

Full List of Abbreviations for *International Ford Madox Ford Studies* (Alphabetical)

Note on Editions

For the *Fifth Queen* trilogy, unless you have specific reasons for referring to first editions, please use the one-volume text shared by the following editions, and use the abbreviation *FQ*:

The Bodley Head Ford Madox Ford, vol. 2 (London, 1962)

Twentieth-Century Classics, introduced by A. S. Byatt (Oxford, 1984)

Penguin Modern Classics, introduced by A. S. Byatt (London, 1999)

Since the title and abbreviation are the same for the first volume and the trilogy as a whole, you'll need to specify which you intend in the first reference.

For *The Good Soldier*, please use one of the following editions:

a) UK first edition: (London: John Lane, 1915). The text of the US first edition is identical apart from the title page.

b) Oxford World's Classics edition, ed. Thomas C Moser (Oxford: OUP, 1990), in which the first edition text is reproduced photographically.

c) Norton Critical Edition, ed. Martin Stannard, (New York and London: W. W. Norton & Company, 1995) – using the abbreviation 'Stannard'.

With *Parade's End* the first editions, and omnibus editions based on them, are more corrupt. If possible please use the new Carcanet critical editions of the separate novels (2010-11):

Some Do Not . . ., ed. Max Saunders

No More Parades, ed. Joseph Wiesenfarth

A Man Could Stand Up –, ed. Sara Haslam

Last Post, ed. Paul Skinner

For certain approaches you may still need to use the first editions. The next best text, and the one most readily available, is common to several one-volume editions:

New York: Alfred A. Knopf, 1950.

New York: Vintage, 1979 etc.

Penguin Modern Classics: Harmondsworth, 1982, 2002, etc.

Manchester: Carcanet, 1997

Any of these is acceptable. But please avoid the Bodley Head texts, or the Project Gutenberg texts derived from them, since, besides excluding the final volume, these make numerous unauthorized emendations to the texts.

For Ford's other works, please use first editions where possible, specifying whether British or American in your notes. The first note should give the full reference to the text used, and the abbreviation used for subsequent references.

Abbreviations to be used for Works by Ford

The publication details given here are normally of first editions only.

<i>AL</i>	<i>Ancient Lights</i> (London: Chapman & Hall, 1911); published as <i>Memories and Impressions</i> (New York: Harper, 1911), see <i>MI</i>)
<i>Antwerp</i>	<i>Antwerp</i> (The Poetry Bookshop, 1915)
<i>B</i>	<i>The Benefactor</i> (London: Brown, Langham, 1905)
<i>BO</i>	<i>The Brown Owl</i> (T. Fisher Unwin, 1891)
<i>BSDSG</i>	<i>Between St. Dennis and St. George: A Sketch of Three Civilisations</i> (Hodder and Stoughton, 1915)
<i>CA</i>	<i>The Critical Attitude</i> (London: Duckworth, 1911)
<i>Call</i>	<i>A Call</i> (Chatto & Windus, 1910)
<i>CE</i>	<i>Critical Essays</i> , ed. Max Saunders and Richard Stang (Manchester: Carcanet Press, 2002)
<i>CFB</i>	<i>Christina's Fairy Book</i> (Alston Rivers, 1906)
<i>CP</i>	<i>The Cinque Ports</i> (Edinburgh and London: William Blackwood and Sons, 1900)
<i>CP1</i>	<i>Collected Poems</i> (London: Max Goschen, 1913)
<i>CP2</i>	<i>Collected Poems</i> (New York: Oxford University Press, 1936 [published only in USA])
<i>CW</i>	<i>Critical Writings of Ford Madox Ford</i> , ed. Frank MacShane (Lincoln: University of Nebraska Press, 1964)
<i>DA</i>	<i>The Desirable Alien</i> , with Violet Hunt (London: Chatto and Windus, 1913)
<i>EE</i>	<i>England and the English</i> -- collecting Ford's trilogy on Englishness, comprising: <i>Soul of London</i> (London: Alston Rivers, 1905); <i>The Heart of the Country</i> (Alston Rivers, 1906); and <i>The Spirit of the People</i> (London: Alston Rivers, 1907) – (New York: McClure, 1907); new edition, ed. Sara Haslam (Manchester: Carcanet, 2003)
<i>EG</i>	<i>An English Girl</i> (London: Methuen, 1907)
<i>EN</i>	<i>The English Novel</i> (Philadelphia: J. B. Lippincott, 1929; London: Constable, 1930)
<i>ER</i>	<i>English Review</i> , edited by Ford from 1908-1910
<i>F</i>	<i>The Feather</i> (T. Fisher Unwin, 1892)
<i>FI</i>	<i>From Inland and Other Poems</i> (Alston Rivers, 1907)
<i>FMB</i>	<i>Ford Madox Brown</i> (Longmans, Green, 1896)
<i>FN</i>	<i>The Face of the Night</i> (John Macqueen, 1904)
<i>FQ</i>	<i>The Fifth Queen: And How She Came to Court</i> (London: Alston Rivers, 1906) – but see note above on Editions.
<i>FQC</i>	<i>The Fifth Queen Crowned</i> (Eveleigh Nash, 1908)
<i>GS</i>	<i>The Good Soldier</i> . See note above on Editions.

