*The Hidden Musicians* revisited Conference

Provisional schedule (as of 5.11.2015)

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| **Monday 11th January** |
| 0900 | Registration, tea/coffee (Michael Young Building) |
| 0945 | Welcome (Michael Young Building) |
| 1000 | **Cities and Scenes** | **Technology** |  |
| Karen Ahlquist (The George Washington University) - Go Go at the Kennedy Center: Washington, D.C. as a [Local] Music City | Laudan Nooshin (City University, London) - Hide and Seek: The Internet as an Alterative Public Space for Iran’s ‘Hidden’ Musicians |  |
| Evangelos Chrysagis (University of Edinburgh) - Urban musical pathways as spaces of ethical action | Rumya S. Putcha (Texas A&M University) - In Search of the Mythical Courtesan: Modernity, Beauty, and Affective Labor in South India |  |
| Sam Murray (Cardiff University) - Walking Out of the Shadows: Portland’s Hidden Hip Hop Scene | Eva Moreda Rodriguez (University of Glasgow) Singers and early recording cultures in Spain |  |
| Gordon E. Smith and Margaret E. Walker (Queen’s University, Kingston, Canada) - Intersections and Alliances: Musical Communities in a Small Canadian City | Bernat Jiménez de Cisneros Puig - Hidden Flamenco: Gaps in flamenco phonography: muted professionals / unpublished authors |  |
| 1215 | **Hidden Histories of Music and Place** | **Music in the Background?** |  |
|  | Helen Southall (University of Chester) - Dance bands in Chester and North Wales, 1930 - 1970: Revealing a Hidden History | Ben Winters (The Open University) - The Aesthetics of Hidden Music in Film: Unobtrusiveness in the Classic-era Hollywood Score |  |
| Alyn Shipton (Royal Academy of Music) - The ones who stayed | Pilar Valero (Universidad de La Rioja, Spain) – Title? (Sextets in Murcia) |  |
| 1315 | **Lunch** (Old Lecture Theatre) |
| 1430 | **Roundtable**: Hidden from whom? Some modes of musical obscurity and what they suggest about musical valuing | **Forgotten Figures** | **Dance** |
|  | Byron Dueck (The Open University) - Musical hiddenness as prioritisation of intimacyJaime Jones (University College Dublin) - Hiding Right Here: Performing ‘Undergroundness’Maria Mendonça (Kenyon College, USA) - Gamelan Performance in Britain: Hiding in Plain SightAnna Morcom (Royal Holloway, University of London) - Value, visibility and illicit musical cultures | Tim Wall (Birmingham City University) - Tony Levin and British Jazz 1960 – 2010: Hidden in plain sight | Lucy Cradduck (The Open University) - Dance Decade: Rediscovering Edmund Rubbra’s Engagement with Dance, 1929–38 |
| Matthias Heyman (University of Antwerp, Belgium) Jimmie Blanton, A ‘Forgotten’ Jazz Icon: A Reflection on The Paradox of Fame | Jonathan Still (Institute of Education, University of London) Title? (Ballet) |
| Andrew Gustar (The Open University) - Gödel, Pazdírek, Bach: An Eternal Golden Slide | Lucy Wright (Manchester Metropolitan University) - Hidden Dancers: girls’ carnival morris dancing in the Northwest of England |
| Robert Samuels (The Open University) - The Vienna Symphony Competition of 1835 | Jeanette Mollenhauer (Sydney Conservatorium of Music, The University of Sydney) - Who is hiding the dancers? Traditional dance practices and multiculturalism in Sydney, Australia |
| 1630 | **Tea** (Berrill Building) |
| 1700 | **Keynote**: Professor Derek Scott (University of Leeds) - The ‘hidden’ musicians of London's West End theatres, c. 1900–1940 (Berrill Lecture Theatre) |
| 1930 | **Dinner** (Kents Hill Park) |

