

The Cyfarthfa Band Repertoire

There are several fascinating issues about brass band repertoire in the nineteenth century. It is important to remember that brass band concerts and contests were among the most ubiquitous forms of public performance of the period, and there is abundant evidence to show that these performances were listened to by a very wide social group. But where did the repertoire come from and how was it used by brass bands?

We know that the absence of a standard instrumentation meant that the more expert and ambitious bands played music that was especially arranged and sometimes written for them – these I call ‘bespoke arrangements’. This means that the music, which is always copied by hand rather than being printed, provides reliable evidence not just of what was played but often about the way it was played and what the competences of the players were.

The repertoire of the Cyfarthfa band is important and revealing because it is the largest collection of music of its type to have survived from the mid-nineteenth century. It is an eclectic mix of pieces drawn from classical and more popular orbits of musical taste. In the former category are the works of the great classical masters along with more modern compositions derived from opera, especially Italian opera. The latter category contains a variety of music but it is dominated by arrangements of the most popular dance music of the time.

The titles given in the band books are extremely idiomatic. I have given some explanations in square brackets and marked certain entries [sic]. However, I have not attempted to restyle the entries into their proper form.

No.	Title	Composer
<i>B Series</i>		
B1	Overture - Guillaume Tell	Rossini
B2	A Selection - Les Huguenots	[Meyerbeer]
B3	Divertimento on Airs from Le Prophete	A. I. Schott
B4	Trombone Solo - Cavatina from Nabucco	[Verdi]
B5	Cavatina 'Donna Caritea'	[Verdi]
B6	Lucia di Lammermoor Quadrille	[G. B. Bawden]
B7	Quadrille	[?]
B8	Selection - Il Trovatore	Verdi
B9	It was a form - Song from Maritana	Wallace
B10	Lucrezia Waltz	arr. Jullien
B11	Selection - opera L'Etoile du Nord	[Meyerbeer]
B12	Fanfare Militaire	[?]
B13	Alhambra Quadrilles	[?]
B14	Stao fhe Night - Waltzes	[?]
B15	Cuckoo Galop	Gungl
B16	First Love Waltz	Farmer
B17	Flowers of the Field Waltz	C. D'Albert
B18	True Topsy Quadrille	Tully
B19	Topsy Polka	Tully

B20	Scena e Duetto Opera Linda di Chamorlix	Donizetti
B21	Luisa Miller Waltzes	C. D'Albert
B22	Martha Quadrille	C. D'Albert
B23	Martha Waltzes	C. D'Albert
B24	La Peri Waltz	C. D'Albert
B25	Angry Mammias Polka	Eckner
B26	Selection - Opera Somnambula	Bellini
B27	Hallelujah Chorus	[Handel]
B28	Hallelujah Chorus	[Handel]
B29	Lurline Waltz	C. D'Albert
B30	Kathleen Mavoumeen Waltzes	C. D'Albert
B31	Christy's Minstrels Quadrille	C. D'Albert
B32	March from Oratorio of Abraham	Molique
B33	Victorine Waltzes	C. D'Albert
B34	Sultan Polka	[?]
B35	Delhi Polka	C. D'Albert
B36	Schottische	H. Naelber
B37	My Daughter's Schottische	Montgomery
B38	Galop Militaire	Lady Night
B39	Dixey's Land	[?]
B1r[ectol]	The Whirlwind Polka	J. Levy
B2r	Selections from Elijah	Mendelssohn
B3r	Selection of Welsh Airs	d'A[rtney?]
B4r	Cavatina from the opera Lucia di Lammermoor	Donizetti
B5r	Wedding March	F. M. Bartholdy
B6r	Worthy is the Lamb	Handel
B7r	Overture - Nabucodnazar	Verdi
B8r	Grand Selection from Czar und Zimmerman	Lortzing, arr. by J. E. Purton
B9r	Chorus of Soldiers in Faust	Gounod
B10r	Faust Waltz	Gounod
B11r	Selection - Il Trovatore	Verdi
B12r	The Best Shot [Polka]	J. Levy
B13r	Selection from Il Trovatore	Verdi
B14r	Overture - The Bohemian Girl	M. W. Balfe
B15r	Quadrille - Bouquet de l'opera	J. Riviere
B16r	Chorus - For unto us a child is born	Handel
B17r	Chorus - Behold the Lamb	Handel
B18r	Chorus - Was betrübst du dich, meine Seele	[Mendelssohn] 42nd Psalm
B19r	Irish Medley	[?]
B20r	Galop - The Burlesque	J. Cassidy
B21r	Polka - The Emily	J. Levy
B22r	Overture - The Shamfight (La petite guerre)	E. Marie
B23r	105th psalm	E. Lawrence
B24r	125th Psalm	E. Lawrence
B25r	Motett	E. Lawrence
B26r	Miserere (Performed at Beethoven's funeral)	Beethoven
B27r	Selection - Le Chalet	Adolphe Adam
B28r	Selection - Faust	Gounod

