

## Useful Online Museum Resources

The following museum websites have resources on their collections, which should provide you enough information you need to make your film:

### **UK Museums:**

[ArtUK](#): online home for every public art collection in the UK. Since 2003 it has digitised over 220,000 paintings by over 40,000 artists and is now expanding the digital collection to include UK public sculpture.

[Ashmolean Museum](#): Antiquities from the Palaeolithic to Victorian periods, collected from Egypt, the Middle East, Europe and Britain. Also check out their [learning resources](#)

[Birmingham Museums](#): The BM&AG collections encompass fine art, applied art and historic collections of paintings.

[British Museum](#): The original collection included antiquities, coins and medals, natural history specimens and a large library collection. It now comprises over 8 million objects spanning the history of the world's cultures from the stone tools of early man to twentieth century prints.

[Burrell Collections](#), Glasgow: Information about this extensive collection of European paintings, medieval arts and modern sculpture, housed in Pollock Country Park in Glasgow.

[Leeds Museums and Galleries](#): Collection of 20th century British art. Includes a slideshow of images, and information about exhibitions and events.

[Manchester Art Gallery](#): Searchable collection of over 25,000 objects of fine art, decorative art and costume, developed over the last 200 years

[National Galleries, Scotland](#): This collection of Scottish and international art is housed in five galleries across Edinburgh. The online collection currently displays information on, and images of, 1802 works of art. Also see [Scottish National Portrait Gallery](#)

[National Gallery, London](#): Details of the collection of 2,300 Western European paintings, with examples from every European school of painting from 1250 to 1900.

[National Museum Wales/Amgueddfa Cymru](#): Part of the National Museum, Wales, this gallery houses the Welsh national collection of fine and applied art

[National Portrait Gallery, London](#): National collection demonstrating the history of British portraiture. Includes paintings, sculptures, engravings and photographs. Searchable by sitter, artist and title.

[Tate](#): Website of Tate Britain, Tate Modern, Tate Liverpool and Tate St Ives. The Tate is home to British art from the sixteenth century onwards, including a collection of modern international art. Over 65,000 works are currently available for online viewing.

[Victoria and Albert Museum](#): Collections of contemporary and historic art and design including resources for architecture (it houses the resources of the RIBA British Architectural library), fashion, photography, theatre and performance, sculpture, contemporary design, ceramics, Asian art and design, furniture, textiles, jewellery, metalwork and many more.

[Walker Art Gallery](#), Liverpool: Painting, sculpture and decorative arts from the 13th century to the present day.

[The Wallace Collection](#): French 18th-century paintings, furniture and porcelain including Old Master paintings and an armoury.

[Whitworth](#): This collection includes modern and historic fine art, prints and textiles.

[Yorkshire Sculpture Park](#): Outdoor collection of modern and contemporary sculpture.

### **International Museums:**

[Accademia Gallery, Venice](#): Masterpieces of Venetian painting up to the 18th century.

[Art Institute of Chicago](#): Collection including Impressionist and Post-Impressionist art, American art, Old Masters, European and American decorative arts, Asian art, modern and contemporary art, architecture and industrial and graphic design.

[Centre Pompidou, Paris](#): This is the French national centre for modern and contemporary art and culture. There are both French and English versions of the site. The 'online resources' include details and some images of more than 60,000 art works.

[Gemaldgalerie, Berlin](#): Information about, and images of, this collection of European art from the 13th to the 18th centuries.

[Getty Museum, Los Angeles](#): Major art collection ranging from antiquity to the modern era.

[Hermitage Museum, Saint Petersburg](#): Collection of more than 3,000,000 works of art, charting the development of world culture and art from the Stone Age to the 20th century.

[Kunsthistorisches Museum, Vienna](#): Select 'Visit' then 'Picture Gallery' to view images of paintings from Europe from the 15th century onwards.

[Metropolitan Museum of Art, New York](#): Over two million works of art, more than 6,500 of which can be viewed online.

[Morgan Library and Museum, New York](#): Collection of old master drawings.

[Musée d'Orsay, Paris](#): This museum contains works of art from 1848 to 1914. The site has examples of works from each collection: paintings, sculpture, decorative arts, photographs, graphic arts and architecture.

[Musée du Louvre, Paris](#): This site offers a virtual tour of the museum and has online images with details of the exhibitions and collections.

[Museum of Fine Arts, Boston](#): Collection of more than 450,000 objects, including masters of American painting, Impressionist and post-Impressionist works and Asian and African artefacts.

[The Museum of Modern Art, New York](#): Collection of architecture and design; drawings, film and video; paintings and sculpture; and photography, prints and illustrated books.

[National Gallery of Art, Washington](#): Collection of American and European works, including paintings, decorative arts, sculpture, photographs and architecture. Searchable by title, artist or subject.

[National Gallery of Canada, Ottawa](#): Collection of European and Canadian paintings, sculptures, prints, drawings and photos.

[National Gallery of Ireland, Dublin](#): Irish national collection of Irish art and European master paintings.

[Philadelphia Museum of Art](#): Collection of more than 225,000 objects, including artefacts from the Medieval era to the present.

[Pinacoteca - Vatican Museums Online, Rome](#): The Vatican Pinoteca (art gallery) makes selected images available from the 12th to the 19th centuries.

[Pinakothek, Munich](#): Website of the Alte Pinakothek, Neue Pinakothek and Pinakothek Der Moderne in Munich.

[Prado Museum, Madrid](#): Includes the history of the museum and its collections, general information for visitors, and a map of the museum. There is also an online encyclopaedia with details about the artists and works on display in the museum.

[Rijksmuseum, Amsterdam](#): Collection of fine and decorative arts, paintings, sculpture and applied art and Asiatic art.

[Solomon R. Guggenheim Museum, New York](#): An internationally renowned art museum and one of the most significant architectural icons of the 20th century, the Guggenheim Museum is a cultural center, an educational institution, and the heart of an international network of museums.

[Uffizi Gallery, Florence](#): Paintings from the thirteenth to the eighteenth centuries.

[Yale Center for British Art, New Haven](#): The largest and most comprehensive collection of British Art outside the UK. Includes paintings, drawings, sculpture, rare books and manuscripts.