

OLD ST PETER'S, ROME

22–25 March 2010

THE BRITISH SCHOOL AT ROME

Programme – February 2010

Monday 22nd March

Plenary lecture (18.00–19.00 as part of the BSR public lecture series)

Paolo Liverani (Università degli studi di Firenze), St. Peter's and the City of Rome between the Late Antique and the Early Middle Ages

Tuesday 23rd March

Session I 09.00-10.30

Chair for session I – Christopher Smith (British School at Rome)

Opening of conference and welcome - Christopher Smith (Director of the British School at Rome)

Pietro Zander (Fabbrica di San Pietro in Vaticano), La costruzione della basilica costantiniana nelle testimonianze superstiti della Necropoli di San Pietro

Richard Gem (UK), Constantine, Constans and St Peter's: A New Solution to the Building History of the 4th-century Basilica

Session II 11.00-12.30

Lex Bosman (University of Amsterdam), *Spolia* in the Fourth-century Basilica

Joan Barclay Lloyd (LaTrobe University, Melbourne), Revisiting Old St. Peter's with Richard Krautheimer

Olof Brandt (Pontificio Istituto di Archeologia Cristiana), The Early Christian Baptistery of St. Peter's

Session III 14.00-15.30

Chair for sessions III and IV - Serena Romano (Université de Lausanne)

Meaghan McEvoy (Dumbarton Oaks/ University of Oxford), The Mausoleum of Honorius: Late Roman Imperial Christianity and the City of Rome in the Fifth Century

Judson J. Emerick (Pomona College), Did the Early Christian Sant'Anastasia Copy Old St. Peter's?

Annie Labatt (Yale University), The Life of the Roman “Anastasis” in Old St. Peter’s from John VII to Formosus

Session IV 16.00-17.30

Antonella Ballardini (Università degli studi Roma Tre), Per una ricostruzione dell’oratorio di Giovanni VII nell’antica basilica Vaticana: la decorazione architettonica e scultorea

Paola Pogliani (Università degli studi della Tuscia), Per una ricostruzione dell’oratorio di Giovanni VII (705-707) nell’antica basilica Vaticana: i mosaici

Per Jonas Nordhagen (University of Bergen), Palladium of the Urbs: The Orant Maria Regina of A.D. 705-707. Byzantine Image-making before Iconoclasm

Wednesday 24th March

Respondent/chair for sessions V and VI - Yitzhak Hen (Ben-Gurion University of the Negev)

Session V 09.00-10.30

Alan Thacker (IHR University of London), Clergy and *Custodes* at Old St Peter’s, 4th- 8th Centuries

Eamonn O’Carragain (University of Cork), Interactions Between Liturgy and Politics in Old St Peter’s, 670-740: John the Archcantor, Sergius and Gregory II and III

Peter Jeffery (University of Notre Dame), The Roman Liturgical Year and the Early Liturgy of St. Peter’s

Session VI 11.00-12.30

Charles McClendon (Brandeis University), Old St Peter’s and the Iconoclastic Controversy

Ann van Dijk (Northern Illinois University), Old St. Peter’s and the Cult of Icons in Rome

Session VII 14.00-15.30

Rosamond McKitterick (University of Cambridge), The Representation of Old St Peter’s Basilica in the *Liber Pontificalis*

Joanna Story (Leicester University), The Carolingians and Old St Peter’s

Caroline Goodson (Birkbeck College, University of London), Old St Peters and the Political Topography of Carolingian Rome

Session VIII 16.00-17.30

Carmela Vircillo Franklin (American Academy in Rome), The Legendary of St Peter's Basilica: Hagiographic Traditions and Innovations in the Late 11th century

John Osborne (Carleton University), *Plus Caesare Petrus*: The Medieval Understanding of the Vatican Obelisk

Thursday 25th March

Session IX 09.00-10.30

Katharina Christa Schüppel (Leipzig University), The Stucco Crucifix of St. Peter's: Textual Sources and Visual Evidence on the Renaissance Copy of a Medieval Silver Crucifix

Carol M. Richardson (The Open University), Papal tombs in Old St Peter's after Avignon

Robert Glass (Princeton University), Filarete's Renovation of the Porta Argentea at Old St. Peter's

Session X 11.00-12.30

Catherine Fletcher (Rome Fellow, British School at Rome), The Altar of St Maurice and the Invention of Tradition in St Peter's

Bram Kempers (University of Amsterdam), A Hybrid History: The Antique Basilica with a Modern Dome

Close of conference – Susan Russell (British School at Rome)