B29r	Cavatina - L'Orfano di Geneva	Donizetti
B30r	Movement from No. 2 Sonata	Beethoven
B31r	Overture - Lina di Chamonix	Donizetti
B32r	Selection - Don Giovanni	Mozart
B33r	Selection - Mose in Egitto	Rossini
B34r	Selection - Les Huguenots	Meyerbeer
B35r	Overture - Il Flauto Magico	Mozart
B36r	Selection - Mose in Egitto	Rossini
B37r	Waltz - The Guards	D. Godfrey
B38r	Extract from Grand Sonata, Op. 7	Beethoven
B39r	Quadrille - Erin go bragh	C. D'Albert
B40r	Overture - Don Giovanni	Mozart
B41r	Selection - Gwarchae Harlech	E. Lawrence
B42r	Figaro's Marriage. Trio and Finale	Mozart
B43r	Le Postillon de Longjumeau	A. Adam
B44r	Duette - La Neige	D. F. E. Auber
B45r	Quadrille - The Lancers	by . . . [sic]
B46r	Chorus - Thou sentest forth [Israel in Egypt]	Handel
B47r	Chorus - Ah, wretched Israel [Judas Maccabaeus]	Handel
B48r	The Triumph	by . . . [sic]
B49r	Chorus - See what love has the father bestow'd	Mendelssohn
B50r	Selection - I Puritani	[Bellini] arranged by Louis Wells
B51r	Finale [to Act I] - Don Giovanni	Mozart
B52r	Selection - Figaro's Marriage	Mozart
<i>G Series</i>		
G1	Chorus: 'Hallelujah to the Father'	Beethoven
G2	Movement from Mozart's Sonata No. 2 (Op. 8)	Mozart
G3	Sextet from Il Don Giovanni	Mozart
G4	Ballad from L'Africaine	Meyerbeer
G5	Duet and Chorus from the Lobgesang	Mendelssohn
G6	Scotch Melodies	[Medley of traditional tunes]
G7	Haydn's Symphony No. [9]	Haydn
G8	Selection from I Lombardi	Verdi
G9	Selection from L'Africaine	Meyerbeer
G10	Overture - 'The Mock Doctor'	Gounod
G11	Selection - L'Africaine	Meyerbeer
G12	Selection - Fidelio	Beethoven
G13	Indian March - L'Africaine	Meyerbeer
G14	Selection - Elijah	Mendelssohn
G15	Selection - Mose in Egitto	Rossini
G16	Selection from The Creation	Haydn
G17	Selection - Lucrezia Borgia	Donizetti
G18	Do Do No. 2 [sic]. [A second selection from Donizetti's Lucrezia Borgia]	
G19	Selection from Mozart's Masses	Mozart
G20	Overture - La Clemenza di Tito	Mozart

G21	Selection from Der Freischutz	Weber
G22	Lieder ohne Worte	Mendelssohn
G23	Selection- Der Freischutz	Weber
G24	Do Do Do [a second selection from Weber's Der Freischutz]	
G25	Selection from Don Carlos	Verdi
G26	Chorus from The Creation	Haydn
G27	Overture - Il Irato	Mozart [sic]. The piece is actually by Mehul
G28	Selection - Euryanthe	Weber
G29	Selection from La Grande Duchesse [de Gerolstein]	Offenbach
G30	Selection from La Belle Helene	Offenbach
G31	Selection from Romeo e Juliette	Gounod
G32	'Air e Var' from La Fille du Regiment	Donizetti
G33	Selection from Ernani	Verdi
G34	Quartet from Rigoletto	Verdi
G1r	Valse Mabel	Godfrey
G2r	Fantasia	J. Hartman
G3r	Fantasia for Cornet a [sic] Piston - An Evening about Town	Basquit
G3r	Valse:'Hilda'	D. Godfrey
G4r	Bagatelle on popular airs	G. d'A[rtney]
G5r	Valse 'Solidaten-Lieder Walzer'	Josef Gung'l
G6r	Polka 'Il Staccato'	Bonnisseau
G7r	Recit e Chorus from The Siege of Harlech	E. Lawrence
G8r	Valse 'Cecile'	C. Coote, Jun

