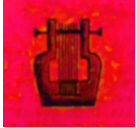


	#CAPN17	CLASSICS AND POETRY NOW 2017
10.30	<i>Coffee and Welcome</i>	
11.00	Martina Delucchi (Pisa)	“‘Dream is the infinite shadow of Truth” Pascoli’s Alexander: the cosmic vertigo’.
11.30	Sabrina Mancuso (Tuebingen)	‘Ajax and shame from Sophocles to Cardarelli’ (VIDEO)
12.00	Rossana Zetti (Edinburgh)	‘Ideological and Creative Practice in Brecht’s Re-telling of Antigone’s first <i>Stasimon</i> .’
12.30	Jenny Messenger (St. Andrews)	‘Replete with Reception: Borges and Plotinus’.
14.00	Anna Trostnikova (RHUL)	‘Attis in 1929. Piotrovsky’s translation of Catullus 63 in poetical and political context of early Soviet Russia.’
14.30	Hanna Paulouskaya (Warsaw)	‘Mayakovsky vs Horace’.
15.10	Holly Ranger	‘Saviana Stanescu’s encounters with Ovid’.
15.40	Amy McCauley	‘Oedipa and the Uses of Tragedy’.
16.30	Round Table	Led by Prof. Lorna Hardwick (Open)



#CAPN17

CLASSICS AND POETRY NOW 2017

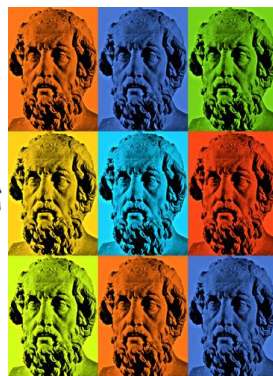
Thursday 2 November 2017.

N.B. THIS PROGRAMME IS PROVISIONAL

- Registration will open at 10.30am in Room G22 on the ground floor of [Senate House, Russell Square, London](#).
- There will be tea and coffee at registration, and delegates will be asked to pay £10 in cash on entrance to the workshop.
- The workshop will be followed by dinner and drinks in a nearby hostelry ****ALL WELCOME**** ([The Duke, Doughty Mews, London](#)), where poets Caroline Bird, Amy McCauley & Special Guests will perform from 8pm.
- Join us for the event (even if you can't make it for the workshop) -- £5 in cash on door.
- All queries and bookings should be made by emailing [Henry Stead](#) (Open).



Classical
Reception
Studies
Network



*Institute of
Classical Studies*

SCHOOL of ADVANCED STUDY
UNIVERSITY OF LONDON