Research Day  
27 March 2012

Open University Music Research Studio  
10am-4pm

Music and Image

10.00 Coffee available in research studio

10.30 Byron Dueck  
Analysing video recordings in ethnographic research

11.10 Trevor Herbert  
‘Selling Brass’: the US advertising industry’s use of images in the 1920s and 30s to promote sales of brass instruments

11.40 Short break

11.50 Postgraduate presentations I  
David Hammond: The image of military music in the interwar period

12.10 Ben Winters  
Punching the Clock: Korngold on the Scoring Stage

12.45 Lunch

1.30 Postgraduate presentations and discussion II  
Seymour Wright: The potential for pictorial purchase on a musical practice  
Alan Karass: Sufism and Modernity in Southern Tunisia: The Aissawa Brotherhood of Kebili

2.30 Short break

2.40 Helen Barlow  
Iconography as evidence for musical practices: the military band images of George Scharf

3.10 Naomi Barker, Associate Lecturer, Region 09  
Modes of expression and expression of mode in early 17th-century painting

3.45 Closing discussion and tea

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