H Series

H1	March	Sprake
H2	Selection - Un Ballo di Maschera [sic]	Verdi
H3	Selection - Stabat Mater	Rossini
H4	Overture from the Opera Les Montenegrins	Limnandes
H5	The Cadbury Polka on airs from Zampa	T. Cottrell
H6	Overture - Il Barbieri di Seviglia	Rossini
H7	The Derby Day	H. Pisquit
H8	Selection from Judas Maccabaeus [sic]	Handel
H9	Selection from the opera Lurline	Wallace
H10	Star of the West Waltzes	Montagne
H11	Cyfarthfa Castle Quadrille	G. C. Bawden
H12	Grand March Eroëque	Gollwick
H13	Echoes of the Night	J. Riviere
H14	Quadrille - The Pleasures of a 'Pic Nic'	G. C. Bawden
H15	Selection - La Traviata	Verdi
H16	Polka	[anon]
H17	Birthday Quadrille	G. C. B[awden]
H18	Selection from Fall of Babylon	Louis Spohr
H19	La Festival Quadrille	Bossisic
H20	La Grande Duchesse Valse	Frank Musgrave
H21	The Pilgrim of Love	Bishop

H22	Glee - The Red Cross Night	Calcott
H23	Belgravia Waltzes	D. Godfrey
H24	Selection - Fall of Babylon	L. Spohr
H25	Fantasia - The Rage in London	J. Riviere
H26	Le Carnival de Venice	Paganini
H27	The United Service	Riviere
H28	Quadrille - La Sounette du Diable	[?]
H29	La Fete - Quadrille	[?]
H30	Valse Miranda	Herman Koenig
H31	Ravenswood Waltz from Donizetti's Lucia di Lammermoor	Jullien
H32	Lucinda Waltz	C. Godfrey
H33	Grande Marche Sur le Propete	par Meyerbeer
H34	Selection from Opera Trovatore	[Verdi]
H35	Hurricane Polka [Cornet Solo]	A. V. Nicholson
H36	Selection - La Figlia di Regiment	Donizetti
H37	Geraldine Waltz	Charles Godfrey
H38	Gallope	[?]
H39	Selection 'Maritana'	V. Wallace
H40	Polka - La Pergola	E. Mariel
H41	Die Hydropaten Valse	Gungl
H42	Promotionen Waltzes	Johann Strauss
H43	An der Schonen blauen Donau (Beautiful Danube) Valse	Johann Strauss
H44	Acceleration Valses	Johann Strauss
H45	'The Girls of the Period' Galop	Marriott
H46	Selection Opera I Puritani	Bellini
H47	Grand Symphony No. 3 Op. 51	Joseph Haydn AD 1789 [sic]

I Series

I1	Overture -'Zampa'	Herold
I2	Chorus from Der Lobgesang - 'The night is departing'	F. M. Bartholdy
I3	Selection from Die Zauberflote	Mozart
I4	Chorus - 'From the East unto the West' from Handel's Solomon	Handel
I5	Chorus - 'Fix'd in his everlasting seat' from Handel's Samson	Handel
I6	Chorus - 'Thus rolling surges rise' from Handel's Solomon	Handel
I7	Chorus - 'From the Censor' from Handel's Solomon	Handel
I8	Chorus - 'The Lord our enemy has slain' [from Handel's Esther]	Handel
I9	Chorus - 'And the Glory' [from The Messiah]	Handel
I10	Chorus - 'Lift up your heads'	Handel
I11	Symphony No. 1, Op. 21	Beethoven
I12	Selection from Rossini's Stabat Mater	Rossini
I13	Duetto from Rossini's Stabat Mater	Rossini

