowed (other)
- [ ] Found
- [ ] Owned
- [ ] Read in situ
- [ ] Reading group
- [ ] Stolen
- [ ] Subscription Library
- [ ] Unknown

Other (please specify): ________________________

SECTION THREE: FURTHER DETAILS

If you have material relating to any of the categories below, please select the category to enter data.

1. Date of Birth of Reader / Listener

Note: boxes in this category can be left blank. For example, if you only know the year in which the reader / listener was born, only fill in that box.

Day: 1 2 3 4
Month: Jan Feb Mar Apr
Year: ____________________
2. Socio-Economic Group of Reader / Listener

- Unknown/NA
- Labourer (agricultural)
- Clerk / tradesman / artisan / smallholder
- Professional / academic / merchant / farmer
- Royalty / aristocracy

Other (please specify): __________

3. Occupation of Reader / Listener

_____________________

4. Religion of Reader / Listener

_____________________

5. Country of Origin of Reader / Listener

England

6. Country of Experience of Reader / Listener

England

7. Time of Experience of Reader / Listener

Please select as many options as appropriate. Boxes are provided next to each field for any additional information that you might like to enter.

- Morning
- Afternoon
- Evening
- Daytime
- Night

8. Place of Experience of Reader / Listener

Please select as many options as appropriate and complete the accompanying box if applicable. Follow the link for more detailed instructions and guidance.
9. Listeners present if any: (e.g. family, servants, friends, workmates)

Were any listeners present at the reading - for example, family, friends, servants or workmates? Please complete the box below. If you are completing this form for a listener rather than a reader, please list any other listeners present at this reading. Follow the link for more detailed instructions and guidance.

Mary Berry and Agnes Berry

10. Type of Experience (Reader only)

Please select as many as appropriate from each of the following groups.

- silent
- solitary
- single event
- loud
- in company
- serial event
- unknown
- unknown
- unknown

And/Or

(Listener only)

Please select as many as appropriate from each of the following groups.

- passive
- reactive
- single event
- serial event
- unknown
- unknown
- unknown

11. Additional Comments

Please add any comments that you think are necessary. For example, 'I am not certain of the reliability of this source', 'I have not entered all the relevant reading experiences from this book or manuscript'. 'These are marginal notes in a book', 'This is editorial commentary or interjection', 'this information comes from a secondary source', 'I have transcribed the words of an interview on 23 June, 1990, with Mrs Jane Smith, born in 1920', etc.