

THE OPEN UNIVERSITY AND THE UNIVERSITY OF LONDON INSTITUTE
OF ENGLISH STUDIES (SCHOOL OF ADVANCED STUDY)

TRANSATLANTIC PUBLISHING

Organised by the Open University's Book History and Bibliography Research Group,
and the Institute of English Studies, University of London.

Wednesdays, 17.30-19.00

Venue: Room ST273 (2nd Floor, Stewart House), Senate House, Malet St, London,
WC1E 7HU. Tel: 0207 8628675

22 October 2008 – Jakob Stougaard-Nielsen (University College London)

“‘Our Time is Time of Fairly Tales’: Hans Christian Andersen’s Tales across the media and the Atlantic”

Jakob Stougaard-Nielsen is a Teaching Fellow in Danish and Scandinavian Studies at University College London. His current research centres on Hans Christian Andersen’s periodical publications and on the Danish nineteenth-century illustrated magazine, *Illustreret Tidende*. Recent publications include articles in *Scandinavian Studies* and *The Henry James Review*, and a co-edited book about ‘border-crossing literature’ entitled *World Literature - World Culture: Histories, Theories, Analyses* (Aarhus UP, 2008).

19 November 2008 – Amy Flanders (IES, University of London)

‘Sharing the World: how British and American publishers negotiated the international Anglophone book trade, 1940-1960.’

Amy Flanders studied history at the University of California, Berkeley, and book history at the Institute of English Studies, University of London, before completing a doctorate at Oxford, where her thesis examined the British publishing industry during the Second World War. In 2004 she was awarded the National Historical Publications and Records Commission Fellowship in Historical Documentary Editing, in which capacity she worked with the Margaret Sanger Papers Project at New York University; *The Selected Papers of Margaret Sanger: Volume 2: Birth Control Comes of Age, 1928-1939*, was published last year by the University of Illinois Press. Dr Flanders now holds a postdoctoral fellowship with the History of the Oxford University Press project at the Institute of English Studies.

3 December 2008 – Eric White (Anglia Ruskin University)

‘Modernist Journals, Transatlantic Print Culture, and the Rise of the American Avant-Garde’

Eric White completed his PhD in American Literature at Clare College, University of Cambridge in 2005 and currently teaches English and American Literature at the University of Cambridge and Anglia Ruskin University. In 2007, he was awarded the Gallup Fellowship in American Literature by Yale University, and has recently received a Founders’ Award from the British Association for American Studies. Eric has published articles on the American poet William Carlos Williams and his involvement modernist journals, and is contributing research to the Modernist Magazines Project. Currently, Eric is working on an edition of Williams’s early prose and completing a monograph based on his doctoral thesis, provisionally titled *Locating the Avant-Garde: Place, Poetics, and Print Culture in Modernist Journals*.

28 January 2009 – Kate Macdonald (University of Ghent)
‘The American editions of John Buchan, 1875-1940’

Kate Macdonald is a lecturer at the Department of English, University of Ghent, in Belgium. She is the author of *John Buchan: A Companion to the Mystery Fiction* (McFarland & Co, 2008), and teaches British popular culture and Anglophone poetry to Flemish students.

11 February 2009 – Claire Parfait (Université Paris 13)
‘Transatlantic Publishing and the Anti-Slavery Debate, 1840s-1850s’

Claire Parfait is Professor of American studies, as well as book history, at the University of Paris 13. She has co-directed two works dealing with book history: *Histoire(s) de livres: le livre et l'édition dans le monde Anglophone* (Cahiers Charles V, n°32, 2002), and *Au bonheur du feuilleton* (Paris Créaphis, 2007). She is the author of *The Publishing History of Uncle Tom's Cabin* (Ashgate, 2007).

25 February 2009 – Caroline Copeland (Napier University, Edinburgh)
‘Writing for her life: Katherine Cecil Thurston's exploitation of celebrity’

Caroline Copeland is Programme Leader in MSc Publishing at Napier University Edinburgh, and co-founder of the independent publishing house Ten Book Press. She has recently completed a PhD on the publishing history of the Irish novelist, Katherine Cecil Thurston.

11 March 2009 – Sara Haslam (The Open University)
‘Publishing *Parade's End*’

Sara Haslam is Lecturer in English at the Open University. She is the author of *Fragmenting Modernism: Ford Madox Ford, the Novel and the Great War* (Manchester: Manchester University Press, 2002), editor of *Ford Madox Ford and the City*, (Amsterdam and New York: Rodopi, 2005) and *Ford Madox Ford, England and the English* (Manchester: Carcanet, 2003). She is Founding Chair of the Ford Madox Ford society, and is currently editing *Parade's End*.

Organisers:

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The 2009-2010 seminar series will be on the History of Reading. Please contact the organisers if you wish to offer a paper at the seminar series.