I14	Chorus from the Op[era] Ernani	G. Verdi
I15	Overture - Fra Diavolo	D. F. E. Auber
I16	Selection from Il Barbiere di Seviglia	Rossini
I17	Ditto [sic]	
I18	Symphony No. 5, Op. 67	Beethoven
I19	Mozart Symphony No. 2	Mozart
I20	March from La Reine de Saba	Gounod
I21	Selection from Il Don Giovanni	Mozart
I22	Ditto	
I23	Selection from William Tell	Rossini
I24	Valse 'Am schonen Rhein'	Keler Bela
I25	Selection from	Meyerbeer
I26	Wein, Weib und Gesang	Strauss
I27	Chorus from the 42nd Psalm	F. M. Bartholdy
I28	Scena 'Oh, 'tis a glorious sight'	[C. M.] Von Weber
I29	March of the Israelites	Costa
I30	The Witches Glee	King
I31	Glee 'When winds breathe soft'	Webbe
I32	Glee The winds whistle cold'	Bishop
I33	Glee 'Awake Eolian Lyre'	Danby
I34	He was despised	Graun [sic].
I35	Selection from La Sonnambula	Bellini
I36	Overture to Men of Prometheus	Beethoven
I37	Gondola Song from Babil and Bijou	Thos Semet
I38	Spring! gentle Spring (songs from Babil and Bijou)	Riviere
I39	Faces in the Fire (Babil and Bijou)	Herve
I40	Quadrille - (Babil and Bijou)	Riviere
I41	Allegretto from Symphony No. 7	Beethoven
I42	Prayer and March from Tannhauser	Wagner
I43	Symphony No. 2	Beethoven
I44	Wedding March	Caseley
I45	Selection from La fille de Mme. Angot	Lecocq
I46	The Schiller March	Meyerbeer
I47	Pas redouble	Brepsant
I48	Chorus and Valse from [La fille de] Mme. Angot	Lecocq
I49	Air, composed by Louis XIII	[?]
I50	Selection - Genevieve de Brabant	Offenbach
Ilr	Trio - Lift thine Eyes	Mendelssohn
I2r	Gloria from Mozart's 12th Mass	Mozart
I3r	Selection from Meyerbeer's Robert le Diable	Meyerbeer
I4r	Movement from No. 2 Symphony (G. Min.)	Mozart
I5r	Girofle Girofla Waltzes	Riviere
<i>J Series</i>		
J1	Andante	Beethoven
J2	Motett	Mendelssohn
J3	'Erin' Fantasia	[?]
J4	Selection - Rigoletto	Verdi

J5	Anthem 'Sing unto the Lord'	M. Bawden
J6	The Royal Welsh Lancers	Dan Godfrey
J7	Selection - Girofle Girofla	J. Riviere
J8	Bon[ne] Bouche Polka	Waldteufel
J9	Promenade Polka	C. Coote Junr
J10	Polka Tambourins	Emile Waldteufel
J11	Tout a la jore Polka	P Farbach Junior
J12	Bric a Brac Polka	C. Coote Junior
J13	Stoberry Park Polka Mazurka	M. Bawden
J14	The Minstrel Polka	Coote
J15	Toujours ou Jamais Valse	Waldteufel
J16	Old China Polka	C. Coote Junr
J17	Triumphal March	Madam Sainton Dolby
J18	Nibelung Marsch	[Wagner]
J19	Auf Immer (Forever) Valse	Seydel
J20	Chantilly Valse	Waldteufel
J21	Les adieux des amants	A. G. D. Crawshay
Jlr	The Tydfil Overture (Composed and arranged for Cyfarthfa Band by J. Parry)	Joseph Parry
J2r	Adagio Cantabile	Beethoven
J3r	Quartet and Chorus	Beethoven
J4r	Valse Neue Wien	J. Strauss
J5r	War March of the Priests	From Mendelssohn's Athalie
J6r	Air (Varied)	Bolinbroke
J7r	Recit and chorus 'Thanks be to God'	Mendelssohn
J8r	Angus Dei	Mozart
J8 1/2r	Chorus - And thus shall your light	Mendelssohn
J9r	Cavatina	Bellini
Jl 0r	Over the dark blue waters	Weber
Jl 1r	Barcarolle	A. Rubinstein
J12r	Extract from Sonata No. 22	Beethoven
J13r	Extract from Sonata No. 3	Beethoven
J14r	Fugue	J. S. Bach
J15r	Valse 'Les Violettes'	Waldteufel
J16r	Selection from Don Pasquale	Donizetti
J17r	March in 'Scipio'	Handel
J18r	Processional March	Rirnbaul
J19r	Selection from Don Pasquale	Donizetti
J20r	The St Anne Fugue	Bach
J21r	Funeral March of a Marionette	Gounod
J22r	Valse The Marchioness of Panjandrum	Bolinbroke
J23r	Quadrille 'Les cloches de Cornveille'	Blancheteau
J24r	Selection of Scotch Airs	[?]
J25r	Polka - The Hollybush	D. Godfrey
J26r	Selection from HMS Pinafore	Sullivan
J27r	Introduction Waltz 'Le Premier baiser'	Lamothe
J28r	Polka 'Les Folies'	Waldteufel
J29r	Gavotte	Handel

