Project Bibliography

This is a listing of publicly-accessible texts which engage, in some direct way, with the history and condition of the academic discipline and institutionalised pursuit of “English Studies” (the English language, literature in English, Anglophone cultural studies) in Indian higher education (beyond high school) and research. The emphasis is on the academic discipline as it has been or is practiced within the territories of the state of India, and on the public accessibility of listed texts (in print or electronically). The listing is naturally very far from complete. Details of further entries would be very gratefully received, and inserted after being checked – please email these to S.Gupta@open.ac.uk.

Authored Books


  Chapters: Machine derived contents note: Language and Power; The Imperial Design; English in Post-independence India; Pedagogy of English; The Study; Sample Profile; Social and Individual Aspects of English in India; Elite Views; Conclusion.


  Chapters: The Teaching of English in India: Changing Scenario; Literary Criticism Can Wait; Appropriate English Language Teaching Technology; English Spelling – the Problems of Indian Learners; School Final Students and the Use of Preposition; The Preposition and the Undergraduate; Remedying Errors; Linguistics and Language Teaching; A Registral variety of Indian English; Humour and Translation: Evidence from indian English; An Aspect of Indian English.


Perspective on the Vernacular. Delhi: Aakar.
  Chapters: Colonial Education and Native Agency; The Making of the National Elite;
  English and the Politics of the Vernacular; English in a Democratic Nation

  Chapters: The exploration and transportation phase; The consolidation phase: The
  grand design; The dissemination phase; The identity phase; The globalization phase

McCully, Bruce Tiebout (1940). English Education and the Origins of Indian Nationalism.
New York: Columbia University Press.

Mukherjee, Alok K. (2009). This Gift of English: English Education and the Formation of
Alternative Hegemonies in India. Delhi: Orient Blackswan.
  Chapters: Introduction: A Personal Trajectory; Situating the Study; "This Gift of
  English": Setting the Stage; "The Most Beneficial and Lasting Legacy": Colonial
  Versus Revivalist Hegemony; The "Gift" Casts Its Spell--Part I: English Literature and
  Language Curriculum in Colonial India; The 'Gift' Casts its Spell-Part II: Texts,
  Examination and Hegemony; In the "Gift"'s Aftermath.

International.
  Chapters: Introduction. I. Exploratory // 1. The comparative approach: multilateral
  scrutinies; 2. Commonwealth literature: search for alternative paradigms. II. English
  Rudyard Kipling: conflict-resolutions of an outsider/insider; 6. English studies in the
  English; 8. Aurobindo: inaugurator of modern Indian criticism; 9. Raja Rao: Novel as
  magic casement; 10. Should Indian writing in English replace English literature in our
  Academia. IV. American literature // 11. Inaugural address at a seminar on American
  literature; 12. The distinctiveness of American literature; 13. Creative America’s
  response to Emerson, Thoreau and T.S. Eliot. V. Australian literature // 14. Flowering
  of Australian literature; 15. Exploring the Australasian bonds. VI. African literature //
  16. African poetry; 17. Where angels fear to tread: Chinua Achebe and Wole Soyinka
  as critics of African Ambience. VII. The West Indies, the Asia-Pacific region, and
  Canada // 18. Nobel prize for Derek Walcott; 19. A community of islands: the cultures
  and literatures of the Asia-Pacific region; 20. Canadian poetry in English. VIII. Related
  Language literature controversy; 23. Towards the concept of a national literature for
  India.

  Chapters: 1. Indian Writing in English; 2. India and the Literature of the
  Commonwealth; 3. The Indian Critical Heritage: Its Relevance Today; 4. Search for
  Values in Literary Criticism; 5. An Indian Footnote on T.S. Eliot Scholarship on The
  Waste Land.

Press.
  Chapters: Introduction: 'Supplemental Accounts'; 'News from the Power-Lines'.
Transporting Postcolonial Theory; 'Our Commerce Will Follow': Englishing India; 'The State of Culture': National Imaginings; 'The Mirror is Empty': Postcolonial English studies; Conclusion: 'deigns to travel...'


Edited books


Chapters in books


**Journal papers**


**Magazine/newspaper articles (post-1990)**


**Relevant policy papers/research on policy**


**Relevant websites / blogs**
MargHumanities website, esp. Englit page: [http://www.marghumanities.org/englit.html](http://www.marghumanities.org/englit.html)