

Classical Association Conference 2017
DETAILS OF ROUND TABLES, PANELS, SPEAKERS, AND PAPERS
All Panel Sessions and Round Tables will take place in the Grimond Building
(J6 on the Campus Map)

Day 2: Thursday 27 April

9.00am - 11.00am Session 1

<p>Lecture Theatre 1: Classics in the Contemporary World 'All of it. It's all true.' Star Wars and Classical Reception Convener & Chair: T. Keen (Open)</p>			
<p>T. Taylor (New England, Australia)</p>	<p>B. Howland (Louisiana State)</p>	<p>J. Komorowska (Cardinal Stefan Wyszyński) & A. Kliszc (Jesuit University Ignatianum)</p>	<p>S. Nevin (Roehampton)</p>
<p>From Republic to Empire – Rome and Star Wars, Octavian and Palpatine, from Roman Empire to evil Empire</p>	<p>'He could destroy us': Oedipus, Palpatine, Vader and the self- fulfilling prophecy</p>	<p>'Go to the Dagobah System': Or Obi-Wan between epic and tragedy</p>	<p>Greek vases from a galaxy far far away: An examination of Star Wars–ancient Greece fan art and what it suggests about the public perception of classical culture</p>
<p>Lecture Theatre 2: Experiencing the Body Narrating the Body Conveners: E. Eidinow (Nottingham) & G. Petridou (Liverpool) Chair: J. Hughes (Open)</p>			
<p>E. Eidinow (Nottingham)</p>	<p>G. Petridou (Liverpool)</p>	<p>A. Petsalis-Diomidis (Oxford)</p>	<p>C. Petit (Warwick)</p>
<p>Minds and body parts in ancient Greek binding spells</p>	<p>The body undone. Pain's anatomy and patient experience in Aelius Aristides' <i>Hieroi Logoi</i> and Lucian's <i>Podagra</i></p>	<p>The body in pieces: Real, prosthetic and depicted body parts in text and material culture</p>	<p>Pieces of human flesh: Xenocrates of Aphrodisias and Galen</p>
<p>Lecture Theatre 3: Everyday Life The Ancient Roman Bars in Context: Life at the Commercial Frontier Convener: P. Lock (Kent) Chair: R. Laurence (Kent)</p>			
<p>P. Lock (Kent)</p>	<p>S. Mudd (Exeter)</p>	<p>R. Berg (Tampere)</p>	<p>S. Ellis (Cincinnati)</p>
<p>Time gentlemen please: The lived experience of the Roman bar</p>	<p>'Behaviour that would disgrace a labourer': The urban tavern in literature and elite Roman thought</p>	<p>Wine, dice and gender — The material culture of sub-elite identities in Pompeian bars</p>	<p>Sub-elite strategies for stability: Some individual responses to profit and power</p>

Seminar Room 2: Livy's Bimillennium Livy: Exemplarity and Politics Chair: D. Lowe (Kent)			
V. Fabrizi (Munich)	S. Cosnett (KCL)	A. Worley (Exeter)	R. Frolov (Yaroslavl State)
Uncertain boundaries: Reconsidering space and gender in Livy's <i>Ab urbe condita</i>	Livy's un-Augustan exemplars	Rome beta: Livy's Syracuse as a model for an alternate-reality Rome	<i>Qui privati fasces et regium imperium habeant:</i> Livy on the political initiative of the second board of Decemvirs after expiration of their term of office
Seminar Room 3: Acquiring and Structuring Knowledge Valuing the Past in Isocrates' <i>politikoi logoi</i> Convener: M. Yue (Dublin) Chair: N. Livingstone (Birmingham)			
M. Yue (Dublin)	M. Giannone (Exeter)	M. Carloni (Pisa)	N. Livingstone (Birmingham)
Autochthony and Athenian identity: Isocrates' historical narrative in the <i>Panegyricus</i> 21-67	Historical <i>exempla</i> and the Athenian Hegemony in Isocrates' <i>On the Peace</i>	Fourth-century history in <i>Philippus</i> 39-56: Panhellenic concord and the Greek <i>poleis</i>	Isocrates on the power to remember (and forget)

