

STUDY CALENDAR 2007

AA305 The Renaissance in Europe: a cultural enquiry



study week	start date	books	study text	DVDs	CDs	ASSIGNMENT	
						number	cut-off date
1	Jan 27	Book 1 The Impact of Humanism	Chapter 1 Inventing the Renaissance: Burckhardt as historian		AC1 Side A Renaissance Europe: historical background (AC2678) AC1 Side B Peter Burke: Burckhardt and the Renaissance (AC2678)		
2	Feb 3		Chapter 2 Evidence for Renaissance culture		AC1 Side B Peter Burke: Burckhardt and the Renaissance (AC2678)		
3	Feb 10		Chapter 3 Humanism	VC1 The Impact of humanism in the visual arts (VC1106)			
4	Feb 17		Chapter 3 Humanism Chapter 4 Music and humanism		CD1 Music examples (CDA5025)		
5	Feb 24		Chapter 5 The humanists and ancient philosophy			01	Mar 2
6	Mar 3		Chapter 5 The humanists and ancient philosophy		AC2 Side A Classical and Renaissance rhetoric (AC 2679)		
7	Mar 10		Chapter 6 Machiavelli's <i>Prince</i> : the dilemma of Italian politics	VC2 Politicised space: Florence and Milan (VC1107)			
8	Mar 17		Chapter 6 Machiavelli's <i>Prince</i> : the dilemma of Italian politics		AC2 Side B Machiavelli: Part 1 Machiavelli's <i>Discourses</i> ; Part 2 Arms and Laws: a guide through Machiavelli's labyrinth (AC2679)		
9	Mar 24	Reading week		Watch Video 1 and read accompanying notes if you have not already done so.		02	Mar 30
10	Mar 31	Book 2 Courts, Patrons and Poets	Chapter 1 Court culture in the Renaissance	VC3 Two <i>condottieri</i> courts: Mantua and Urbino (VC1108)	AC3 Side A <i>The Book of the Courtier</i> : the pros and the cons (AC2680)		
Easter							
11	Apr 14		Chapter 1 Court culture in the Renaissance	VC4 Renaissance Cracow (VC1109)	AC4 Side A Central and eastern Europe (AC2935)		
12	Apr 21		Chapter 2 Artists at the Sforza Court		CD2 Music examples (CDA5026)		
13	Apr 28		Chapter 3 Fifteenth- century Florence and court culture under the Medici		AC3 Side B Representations of court life (AC2680)		
14	May 5		Chapter 3 Fifteenth- century Florence and court culture under the Medici		AC3 Side B Representations of court life (AC2680)		
15	May 12	Reading week				03	May 18
16	May 19		Chapter 4 Britain's Renaissance of letters	VC5 Renaissance court architecture in England and Scotland (VC1110)			
17	May 26		Chapter 4 Britain's Renaissance of letters		AC4 Side B British Renaissance poetry (AC2935)		
18	June 2		Chapter 5 The London stage				
19	June 9		Chapter 5 The London stage				
20	June 16	Reading week				04	Jun 22
21	June 23	Book 3 Challenges to Authority	Chapter 1 Renaissance and Reform				
22	June 30		Chapter 2 The spread of reform		AC5 Side A Sixteenth century Augsburg (AC2682) AC5 Side B Responses to Lutheran reform (AC2682)		
23	July 7		Chapter 3 The representation of reform		CD2 Music examples (CDA5026)		
24	July 14		Chapter 4 <i>Lazarillo de Tormes</i> (optional)	VC6 The Spanish Court and the Italian Renaissance (VC1111)	AC6 Side A		
25	July 21		Chapter 5 Did science have a Renaissance?		AC7 Side A Renaissance anatomy (AC2684)		
26	July 28		Chapter 6 'The dark side': occult philosophy, magic and witchcraft		AC6 Side B Renaissance demonology and science (AC2683)	05	Aug 3
27	Aug 4		Chapter 7 'Out of my door you witch': <i>The Witch of Edmonton</i>		AC8 and AC 9 <i>The Witch of Edmonton</i> (AC2765 and AC2766)		
28	Aug 11	Reading week					
29	Aug 18		Chapter 8 Montaigne on Montaigne		AC7 Side B Montaigne (AC2684)		
30	Aug 25		Chapter 8 Montaigne on Montaigne		AC7 Side B Montaigne (AC2684)		
31	Sept 1		Chapter 8 Montaigne on Montaigne		AC7 Side B Montaigne (AC2684)		
32	Sept 8	Reading week				06	Sep 14

Assessment strategy: Continuous Assessment: TMA 01 constitutes 10% of this component while TMAs 02, 04, 05 & 06 are equally weighted and together constitute 60% of this component. TMA03 is a double-length TMA and constitutes 30% of this component. TMAs 01–06 constitute 100% of this component.

Substitution as described in your *Assessment Handbook* will apply for up to one TMA from TMAs 01–02 and 04–06 but not to TMA03.

Examinable Component: The final examination is 100% of this component.

To be sure of a pass result you need to achieve scores of 40% in each component. The two components will be weighted equally at 50% each for continuous assessment and the examination when the substitution score and the overall average score are determined.