- GTR* *Great Trade Route* (New York: Oxford University Press, 1937; London: Allen & Unwin, 1937)
- HC* *The Heart of the Country* (Alston Rivers, 1906)
- HG* *High Germany* (Duckworth, 1912)
- HH* *Henry for Hugh* (Philadelphia: J. B.Lippincott, 1934 [published only in USA])
- History* *A History of Our Own Times*, ed. Solon Beinfeld and Sondra J. Stang (Manchester: Carcanet Press; Bloomington and Indianapolis: Indiana University Press, 1988)
- HJ* *Henry James* (London: Martin Secker, 1913)
- HM* *The 'Half-Moon'* (London: Eveleigh Nash, 1909)
- Holbein* *Hans Holbein the Younger* (London: Duckworth, 1905; New York: Dutton, 1905)
- House* *A House* (The Poetry Bookshop, 1921)
- Inheritors* *The Inheritors* (with Joseph Conrad) (New York: McClure, Phillips, 1901; London: Heinemann, 1901)
- IWN* *It Was the Nightingale* (Philadelphia: J. B. Lippincott, 1933; London: William Heinemann, 1934)
- JC* *Joseph Conrad* (London: Duckworth, 1924; Boston: Little, Brown, 1924)
- LF* *Letters of Ford Madox Ford*, ed. Richard M. Ludwig (Princeton, NJ: Princeton University Press, 1965)
- LLG* *A Little Less Than Gods* (Duckworth, 1928)
- LP* *Last Post* (Duckworth, 1928)
- LWBE* *Ladies Whose Bright Eyes* (London: Constable, 1911; revised version, Philadelphia: J.B.Lippincott, 1935)
- MC* *The Marsden Case* (London: Duckworth, 1923)
- MCSU* *A Man Could Stand Up* – (Duckworth, 1926)
- MF* *A Mirror to France* (Duckworth, 1926)
- MI* *Memories and Impressions* (New York: Harper, 1911); US edition of *Ancient Lights* (London: Chapman & Hall, 1911); confusingly, Vol. 5 of *The Bodley Head Ford Madox Ford* appeared under the same title, *Memories and Impressions*, ed. Michael Killigrew (London, 1971). If referring to this edition please do not use 'MI' as an abbreviation. The US title for Killigrew's volume was *Your Mirror to My Times* (New York: Holt, Rinehart and Winston, 1971).
- ML* *The March of Literature* (New York: Dial Press, 1938; London: Allen & Unwin, 1939)
- MrA* *Mr. Apollo* (Methuen, 1908)
- MrB* *Mister Bosphorus and the Muses* (Duckworth, 1923)
- MrF* *Mr. Fleight* (Howard Latimer, 1913)
- MS* *Mightier Than the Sword* (George Allen & Unwin, 1938 [first published as *Portraits from Life* [Boston: Houghton Mifflin, 1937]) – see *PL*
- NC* *The Nature of a Crime*, (with Joseph Conrad) (London: Duckworth, 1924) [written 1906]; published serially 1909 in *The English Review* [pseudonym Baron Ignatz von Aschendorf] and in *transatlantic review*, 1924
- NE* *No Enemy* (New York: Macaulay, 1929) [written 1919, published only in USA in Ford's lifetime]; ed. Paul Skinner (Manchester: Carcanet, 2002)