11.30am - 1.00pm Session 2

Lecture Theatre 1: Classics in the Contemporary World Classical Fantasy and Fiction Chair: D. Lowe (Kent)		
K. Soar (Winchester)	B. Greet (Leeds)	P. James (Open)
Fauns and satyrs and aegipans, oh my! The classical as 'Strange Monstrous Evil' in the works of Arthur Machen	Bread and honour: Romans in Star Trek's Bread and Circuses and The Captain's Honour	Classical bodies: Contemporary worlds
Lecture Theatre 2: Experiencing the Body Violent Bodies Chair: P. Baker (Kent)		
J. LaRae Ferguson (Oxford)	J. Stolze (Roehampton)	A. Angelopoulou (Southern California)
αὐτίκα δ' ἔγνω οὐλήν: The scarred name of the autolycean hero Odysseus	Cicero silenced: Fulvia's revenge in the visual arts	Suffering on stage: An embodied approach to Aeschylean tragedy

Lecture Theatre 3: Everyday Life Theatricalising Objects Chair: R. Wyles (Kent)		
E. Mackin (Leicester)	R. Wyles (Kent)	C. Blanco (Cambridge)
Personal experience in civic festivals: The <i>Arrhephoroi</i> and Athena's Panathenaic Peplos	Theatricalising everyday objects	By the light of the lamp: Women, butterflies and secret deeds in classical antiquity
Seminar Room 2: Classical Archaeology as Heritage Preservation and Restoration of Buildings in Early Imperial Rome Conveners: A. Kozlovski (Cambridge) & C. Siwicki (Exeter) Chair: S. Marshall (Exeter)		
C. Siwicki (Exeter)	A. Kozlovski (Cambridge)	P. Wiseman (Exeter)
Approaching heritage in antiquity	Backdated buildings: Manipulating sources for architectural history in ancient Rome	Thatched huts and Augustus
Seminar Room 3: Acquiring and Structuring Knowledge Seneca and the Epistolary Tradition Convener & Chair: J. Soldo (Munich)		
C. Edwards (Birkbeck)	J. Soldo (Munich)	M. Jones (London)
Cicero as (anti-)model in Seneca's Letters	Are letters logical? Argumentation and logic in Seneca's <i>Epistulae morales</i>	Letter-writing in the tragic and philosophical traditions: Phaedra and the <i>Epistulae morales</i>

2.00pm - 4.00pm Round Table Joint Sessions

Lecture Theatre 2: Towards a Digital Classics Infrastructure and Strategy Convener & Chair: G. Bodard (ICS)				
R. Atanassova (British Library)	C. Tupman (Exeter)	L. Potter (ICS)	C. Roueché (KCL)	G. Bodard (ICS)
Support for Digital Classics research in libraries	Support for Digital Classics research in digital humanities	Born digital publication in Classics	Research data management and sustainability of Digital Classics publications	Keeping projects alive: Ongoing collaborative projects in an age of short-term funding

Lecture Theatre 3: Society for Neo-Latin Studies (SNLS): Classical Genre and the Shape of Knowledge in Renaissance and Early Modern Latin Writing Convener: W. Barton (Innsbruck) Chairs: W. Barton & M. Korenjak (Innsbruck)			
D. McOmish (Glasgow)	W. Barton (Innsbruck)	J. Luggin (Freiburg)	M. Korenjak (Innsbruck)
Latin literary traditions and the hidden revolution	Neo-Latin epistolary writing and the assembly of knowledge	Rhetorical strategies in scientific prose texts	Respondent

2.00pm - 4.00pm Practitioner Workshop

Darwin Suite 1 & 2: Drama Workshop Giving Life to the Amazons
R. Bagshaw & L. Martin-Simpson (Blazon Theatre) Practical Drama workshop centred around Blazon theatre's current production, <i>ICONS</i> , a new play about the Amazons by Paula B. Stanic.

