South-Asian Fiction in English
Contemporary Transformations
Edited by Alex Tickell

Alex Tickell is Senior Lecturer in English at The Open University, UK, and Director of the Postcolonial Literatures Research Group. He has published widely on contemporary South-Asian fiction and literary history and is the editor of The Oxford History of the Novel in English (Volume 10): The Novel in South and South-East Asia.

“This book kept me up late and continues to make me think. South-Asian Fiction in English’s emphasis on marginalized parts of the subcontinent, especially Bangladesh and Sri Lanka, is welcome and necessary. The strand on book history, commercial fiction, and neglected genres such as nonfiction and the short story offers a significant contribution to knowledge. Timely and urgent topics including the Naxalites, Kashmir, the rise of the middle class, globalization, and language debates are addressed with real insight. If you are interested in South Asia’s contemporary literary, cultural, and political scene, then you can’t do much better than reading Alex Tickell’s collection.”
- Claire Chambers, University of York, UK

About the book
This collection offers an essential, structured survey of contemporary fictions of South Asia in English, and includes specially commissioned chapters on each of the national traditions of the region. It covers less well known writings from Pakistan, Sri Lanka and Bangladesh as well as the more firmly established canon of contemporary Indian literature, and features chapters on important new and emergent forms such as the graphic novel, genre fiction and the short story. It also contextualizes some key ‘transformative’ aspects of recent fiction such as border and diaspora identities; new middle-class narratives and popular genres; and literary response to terror and conflict. Edited and designed with researchers and students in mind, the book updates existing criticism and represents a readable guide to a dynamic, rapidly changing area of global literature.

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