J30r	Turkish Patrol	Michaelis
J31r	Polka 'Minuit'	E. Waldteufel
J32r	The Lost Chord	A. Sullivan
J33r	Haydn's Symphony (No. 10)	
J34r	Veneta Valse	Lowthian
J35r	Selection from Patience	Sullivan
J36r	Selection from The Pirates of Penzance	Sullivan
J37r	Valse 'Weit von Dir'	Seydel
J38r	Der Ritt der Walkuren	Wagner
J39r	Trauermarsch	Wagner
J40r	Valse 'My Queen'	Coote
J41r	The Rhine Daughters	Wagner
J42r	Selection from 'Olivette'	Audran
J43r	Song 'Come to me'	Anderton
<i>L Series</i>		
L1	Divertissement 'Les Erinnyes' (No. 1 Danse Grecque)	Massenet
L2	Selection (No. 2) The Mikado	Sullivan
L3	Chaconne	Durand
L4	Selection 'Romeo et Juliette'	Gounod
L5	Schatz-Walzer	J. Strauss
L6	Traum-Walzer	Millocker
L7	Ave Maria	Gounod
L8	Selection Judas Maccabaeus	Handel
L9	Selection Ruddigore	Sullivan
L10	Valse du pays	Norfolk
L11	Polka 'Antonia'	Harry Bunkum
L12	Gavotte 'Stephanie'	A. Czibulka
L13	'Stephanie' [another version]	
L14	Harmonious Blacksmith	Spohr. arr. by F. Winterbottom, B. M., Royal Marines, Plymouth
L15	Selection Aida	Verdi
L16	Scenes Pittoresques (No. 3) - Angelus	Massenet
L17	Nautical Fantasia 'Voyage in a Troopship'	G. Miller
L18	Overture Tannhauser	R. Wagner. Arr. by J. J. Harvey for Cyfarthfa Band, Merthyr, Dec. 1910.
L1r	Fantasia	Michael Watson
L2r	The Queen's Jubilee March	Michael Watson
L3r	Valse 'Mon Amour'	Bucalosi
L4r	Wooden Shoes Polka	Oscar Seydel
L5r	Valse 'Reverie'	Waldteufel
L6r	Hen Wlad Fy Nhadau	James
L7r	Selection 'Dorothy'	A. Cellier
L8r	Mazurkas	F. Chopin

L9r	Devotional Air from 'Infants Prayer'	I. Novello
L10r	The Betrothed Waltz	Eugene Delorme
L11r	Stephanie Gavotte	A. Czibulka
L12r	'Santiago' Spanish Valse	A. Corbin
L13r	Selection Carmen	G. Bizets [<i>sic</i>]
L14r	Overture 'Poet and Present'	Suppe
L15r	Selection from Aida	Verdi
L16r	The Girls Waltz	A. W. Nicholson
L17r	Garden Party Polka	Alfred E. Livesey, Jnr.
L18r	Le Voltigeur Valse from R. Panquettes Opera	C. Godfrey
L19r	La Gitana Waltz	E. Bucalosi
L20r	Selection from Cantata 'The Rose Maiden'	F. H. Cowen
L21r	'La Reine des Pres' Valse	Paul de Cevney
L22r	Selection 'The Yeoman of the Guard'	Sullivan
L23r	The Evening Hymn	T. Tallis, AD 1565
L24r	Old 100th	
L25r	Old 100th 1 tone higher than L24r in C]	
L26r	Glory to thee my God this night	Gounod
L27r	Selection 'The red Hussar'	Ed. Solomon
L28r	Bride of the Wave Waltz	Leinard Yorke
L29r	Chappies Polka	Florence Fare
L30r	March Les Mousquetaires	G. Saint-George
L31r	Euphonion Solo on Kuckner's Air 'A Ride I ere was taking'	
L32r	Sweet Marjorie Waltz	Aigrette
L33r	Selection from Cantata 'Rose Maiden'	F. H. Cowan
L34r	A Garden of Memories Waltz	May Ostlere
L35r	Selection 'Paul Jones'	R. Planquette
L36r	Royal Duchess Waltz	Rubini