Day 3: Friday 28 April

9.00am - 11.00am Session 3

Lecture Theatre 1: Women's Classical Committee UK Women and Classics: The Female in Classical Scholarship Conveners: V. Campbell (Oxford) & L. Jackson (KCL) Chair: H. King (Open)			
P. Kolovou (Bonn)	T. Lawrence (Nottingham)	D. Grzesik (Wroclaw)	S. Borowski (Amsterdam)
Penelope: A theoretician somehow from the loom to the laptop	Perfumes of Venus and jars of urine: Odour and the female body in Roman elegy and satire	The role of women-benefactresses in Delphic society	Warrior women in ancient heroic epic
Lecture Theatre 2: Experiencing the Body Experiencing <i>Britannia</i>: Sensory Approaches in a Colonial Context (Part 1) Conveners & Chairs: T. Derrick & G. Savani (Leicester)			
T. Derrick (Leicester)	J. Ingate (Kent)	G. Savani (Leicester)	S. McKie (Manchester)
Conceptualising sensorial experience in Roman Britain	Sensing place in the water of Roman Britain	Early rural baths in Roman Britain: Forging the senses, shaping identities?	Embedded magic: The sensory experience of cursing at the Temple of Sulis Minerva at Bath

Lecture Theatre 3: Everyday Life Architecture of Roman Everyday (Part 1) Convener: J. Veitch (Kent) Chair: R. Laurence (Kent)			
G. Morrison (Canterbury, New Zealand)	E. Poehler (Massachusetts)	E. Betts (Open)	J. Veitch (Kent)
Night walking the streets of ancient Rome	‘You belong to the city’: Everyday in the Roman street	Mind the gap: Architectural agency of the <i>Vicus Tuscus</i> (Rome)	Between the street and shop: Acoustics and portico spaces in Ostia
Seminar Room 2: Classics in the Contemporary World Sea Monsters, Seascapes, and the Seashore: Ancient Attitudes Toward the Oceanic Uncanny Conveners & Chairs: D. Lowe (Kent) & D. Felton (Massachusetts)			
D. Lowe (Kent)	D. Ogden (Exeter/UNISA)	D. Felton (Massachusetts)	M. Erasmo (Georgia)
The east face of Scylla	Kētos and Drakōn in the classical and Christian worlds	Supernatural dangers of the seashore	Spectacular sea monsters
Seminar Room 3: Acquiring and Structuring Knowledge Texts Without Contexts: New Approaches to Adespota, Pseudepigrapha and Undateable Ancient Literature Conveners: E. Greensmith & T. Kearey (Cambridge) Chair: P. Rosenmeyer (Wisconsin/Cambridge)			
E. Greensmith (Cambridge)	T. Kearey (Cambridge)	T. Geue (St. Andrews)	O. Elder (Cambridge)
Homer’s work experience: Pre-writing the <i>Odyssey</i> and anachronistic (self) quotation in Quintus of Smyrna’s <i>Posthomerica</i>	Remix or sequel? Competing strategies of poetic reception in Calpurnius Siculus’ <i>Eclogues</i>	Poet seeks patron: An open letter from me to you	‘Aufidius was here.’ ‘Aufidius who?’ Authors and identities in the graffiti of Pompeii

11.30am - 1.00pm Session 4

Lecture Theatre 1: Classics in the Contemporary World Contended Bodies Chair: J. Paul (Open)		
L. Van Geel (Columbia)	V. Donnellan (British Museum)	J. Carrington (Cornell)
‘Shall I speak for thee? Shall I say ‘tis so?’: Female discourse and resistance in <i>Met.</i> VI and <i>Titus Andronicus</i>	Viewing sexual violence: Receptions of a statue of a nymph and satyr	The translated beauty of Antinous and Audrey

