

The controversial British writer **Ford Madox Ford** (1873-1939) is now recognised as a major figure in twentieth-century literature.

Ford Madox Ford

Ford is best known for his fiction, especially *The Good Soldier*, long considered a modernist masterpiece, and *Parade's End*, which Samuel Hynes called 'the greatest war novel ever written by an Englishman'. One of the most striking features of his career is his close involvement with so many of the major international groupings of his time. Joseph Conrad, Henry James, H. G. Wells and Rebecca West were published in his avant-garde magazine, *The English Review*, alongside new discoveries, including Ezra Pound, D. H. Lawrence and Wyndham Lewis. In 1920s France, he founded *the transatlantic review*, discovering another generation of modernists; Jean Rhys and Basil Bunting were published alongside Joyce and Gertrude Stein. In later years he spent time in America with poets such as William Carlos Williams, Charles Olson and Robert Lowell. Graham Greene, Anthony Burgess, Julian Barnes, A. S. Byatt, Ruth Rendell and Gore Vidal, among others, have acknowledged Ford's influence and importance.

Rodopi publishes the **International Ford Madox Ford Studies** series. Each annual volume centres on a particular theme or issue and relates aspects of Ford's work and life to the broader concerns of his time. Contributors include: Bernard Bergonzi, Philip Davis, W. B. Hutchings, Alan Judd, Frank Kermode, Max Saunders, Martin Stannard, and Colm Tóibín. Previously unpublished pieces by Ford have also appeared in several volumes. Members of the **Ford Madox Ford Society** receive a *free* copy of each volume published during the period of their membership.

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