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| **Tuesday 12th January** |
| 0900 | **Musical Labour and the Profession** | **Diaspora** | **Authorship** |
|  | Catherine Tackley (The Open University) – Jazz at Sea: ‘Geraldo’s Navy’ | Sonia T. Seeman (The University of Texas at Austin, USA) - Hidden in Plain View: Building Turkish National Music on the Backs of Laboring Romani Musicians | Naomi Barker (The Open University) - Anon., c.1630: A 17th century keyboard manuscript as repository for oral practice  |
| Fiona Richards (The Open University) - The rank and file: personifying the sounds of an orchestra | Stephen Wilford (City University, London) - ‘Hidden Musicians in Public Spaces: Algerian Musics and Festivals in Contemporary London’ | Jim Mason (The University of Chester) - The Hidden Brother: Nicky Graham and the Complexities of Songwriter/Producer Media Profiles |
| Liselotte Sels (University of California, Santa Barbara USA) - Embracing or Circumventing the Musical: A Musical and Sociocultural Profile of Overt and Hidden Musician-Types in Post-Revolutionary Iran | Alana Mailes (Harvard University) – ‘But they against thy Harmony are Arm’d’: A Case for Pietro Reggio and England’s Early Modern Immigrant Musicians | **Religion**Martin Clarke (The Open University) - Making Hidden Musicians Visible: changing relationships between liturgical space and musical style |
| Trevor Herbert (The Open University) - A legacy of orphans: the British military and the music profession in the long nineteenth century | tbc | Erin Johnson-Williams (Trinity Laban Conservatoire of Music and Dance) - Hidden Evangelists: the Victorian Tonic Sol-fa Missionary |
| 1100 | **Coffee** (MYB) |
| 1130 | **Panel**: Back-seat musicians: exploring layers of musical participation with current, lapsed and 'surrogate' musicians | **Roundtable**: The Listening Experience Database and evidence for hidden musical practices | **Rural music-making** |
|  | Jo Miller (University of Sheffield) - Hiding in plain sight: community learning and performing of traditional music in Scotland Stephanie Pitts (University of Sheffield) ‘Returners’, ‘retirees’ and ‘reminiscers’: lapsed musicians and the long term impact of their musical learning Michael Bonshor (University of Sheffield) - Front row seats for ‘back-seat’ musicians: the benefits of musicianship by proxy | David Rowland (The Open University)Kerri-Anne Edinburgh (The Open University)Simon Brown (Royal College of Music) Helen Barlow (The Open University) | Ian Russell (University of Aberdeen) - The Hidden Carollers: Uncovering a Christmas Singing Tradition in the English Pennines |
| Arnar Eggert Thoroddsen (University of Edinburgh) - Music-making in a Northern Isle: Iceland and the ‘village’ factor |
| Florian Wimmer (University of Music and Performing Arts Graz, Austria) - Hidden pathways towards tradition and authenticity: music making in an Austrian Alp-region |
| 1300 | **Lunch** (Old Lecture Theatre) |
| 1400 | **Individuality and institutions** | **Family** | **Gender** |
|  | Anna Bull and Jonathan Gross (King's College London) - The Hidden Creatives? Recognition, policy and the imperative to ‘Get Creative' | Nicholas Gebhardt (Birmingham City University) - The Untouchables: living with the Marsalis family | Laureen Whitelaw (Northwestern University, USA) - Reclaiming Creativity and Convention: Female Musicians and the Germanic Ideal in the Late Aufklärung |
|  | Tim Knowles (University of Sheffield) - Subjectivity at the Session: Seeking the Individual in Participatory Music | Pamela Moro (Willamette University, Salem, Oregon, USA) - A Social Biography of a Musical Instrument: Vernacular Music-Making and a California Violin | Victoria Armstrong (St. Mary’s University, Twickenham) - Title tbc |
|  | Rosemary Golding (The Open University) - Out of mind, out of earshot: Music in the Norfolk County Asylum | Tony Whyton (Birmingham City University) - Wilkie’s story: hidden musicians, cosmopolitan connections, and dominant jazz histories | Mimi Haddon (McGill University, Canada) - Beyond the Velvet Underground: Nico and a Feminist Reading of the Popular Avant-Garde |
| 1530 | **Tea** (Berrill Building) |
| 1600 | **Keynote**: Professor Ruth Finnegan (The Open University) - Music: the Human Art (Berrill Lecture Theatre) |