Lecture Theatre 2: Experiencing the Body Experiencing <i>Britannia</i>: Sensory Approaches in a Colonial Context (Part 2) Conveners & Chairs: T. Derrick & G. Savani (Leicester)		
A. Parker (Open)	C. Hoggarth (Kent)	L. Lodwick (Reading)
Magic, materiality and the senses in Roman Britain	Controlling the flow: A sensory exploration of movement above and below the Roman Thames Bridge	Sensory approaches to new evergreen trees in Roman Britain
Lecture Theatre 3: Everyday Life Architecture of Roman Everyday (Part 2) Convener & Chair: J. Veitch (Kent)		
M. Flohr (Leiden)	H. Platts (Royal Holloway)	A. Haug & P. Kobusch (CAU Kiel)
Everyday inequality and the urban landscape: The case of Pompeii	Experiencing sense, place and space in the Roman home	Visual communication in the streets of Pompeii
Seminar Room 2: Classical Archaeology as Heritage Classical Archaeology as National Heritage Chair: S. Labadi (Kent)		
C. Bonacchi (UCL) & R. Hingley (Durham)	P. Perkins (Open)	A. Crisà (Warwick)
Iron Age and Roman heritages: An initial assessment of themes and contexts	The changing roles of the Etruscans as national heritage	Shaping a national and regional identity in Sicily through Classical Archaeology: The island's culture heritage between the Bourbons and the Kingdom of Italy (1816 - 1918)
Seminar Room 3: Acquiring and Structuring Knowledge Hero of Alexandria, On Making Automata Convener & Chair: I. Ruffell (Glasgow)		
I. Ruffell (Glasgow)	F. Grillo (Glasgow)	D. Keenan-Jones (Glasgow)
Hero of Alexandria's place in the history of classical automata	Pseudo-interpolations in Hero of Alexandria's Περὶ αὐτοματοποιητικῆς	Hero of Alexandria and his automata in virtual and real space
Seminar Room 4: Classics in the Contemporary World Violent Receptions Chair: D. Lowe (Kent)		
F. McHardy (Roehampton)	R. Evans (Leicester)	J. Griffiths (Heidelberg)
Polynices' aggression: Violence following loss of civic identity	Finding the non-combatant within the Greek <i>Poleis</i>	Epicurus on death and the assisted suicide debate

