Since the fall of the Berlin Wall, dozens of walls have been erected between and within nation-states. Why? What are these walls doing -- materially, performatively, symbolically? What is their relationship to the erosion of state sovereignty? What is the nature of state and popular investments in them, especially when they don’t ‘work’?

The event will include responses from:

**Stuart Elden**, Durham University

**Raia Prokhovnik**, Open University

A reception will follow from 4.30pm

RSVP to Sarah Batt at a.s.c.batt@open.ac.uk
For further information, please visit: www.open.ac.uk/ccig