



Self and Subject: African and Asian Perspectives

An International Conference on

The Study of African and Asian Cultures in the 21st Century



The Open University

Programme

Tuesday 20 September:

13.00- 15.30	Registration and coffee
15.30 - 16.00	Lecture Theatre 2 “LT2”: Welcoming messages - Brenda Gourley, Vice Chancellor of The Open University and David Richards, Director, The Ferguson Centre for African and Asian Studies
16.00 - 17.00	Room: LT2 Keynote event: Pnina Werbner
17.00 - 18.00	Room: LT2 Keynote event: Shirley Chew
18.00 – 19.00	Free time
19.00 - 20.00	Dinner

Wednesday 21 September:

Room LT2¹:

08.45:	Life Writing I, Chair: Stephanie Jones
Gemma Robinson	'The Lives of Caribbean Poetry: the Challenge of Bibliography'
Susheila Nasta	Family Connections: Writing a Life in Jamaica Kincaid
Wen-chin Ouyang	Subject to Text: Gender, Language, Narrative and Form
Cheryl Stobie	Shedding Skins: Migrant Self-Identities in the Writing of Tatamkhulu Afrika

Room LT3:

08.45:	Image and Sound I, Chair: Kaushik Bhaumik
David Murphy	Communal Stories? The Relationship between Artist and Audience in sub-Saharan African Cinema
Jonathan H. Shannon	Performing al-Andalus, Remembering al-Andalus: Sounding Trans-Mediterranean Memory Cultures from Syria, Morocco, and Spain.
Song Hwee Lim	400 Blows to the Self: François Truffaut, Tsai Ming-liang, and the Transcultural Imagination; or French New Wave Goes to Taiwan

¹ Please note that the rooms swap around daily.



10.30: **Coffee**

11.00: **Life Writing II , Chair: Stephanie Jones**
 Simon Ross Subjectivity and the state in Bessie Head’s A Question of Power.
 Angela Smith The Transformation of the Imprisoned Subject
 Kay Schaffer and Xianlin Song Writing Past the Wall: Chen Ran’s A Private Life, Tiananmen Square and the Aftermath of Trauma

12.45: **Lunch**

13.45: **Room: LT2 Keynote Event: Bart Moore-Gilbert**

14.45: **Life Writing III , Chair: Duncan Brown**
 Neelam Srivastava Decolonizing the Self: Gandhian Non-violence and Fanonian Violence as Comparative “Ethics of Resistance” in Kanthapura and The Battle of Algiers
 A R Venkatachalapathy Excising the self: writing autobiography in colonial Tamilnadu
 Mohamed Laamiri Travel Literature and the Globalization Process
 Olufunke Adeboye Psychological stabilizer or tool of self representation? A study of a selected diary and its author in colonial Africa

11.00: **Image and Sound II , Chair: Kaushik Bhaumik**
 Elizabeth Edwards The Sound of Photography
 Lalita du Perron Courtesans of yore, vocalists of today: self-representation in Hindustani music”
 Mica Nava Fictional and Cinematic Representations of Racial Others: Authorship and Difference in Postwar Britain

14.45: **Image and Sound III , Chair: David Richards**
 Will Rea A Play in Flux: Role and Self in Contemporary Nigerian Masquerade
 Rachel Hung Seeing the That-Has-Not-Been...
 Sharmina Mawani and Anjoom Mukadam Desi Vibes: South Asian Culture Goes Mainstream
 Rupert Cox ‘The sound of one hand clapping’: filmic re-formations of the subject in Japanese Zen practice



16.30	Tea		
17.00:	Historical Biography , Chair: Sandip Hazareesingh	17.00:	Religion and the self , Chair: Mohammed Ezroua
Ian Duffield	Black, Blue and White; Atlantic Trickster Culture in Early Sydney	Duncan Brown	African-Christian Identity, Agency and Modernity in the Poetry of Nontsizi Mqgqwetho
Ruth Watson	'I Hope to become a Literary Man with Perseverance in Study and Reading': The Textual Selves of a Yoruba Gentleman in Colonial Ibadan	Charlotte A. Kunkel	Racialization and Religious Identities of African Immigrants to the US
Khalid Bekkaoui	White slaves, African masters and the ambiguous translation of cultural difference	Jyoti Grewel	Religious Identity as Cultural Exclusivity in Post-Colonial India
David Anderson	Rebel memories: writing the histories of the hanged in colonial Kenya'	Marleen de Witte	The Holy Spirit on Air: Ghanaian 'Media Ministries' and the Transformation of the Charismatic Subject
19.00 - 20.00	Dinner		
20.30	Room: LT2 <i>Séance Reflections</i>" a film by Richard Werbner		



Thursday 22 September

Room LT3:

08.45: **Body Forms I, Chair: Emma Tarlo**
 Elisha Renne Self and Spirit: Yoruba Sacred Dress and the Materiality of Divinity.
 Verity Wilson Collective Illusions: Chung Ling Soo, William Robinson and the Social Body of the Oriental
 Caroline Osella Cinematic dance in Muslim north Kerala, India: mothers, daughters, and the feminine masquerade.

