



Music Research Day

Thursday 15 November 2012, 10:00am to 4:00pm

Music Research Studio, Open University (Milton Keynes Campus)

10:00 Coffee

10:30 Andrew Cusworth, 'Welsh Traditional Music: An Interfaceted Approach'

11:00 Richard D. King, 'Catholic Liturgical Music: Some Survey Results'

11:30 David Hammond, 'Soft Powering the Empire: British Military Bands, Influence, and Cultural Imperialism in the Twentieth Century'

12:00 Catherine Tackley, 'Benny Goodman's *Famous 1938 Carnegie Hall Jazz Concert*: Context, Performance and Representation'

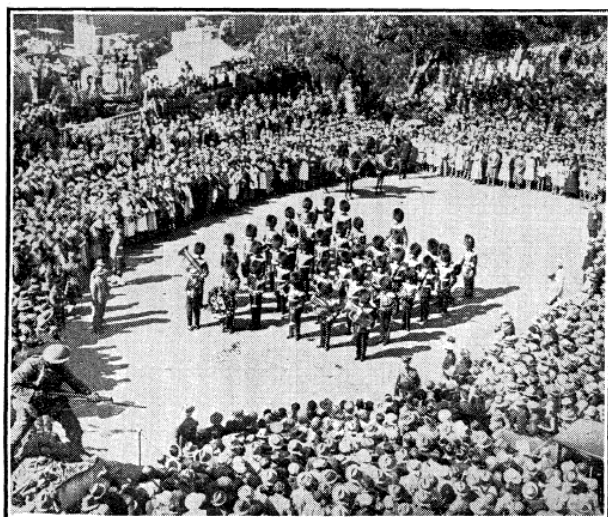
12:45 Lunch

1:30 David Rowland, 'Music and Commerce in Early Nineteenth-Century Europe'

2:15 Martyn Strachan, 'Sullivan and His Sources'

2:45 Andrew Gustar, 'Hofmeister's Class of 1837: Survival, Fame and Obscurity'

3:15 Celebration of the launch of Catherine Tackley's *Benny Goodman's Famous 1938 Carnegie Hall Jazz Concert*



BAND'S TOUR.—The Grenadier Guards' band in front of the Adderley-street war memorial in Capetown on arrival to make a tour of South Africa.

Please let us know if you plan to come and whether you have any dietary restrictions; this will allow us to make appropriate arrangements for lunch.

Contact: s.a.parsons@open.ac.uk

