South-Asian Fiction: Contemporary Transformations.
One-Day Symposium

3rd November 2012
Deanery Suite, 2nd Floor Stewart House, University of London
32 Russell Square, adjacent to Senate House

9:00 Registration
9:20 Welcome (Alex Tickell)

9:30-11:00 Literatures of Urban India
Dominic Davies (University of Oxford) ‘Last Man in Tower, Last Socioeconomic Novel?’
Emma Dawson Varughese (University of Keele) ‘Crick Lit to Chick Lit, Mumbai Murders and Call Centre Dramas: Post-Millennial Fiction in English from India’
Susan Andrade (University of Pittsburgh) ‘After Midnight: Form, A Fine Balance and the Politics of Realism’

11:00 Tea / Coffee

11:30-13:00 Writing Pakistan, Afghanistan and Global Politics
Rehana Ahmed (Teeside University) ‘Creative Freedom and Community Constraint in Nadeem Aslam’s Maps for Lost Lovers’
Claire Chambers (University of York) “[T]he heart, stomach and backbone of Pakistan’: Lahore in Bapsi Sidhwa’s and Mohsin Hamid’s Fiction’
Peter Morey (University of East London) ‘How Stories Travel’: Woriding the 9/11 Novel in Nadeem Aslam’s The Wasted Vigil’

13:00 Buffet Lunch

14:00-15:30 Border Zones and Diaspora Identities
Ananya Jahanara Kabir (University of Leeds) ‘Kashmir: the New Pastoral’
Stephen Morton (University of Southampton) ‘Sovereignty and Necropolitics at the Line of Control’
Stephano Mercanti (University of Udine) ‘Sharing Histories: Transcultural Australia in South-Asian Australian Fiction’

3:30 Tea / Coffee

16:00 Keynote Address
Priyamvada Gopal (University of Cambridge) ‘Of Capitalism and Critique: Trajectories in Anglophone Pakistani Fiction after September 11th 2001’

17:00 Plenary Session
Elleke Boehmer (University of Oxford), Susheila Nasta (Open University) and Suman Gupta (Open University)

6:30 Closing Address

7:30 Speakers’ Dinner