10.30: **Coffee**

11.00: **Body Forms II, Chair: Emma Tarlo**
 Radhika Chopra Veiled Men: Masculinity, Sexuality and Male Domestic Labour
 Muraleedharan Tharayil Dress, Conjuality and Modernity: the Remaking of Bodies in early 20th Century Kerala (South India)
 Lucy Norris Reuse and Recycle: The life of an Indian sari in a global culture

12.45: Lunch

Room LT2:

08.45: **Cultural Translations I, Chair Taieb Belghazi**
 Masahiro Hamashita After the Obsession about Modernization: Japanese Dilemma and Challenge in Modern Aesthetics
 T Carlos Jacques The Ethics of Translation: The Case of Magic in African Philosophy
 Said Graioud The Export of Democracy: Cultural Translation and the Public Sphere in Morocco

11.00: **Cultural Translations II, Chair: Taieb Belghazi**
 Deborah Kapchan Translating absence and presence in Moroccan poetry
 Mohammed Ezroua Translating Muslim Sainthood to Western Audiences: Reading the Construction of Subjectivities in Moroccan Popular Culture
 Hasna Lebbady Translating "Lawza El Bhia": Deconstructing the Self
 Abdellatif Khayatti Relation and Difference in the Translated Works of Leila Abuzeid

13.45: **Room: LT2 Keynote Event: Leith Morton**

14.45: **LT3: Body Forms III , Chair: David Richards**

Ann Marie Leshkovich Making Modernity Appropriate: Debates about Fashion, Identity, and Gender in Ho Chi Minh City.

Andrew Ivaska Body Politics: A Short History of the Beauty Contest in Postcolonial Tanzania

Benita De Robillard Here Comes the Bride: Fantasies and Technologies of Selfhood in the contemporary South African Bridal Magazine

14.45: **LT2: Aesthetic Questions I , Chair: Bob Wilkinson**

Eva Kit Wah Man The Origin of Aesthetic Experience as the Key to Comparative Aesthetics etc.

Akiko Tsukamoto Natural Ways in Art and Life

Rosa Fernandez Gomez *Crafting the Self: Knowledge, Art and Life from an Asian Perspective*

Yasuko Claremont Contemporary Directions in Japanese Poetry

16.30 **Tea**

17.00: **Writing Diasporas , Chair: To be confirmed**

Jung-hsuan Chen My soul rides on the 'paper'back: authenticity and self construction in the travel writing of San Mao

Barbara Hartley Memory and the atrocious in the writing of Gen Getsu

Hilary Chung Ghosts: The Auckland exile of Yang Lian and Gu Cheng

Mpalive Msiska The Metropolis and the fashioning of Diasporic Subjectivity: Reading Biyi Bandele's The Street and Bernadine Evaristo's Lara

17.00: **Aesthetic Questions II , Chair: Bob Wilkinson**

Suwanna Satha-Anand The Buddhist Body: From Object of Desire to Subject of Mindfulness

Sonja Servomaa Poetics of Nature in Transcultural Aesthetics

Mazhar Hussain The Indian Sense of Bliss: the Vedantic Ananda

Yves Millet Cloud imagery in Zen Poems

19.00 **Conference Dinner**



Friday 23 September

Room 1:

09.15: **Room: LT2** *Keynote Event: Wangui wa Goro*

10.15: **Coffee**

Room LT2:

10.45 **Negotiating Citizenship: Chair: To be confirmed**

Leila Araqchi *Negotiating Self, Law, and Citizenship: Women’s Personal Status Law in the Middle East*

Martyn Rogers *Modernity, ‘Authenticity’ and Ambivalence: Subaltern Masculinities on a South India College Campus.*

Ayona Datta *‘Subaltern Architecture’: Identity, Citizenship, and Domestic Spaces of the Urban Poor*

12.30 **Room: LT2** Farewells

Room LT3:

10.45: **Deterritorialisation , Chair: Sandip Hazareesingh**

Laura Jeffery *Chagossian Cultural Expressions: Identity in Exile and Exile in Identity*

Chun-yen Chen *The Ethos of Simultaneity: Towards a Non-identitarian Community in Postcolonial Taiwan*

Semou Pathe Gueye *Identity, Territory and Conflictuality in Africa: The crisis of African Nation State*