- NHD* *The New Humpty-Dumpty*, pseud. 'Daniel Chaucer' (London and New York: John Lane, 1912)
- NMP* *No More Parades* (London: Duckworth, 1925)
- NP* *New Poems* (New York: William Edwin Rudge, 1927)
- NYE* *New York Essays* (New York: William Edwin Rudge, 1927)
- NYNA* *New York is Not America* (Duckworth, 1927)
- OH* *On Heaven and Poems Written on Active Service* (John Lane, 1918)
- Panel* *The Panel* (Constable, 1912; published in USA as *Ring for Nancy* (Indianapolis: Bobbs-Merrill, 1913)
- PE* *Parade's End* (one volume edition of all the Tietjens novels: *Some Do Not. . .*, *No More Parades*, *A Man Could Stand Up --*, and *Last Post*) (New York: Alfred A. Knopf, 1950) – see note above on Editions
- PL* *Portraits from Life* (Boston: Houghton Mifflin, 1937; published in UK as *Mightier Than the Sword*, George Allen & Unwin, 1938)
- Portrait* *The Portrait* (Methuen, 1910)
- PP* *Poems for Pictures* (John MacQueen, 1900)
- PRB* *The Pre-Raphaelite Brotherhood* (Duckworth, 1907)
- Provence* *Provence* (Philadelphia: J. B. Lippincott, 1935; London: George Allen & Unwin, 1938)
- PS* *Privy Seal* (Alston Rivers, 1907)
- QW* *The Questions at the Well*, pseud. 'Fenil Haig' (Digby, Long, 1893)
- QWF* *The Queen Who Flew* (Bliss, Sands & Foster, 1894)
- RA* *The Rash Act* (New York: Ray Long & Richard R. Smith, 1933; London: Jonathan Cape, 1933)
- Reader* Sondra J. Stang (ed.), *The Ford Madox Ford Reader*, with Foreword by Graham Greene (Manchester: Carcanet, 1986)
- Regiment* *This Monstrous Regiment of Women* (Women's Freedom League, [1913])
- RN* *Ring for Nancy* (Indianapolis: Bobbs-Merrill, 1913); US edition of *The Panel* (London: Constable, 1912)
- Romance* *Romance*, with Joseph Conrad (London: Smith Elder, 1903; New York: McClure, Phillips, 1904)
- Rossetti* *Rossetti: A Critical Essay on his Art* (London: Duckworth, 1902)
- RY* *Return to Yesterday* (London: Victor Gollancz, 1931)
- SDN* *Some Do Not. . .* (London: Duckworth, 1924)
- SF* *The Shifting of the Fire* (London: T. Fisher Unwin, 1892)
- SL* *The Soul of London* (London: Alston Rivers, 1905)
- SLL* *The Simple Life Limited*, [pseudonym: Daniel Chaucer] (London: John Lane, 1911)
- Songs* *Songs from London* (Elkin Mathews, 1910) (SL = Soul of London)
- SP* *The Spirit of the People* (London: Alston Rivers, 1907)
- TR* *Thus to Revisit* (London: Chapman & Hall, 1921)

