Lecturer in Drama and Performance Studies

About the role

This is an exciting opportunity to join the Faculty of Arts and Social Sciences as a Lecturer in Drama and Performance Studies with a specialism in the period from c.1500-1700. With your specialism you will contribute to the existing and developing curriculum whilst participating to the vibrant research culture of the discipline.

Key responsibilities

The person appointed will be expected to contribute to the teaching and administration of the School, Faculty and University in the following ways:

Teaching

- Contribute to teams producing, maintaining and updating English and Creative Writing modules and qualifications, with a specialism in the drama of the period from c.1500-1700 and performance studies.
- Support student learning activity through the preparation of assessment materials and participation in Quality Assurance and examination processes.

Impact

- Contribute to the organisation of impact activities and events which promote English Literature
- Contribute to developing impact case studies
- Assist with the collection and collation of data which support, and evidence impact activities

Research

- Engage actively in research and produce high-quality research outputs, including work of international standard
- Contribute to research activities and events in the School and Faculty
Skills and experience

**Education, qualifications and training**

**Essential**
- A good honours degree in English Literature or a related subject
- A completed PhD in English literature, ideally on the drama of the period c.1500-1700

**Knowledge, work and other relevant experience**

**Essential**
- A profile of teaching excellence in English Literature, with a particular emphasis on drama and performance studies.
- The ability and readiness to contribute to the production, maintenance and updating of English and Creative Writing modules, and/or the Faculty's Level 1 Arts interdisciplinary curriculum.
- An understanding of the latest pedagogical techniques for teaching English literature, specifically drama and performance studies in HE, including the issues involved in supporting and delivering distance learning programmes.
- Potential for research excellence in English Literature, specifically drama of the period c.1500-1700. This should demonstrate the ability to produce work of sufficient quality to be included in the future REF exercises.
- The ability to contribute to raising the profile of the discipline, e.g. through creative industries and dissemination activities.
- The ability to communicate ideas effectively, both orally and in writing, to a variety of audiences.
- Efficiency and organisation skills, including the ability to work to deadlines.

**Desirable**
- Experience of teaching at a range of undergraduate levels in English Literature and drama
- Experience of teaching as Masters’ level
- Experience of working with and/or producing distance-teaching materials
- Experience of using and/or developing multimedia teaching materials
- An interdisciplinary approach in teaching, with a willingness to think across genre/subject boundaries
- An FE/HE teaching qualification or Fellowship of the Higher Education Academy
- Research expertise which complements the research areas of current school staff
- A track record of high-quality research publications
- Experience of additional research activity (e.g. research impact activities, bidding for funding) appropriate for career stage
- A proven track record of being able to work collaboratively with others
Personal Abilities and Qualities

- A commitment to equal opportunities policies and practices
- A commitment to Open University values
- Evidence of being able to work in teams