Postdoctoral Research Associate in English

About the role

This Postdoctoral Research Associate in English post has a specific objective: to support the communications strategy, dissemination plan, and most importantly, public engagement for impact, during the 3 years of the Reading Europe: Advanced Data Investigation Tool (READ-IT) project, https://readit-project.eu/. The appointment is fixed term until the 30/04/2020 and fractional 0.2FTE and is externally funded by a research council (AHRC, through the JPICH programme).

Key responsibilities

- Helping to organize and support public engagement events through the project duration;
- attending monthly internal project meetings, and at least one of the six monthly consortium plenary meetings;
- communicating with all relevant members of the consortium to support their public engagement and dissemination needs (e.g. printing flyers etc);
- keeping the project website up to date;
- engaging with key stakeholder groups as required;
- supporting social media campaigns and digital dissemination via Twitter;
- gathering data about usage and feedback in order to provide evidence for impact;
- and promoting the research produced by the project team.

The Postdoctoral Research Associate will be working closely with a team in English & Creative Writing/FASS and KMi/STEM. The Postdoctoral Research Associate will be based in English and Creative Writing, School of Arts and Cultures, Faculty of Arts and Social Sciences, and will be line managed by the project UK-PI, Dr Shafquat Towheed (English/Arts and Cultures).

Skills and experience

Essential
- a completed PhD in an area of English studies;
- any experience of organising public facing events;
- ability to supporting dissemination and public engagement for impact work in the humanities;
- an awareness of current research in the area of reading studies and the history of reading, and the digital humanities;
- excellent written and spoken communication skills;
- digital literacy skills, including editing and posting content on the project website and via the social media channels;
and the ability to work as part of a team.

**Beneficial but not essential**

- competence or fluency in any one of the other European languages in the consortium (Czech, Dutch, French, German, Italian);
- experience of working with stakeholders in the non-academic sphere, such as charities, museums, non-governmental organisations, cultural heritage organisations, etc.
- prior experience of working with a pan-European or transnational research or cultural heritage project;
- knowledge of how digital tools can be used to transform people’s lives.