2.30pm - 4.30pm Session 5

<p>Lecture Theatre 1: Pedagogy Teaching Classics Chair: R. Wyles (Kent)</p>			
<p>B. Lister</p>	<p>I. Gamluth (Kelaniya, Sri Lanka)</p>	<p>S. Mills (UNC Asheville)</p>	<p>M. Lloyd (Bosworth Independent College) & J. Robson (Open)</p>
<p>Classics in the contemporary classroom</p>	<p>Fresh approaches to teaching Classics: The applicability of teaching resources of British universities to promote Classics in Sri Lanka</p>	<p>‘Collaborating with Aeschylus (and Sophocles and Euripides)’: Perils and promises of undergraduate translation for performance</p>	<p>Technology for Latin learning: Exploring the benefits and challenges of some online resources</p>
<p>Lecture Theatre 2: Experiencing the Body KYKNOS: Beauty, Madness, Pleasure and Death: Bodily Representations in Greek Novels Convener & Chair: R. Bird (Swansea)</p>			
<p>P. Dennis (Swansea)</p>	<p>J. Hilton (KwaZulu-Natal)</p>	<p>C. Jackson (Cambridge)</p>	<p>S. Trzaskoma (New Hampshire)</p>
<p>Female pleasure: A reasonable expectation within marriage?</p>	<p>Alexandrian medicine and Leucippe’s <i>μαρία</i> (Ach. <i>Tat.</i> 4.9-10, 4.15)</p>	<p>Describing the indescribable: Corporeal characterisation in Chariton’s <i>Callirhoe</i></p>	<p><i>Corpus Dilecti</i>: Corpses, love and narrative in the Greek novel</p>
<p>Lecture Theatre 3: Everyday Life Everyday Life in Ostia, Past and Present Conveners & Chairs: A. Karivieri (Stockholm) & K. Mustakallio (Tampere)</p>			
<p>M-L. Hänninen (Tampere)</p>	<p>G. van der Ploeg (Tampere)</p>	<p>R. Berg (Tampere)</p>	<p>M. Melotti (Milano-Bicocca)</p>
<p>Oriental cults in the urban landscape of ancient Ostia</p>	<p>Display and the city: Identities and the Ostian Collegium of the <i>Fabri Tignuarii</i></p>	<p>Imported and immigrated - Foreign objects and identities in Roman Ostia</p>	<p>Ostia. A liminal identity between past and present</p>
<p>Seminar Room 2: Late Antiquity and Byzantium Adaptation in Late Antique and Byzantine Literature Chair: A. Alwis (Kent)</p>			
<p>G. Andrews (Cambridge)</p>	<p>R. Maclachlan (Birmingham)</p>	<p>C. Djurslev (Edinburgh)</p>	<p>S. Montiglio (John Hopkins)</p>
<p>Looking back from Byzantium: An ‘eyewitness’ account of Rome</p>	<p>‘Keep on citing the fathers’: Where do the texts of Galatians go next?</p>	<p>Jerome of Stridon, the Classical legacy, and the Alexandrography of late antiquity</p>	<p>How to advertize a poet: Aldus Manutius’ edition of Musaeus</p>

Seminar Room 3: Acquiring and Structuring Knowledge Joint SCS/CA panel: Gleanings from Scholia and Commentary: Readers, Writers, Rhetoric, and Education Convener & Chair: D. Mastronarde (Berkeley, SCS & CA)			
F. Schironi (Michigan & SCS)	D. Mastronarde (Berkeley, SCS & CA)	R. Kaster (Princeton & SCS)	J. Stover (Oxford & CA)
Ancient commentators on choral performance: Readers as recipients of lyric poetry	Rhetorical analysis and reading character in the scholia on Euripides' <i>Orestes</i>	The richness of Opis	Latin poetry and Latin scholarship in late antiquity: The bucolic tradition
Seminar Room 4: Classics in the Contemporary World Resurrectio: Revisiting Classical and Religious Themes on the Modern Screen Convener: M. Cyrino (New Mexico) Chair: E. Stafford (Leeds)			
A. McAuley (Cardiff)	M. Cyrino (New Mexico)	C. McDonough (Sewanee)	A. Augoustakis (Illinois)
Paradise lost: Producing the biblical epic in the post-9/11 world	'And a little child will lead them': Depicting the Old Testament God in <i>Exodus: Gods and Kings</i> (2014)	'In pilates voys': The Roman prefect's English accent	A new Ben-Hur (2016) in a changing world

Day 4: Saturday 29 April

9.00am - 11.00am Session 6

Lecture Theatre 1: Pedagogy CUCD Education Teaching and Technology 1: Digital Pedagogy Convener: H. Lovatt (Nottingham; CUCD) Chair: J. Paul (Open)			
J. Paul (Open)	H. Lovatt (Nottingham; CUCD)	I. Ruffell (Glasgow)	Alison Sharrock (Manchester)
Classics on the move: Audio and video content in teaching at the Open University and beyond	Classroom voting technology: Yes or no?	To boldly go, or mostly harmless? Blended and online delivery at the University of Glasgow	Self-training app for Reading Latin second edition
Lecture Theatre 2: Experiencing the Body Emotional Bodies Chair: P. Baker (Kent)			
P. McMullen (Cambridge)	M. Dillon (UNE, Australia)	B. Braun (UCLA)	M. Irarrázabal (UCL)
Theology in and of the body: The poetics of divine anger in the Homeric epics	Torturing the body: Ancient Greek mutilation and execution	Experience and memory: The phenomenology of memorial space	Body, cognition, and anger in Aeschylus