<i>Trail</i>	<i>The Trail of the Barbarians</i> , translation of war pamphlet by Pierre Loti, <i>L'Outrage des barbares</i> (London: Longmans, Green, 1917 [actually published 1918])
<i>TRev</i>	<i>the transatlantic review</i> , edited by Ford in 1924
<i>VLR</i>	<i>Vive Le Roy</i> (Philadelphia: Lippincott, 1936; George Allen and Unwin, 1937)
<i>WBTA</i>	<i>When Blood is Their Argument</i> (New York & London: Hodder & Stoughton, 1915)
<i>WM</i>	<i>Women & Men</i> (Paris: Three Mountains Press, 1923)
<i>WP</i>	<i>War Prose</i> , ed. Max Saunders (Manchester: Carcanet, 1999)
<i>WWM</i>	<i>When the Wicked Man</i> (Jonathan Cape, 1932)
<i>YL</i>	<i>The Young Lovell</i> (London: Chatto & Windus, 1913)
<i>ZN</i>	<i>Zeppelin Nights</i> , with Violet Hunt (John Lane, 1915)

Abbreviations to be Used for Others' Works

Bowen	Stella Bowen, <i>Drawn from Life</i> (London: Collins, 1941)
<i>Critical Heritage</i>	Frank MacShane, ed., <i>Ford Madox Ford: The Critical Heritage</i> (London: Routledge and Kegan Paul, 1972)
Goldring, <i>LPR</i>	Douglas Goldring, <i>The Last Pre-Raphaelite: A Record of the Life and Writings of Ford Madox Ford</i> (London: Macdonald, 1948)
<i>South Lodge</i>	Douglas Goldring, <i>South Lodge: Reminiscences of Violet Hunt, Ford Madox Ford and the English Review Circle</i> (London: Constable, 1943)
Green,	Robert Green, <i>Ford Madox Ford: Prose and Politics</i> (Cambridge: Cambridge University Press, 1981)
Harvey	David Dow Harvey, <i>Ford Madox Ford: 1873-1939: A Bibliography of Works and Criticism</i> (Princeton: Princeton University Press, 1962)
Hunt	Violet Hunt, <i>The Flurried Years</i> (London: Hurst & Blackett, [1926])
<i>IFMFS</i>	International Ford Madox Ford Studies
Judd	Alan Judd, <i>Ford Madox Ford</i> (London: Collins, 1990)
MacShane	Frank MacShane, <i>The Life and Work of Ford Madox Ford</i> (London: Routledge & Kegan Paul, 1965)
Mizener	Arthur Mizener, <i>The Saddest Story: A Biography of Ford Madox Ford</i> (New York: Harper & Row, 1971; London: The Bodley Head, 1972)
Moser	Thomas C. Moser, <i>The Life in the Fiction of Ford Madox Ford</i> (Princeton, NJ: Princeton University Press, 1980)
<i>P/F</i>	Brita Lindberg-Seyersted (ed.), <i>Pound/Ford: the Story of a Literary Friendship: the Correspondence between Ezra Pound and Ford Madox Ford and Their Writings About Each Other</i> (London: Faber & Faber, 1982)

- Presence* *The Presence of Ford Madox Ford*, ed. Sondra J. Stang (Philadelphia: University of Pennsylvania Press, 1981)
- Saunders Max Saunders, *Ford Madox Ford: A Dual Life*, Two Volumes (Oxford: Oxford University Press, 1996)
- Snitow Ann Barr Snitow, *Ford Madox Ford and the Voice of Uncertainty* (Baton Rouge & London: Louisiana State University Press, 1984)
- Stang and Cochran
- Sondra Stang and Karen Cochran, editors, *The Correspondence of Ford Madox Ford and Stella Bowen* (Bloomington and Indianapolis: Indiana University Press, 1994)
- Stannard *The Good Soldier*, ed. Martin Stannard, Norton Critical Edition (New York and London: W. W. Norton & Company, 1995)

Web Site

Max Saunders's web-site includes a section devoted to IFMFS, at the following address:

<http://www.kcl.ac.uk/ip/maxsaunders/>

Further abbreviations and advice on style and conventions may be posted there from time to time, so please check the site before submitting your essay.