

**Programme for Digital Humanities Colloquium 8th July 2011, Christodoulou Meeting Rooms**

Further details: <http://www.open.ac.uk/Arts/digital-humanities/colloquium/index.shtml>

09:00	<b>Coffee and registration</b> in CMR breakout area		
09:30	<b>Welcome Alan Bassindale</b> , PVC Research and Enterprise <b>Chair:</b> John Wolffe <b>CMR11</b>		
09:40	<b>Keynote Chair:</b> John Wolffe <b>CMR11</b> <b>John Corrigan</b> Digital Technologies and the Spatial Humanities		
10:40	<b>Coffee in CMR Breakout area</b>		
11:00	<b>Strand 1: User perspective</b> <b>CMR15</b>  <b>Chair:</b> Jude Fransman  <b>Liam Cooper</b> Putting Users at the Heart of Online Publishing  <b>Rob Farrow</b> Can Technology 'Democratise' Academia?  <b>Koula Charitonos</b> Museum Learning 2.0: Reflections on the use of social media among young people at the Museum of London	<b>Strand 2 Humanities perspective</b> <b>CMR11</b>  <b>Chair:</b> Elton Barker  <b>Ahuvia Kahane</b> Digital Philology? Traditional Method, Technological Progress, and the Chicago Homer  <b>Daniel Allington</b> Funded research: help or hindrance for the (digital) humanities?  <b>Chris Bissell</b> Reality and authenticity  <b>Jan Parker</b>	<b>Strand 3 Technology perspective</b> <b>Hub Suite</b>  <b>Chair:</b> Linda Wilks  <b>Louise Edwards</b> The European digital humanities landscape  <b>Dan Weinbren</b> Watch and learn: the digitalisation of the BBC's OU 1971-2006 course materials.  <b>Caroline Tagg</b> Linguistic corpora: help or hindrance for understanding language use?  <b>Chris High</b> Participatory digital technologies

		Digital Scholarship; Digital Humanities – help or hindrance, saviour or threat?		
12:30	<b>Lunch in The Hub Suite</b>			
13:30	<b>Strand 1: User perspective</b> <b>Chair:</b> Paul Lawrence  <b>Katharina Rebay-Salisbury &amp; Yi Hong</b> Computer science versus archaeology? A dialogue  <b>Mathieu D’Aquin</b> Humanities research with the Web of Data  <b>Trish Cashen</b> Mind the gap: bridging digital cultures	<b>CMR11</b>	<b>Strand 3: Technology perspective</b> <b>Chair:</b> Robin Goodfellow  <b>Dory Scaltsas</b> Digitising Ideas  <b>Laura Hamer</b> The Application of Digital Technology to Music Criticism Research: Outlining A New Methodology  <b>Allan Jones</b> A World in Bits	<b>CMR15</b>
14:40	<b>Tea in CMR breakout area</b>			
15:00	<b>Keynote</b> <b>Chair:</b> John Wolffe  <b>Lorna Hardwick</b> Shifts in the making? An observer’s perspective	<b>CMR11</b>		
16:00	<b>Close</b>			