Lecture Theatre 3: Everyday Life Textiles and Fashion in Antiquity Convener & Chair: M. Harlow (Leicester)			
M. Harlow (Leicester)	S. Spantidaki (Athens) & M.-L. Nosch (Copenhagen)	L. Larsson Lovén (Gothenburg)	A. Wale (Leicester)
Spinning: A hidden profession	Where are the sails? An interdisciplinary search for the textiles of the Athenian fleet	Textiles in Roman daily life	Sartorial expressions: North African mosaics
Seminar Room 2: Late Antiquity and Byzantium Innovation, Tradition and Reform in Late Antique Religions Convener: M. Perisanidi (Leeds) Chair: S. Tougher (Cardiff)			
T. Fitzgerald (Exeter)	R. Usherwood (Durham)	C. Videbeck (Bergen)	M. Perisanidi (Leeds)
Jupiter and the Iovii: Political innovation in late antique coinage (284-324 CE)	Innovative traditionalism? Or: How to become a god in the early fourth century	Innovating traditions: Social and political functions of the Basilica of St. Peter, 4th-6th century CE	Late antique councils and reforms on clerical sexuality
Seminar Room 3: Classics and the Contemporary World Classics and Contemporary Politics Chair: E. Stafford (Leeds)			
P. Stothard	F. Beneventano & M. Vespa (Siena)	J. Bloxham (Open)	J. Neel (Temple)
Ancients in modern memoir	Deconstructing mythologies: Ancient and contemporary rumor campaigns	Francis Fukuyama and 'the end of history': Greek thought and contemporary international relations theory	Cicero's royal rhetoric

11.30am – 1.00pm Session 7

Lecture Theatre 1: Pedagogy CUCD Education Teaching and Technology 2: Online Communication, Public Engagement and Teaching Convener & Chair: H. Lovatt (Nottingham & CUCD)		
R. Laurence (Kent)	A. Raia (New York)	W. Leveritt (Nottingham)
After virtual engagement, what then?	'Online companion to the worlds of Roman women': Resources, forum and teaching	Mint imperials: A student-led digital outreach project

Lecture Theatre 2: Experiencing the Body Phenomenal Expression Convener & Chair: E. Betts (Open)		
U. Rothe (Open)	S. McKie (Manchester)	S. Bocksberger (Oxford) & H. Slaney (Roehampton)
Dressing up the facts: Roman costumes in schools	Animal sacrifice in the classroom	Reactivation: Investigating ancient dance through dance
Lecture Theatre 3: Everyday Life Between Texts and Material Culture: The Status of Civic Elites Within the Ancient Community Convener: D. Grzesik (Wroclaw) Chair: T. Harrison (St. Andrews)		
W. Pietruszka (Wroclaw)	M. Halamus (Wroclaw)	J. Porucznik (Wroclaw)
<i>Homines novi</i> in Campanian <i>ordines decurionum</i> in the Antonine-Severan period	The phenomenon of public munificence in the Greek cities on the western/northern Black Sea coast between the fifth c. BCE and third c. CE.	Two models concerning the development of the elite in the North Pontic region during the Roman period: Olbia Pontike and Chersonesos Taurike
Seminar Room 2: Late Antiquity and Byzantium Beyond Rome and Constantinople: Emperors and Cities in Late Antiquity Convener: S. Tougher (Cardiff) Chair: M. Harlow (Leicester)		
S. Tougher (Cardiff)	N. Baker-Brian (Cardiff)	M. Humphries (Swansea)
Beyond Julian: Emperors and Athens	Distant memories: Civic pride and imperial memory in the Reign of Constantius II (CE 337-361)	Summer in the city: Valentinian III at Aquileia
Seminar Room 3: Classics in the Contemporary World Classics and the Liberal Arts Convener & Chair: R. Andújar (KCL)		
D. Spencer (Birmingham)	E. Cole (Bristol)	M. Dal Borgo (UCL)
What does 'Liberal' mean anyway?' Classics and liberal arts education	A new home for classical reception?	A Classicist teaching 'Interdisciplinary Game Theory' in the UCL BASc programme

2.30pm - 4.30pm Session 8

<p>Lecture Theatre 1: Women's Classical Committee UK Women and Classics: Foremothers on the Frontline Conveners: V. Campbell (Oxford) & L. Jackson (KCL) Chair: E. Gloyn (Royal Holloway)</p>			
<p>M. Umachandran (Princeton)</p>	<p>B. Goff (Reading)</p>	<p>V. Leonard (Cardiff)</p>	
<p>Iris Murdoch's untimely encounter with Agamemnon</p>	<p>Margaret Nevinson</p>	<p>#SeeItBeIt: Female professors in UK Higher Education</p>	
<p>Lecture Theatre 3: Everyday Life Between Polis and Federation: The Development of Local Identities Within a Wider (Federal) Framework Convener & Chair: E. Close (Edinburgh)</p>			
<p>E. Close (Edinburgh)</p>	<p>R. van Wijk (Fribourg)</p>	<p>D. Weidgenannt (Goethe)</p>	<p>E. Gettel (Harvard)</p>
<p>Megalopolis: An Arcadian city in the Achaean Koinon?</p>	<p>Border towns: Plataia, Thespiai and Oropos in the Boiotian koinon</p>	<p>Sanctuary and Koinon: Epidaurian inscriptions in context</p>	<p><i>Gytheion</i> and the <i>koinon</i> of the <i>Eleutherolakones</i>: The making of a Roman <i>koinon</i></p>
<p>Seminar Room 2: Late Antiquity and Byzantium Narratology and Late Latin Literature Convener & Chair: M. Hanaghan (Cork)</p>			
<p>C. Gray (Reading)</p>	<p>A. Ross (Southampton)</p>	<p>D. Burgersdijk (Amsterdam)</p>	<p>C. Coombe (St Albans Cathedral)</p>
<p>Focalisation and evaluation in Jerome's <i>Lives of Holy Men</i></p>	<p>Spatial polemics in Ammianus Marcellinus</p>	<p>Time and narrative in the <i>Panegyrici Latini</i></p>	<p>Writing and the writer in the epigrams of Luxorius</p>
<p>Seminar Room 3: Classics in the Contemporary World Modern Amazons on Page, Stage and Screen Convener: A. Potter (Open) Chair: P. James (Open)</p>			
<p>L. Martin-Simpson (Blazon Theatre)</p>	<p>A. Potter (Open)</p>	<p>J. Wynell-Mayow (Red Maids' School)</p>	<p>L. Åshede (Gothenburg)</p>
<p>Casting the Amazons centre stage for modern theatre</p>	<p>Wonder Woman: An Amazon for the twenty-first century</p>	<p>Amazons on the small screen: Televisual 'Girl Power' then and now</p>	<p>'That time Wonder Woman went on a killing spree': Fan works and the management of pleasure and authenticity in Internet culture</p>

Seminar Room 4: Experiencing the Body		
Performing Bodies		
Chair: P. Baker (Kent)		
L. Ozbek (Pisa)	R. Matera (Southern California)	H. Dalton (Manchester)
Experiencing the body of the actor: The case of Aeschylus' <i>Niobe</i>	The Propertian Corpus	You are who you (b)eat: The heroic body made consumable

2.30pm - 4.00pm

Lecture Theatre 2: Round Table
Classics in Schools: A Round Table
Convener & Chair: T. Harrison (Classics for All & Classical Association of Scotland)
H. Hodgson (Classics for All)
T. Harrison (Classics for All & Classical Association of Scotland)
K. Tempest (Classical Association)