Central questions in the study of music  

**Presentation pattern**  
October to June

**Module description**

What does music mean? What does it do? These are the queries at the heart of A342, *Central questions in the study of music*. The first block in the module introduces these questions, which serve as a starting point for investigations of audiences, performances, and film music. Block two focuses on the transmission of music, examining how it is edited, notated, and recorded. Block three looks at music in relation to specific social and historical contexts, incorporating case studies of works of western art music from the eighteenth, nineteenth, and twentieth centuries.

**Person specification**

The person specification for this module should be read in conjunction with the [generic person specification](#) for an associate lecturer at The Open University.

As well as meeting all the requirements set out in the generic person specification, you should have:

- an honours undergraduate degree in music or with a strong musical component (with music studied at Level 3)
- knowledge of, and willingness to engage with, a broad range of Western and non-Western musical styles, including art, popular and vernacular traditions
- knowledge of, and willingness to engage with, a range of scholarly approaches to musical meaning and the social and cultural study of music
- knowledge of, and willingness to engage with, a range of current methodologies and theoretical approaches relevant to the scholarly study of music
- confidence in reading and interpreting a range of musical scores and notations
- the ability to teach basic aural skills
- experience of teaching music students at an undergraduate level
- ability to mark assignments and provide constructive feedback to students
- ability to encourage students to engage with scholarship and independent study
- experience using online resources for studying music, including library-based primary and secondary sources, databases and internet resources
- awareness of some of the pedagogical issues around using online forums (or other online modes of teaching) in the study of music.

It would be an advantage to have:

- a 2:1 or above undergraduate degree classification
- a PhD or other postgraduate qualification in music.

**Module related details - a full explanation can be found on the website**

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<th>Credits awarded to the student for the successful completion of a module:</th>
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<tbody>
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<td>Number of assignments submitted by the student:</td>
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<td>Method of submission for assignments:</td>
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<td>Level of ICT requirements:</td>
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<td>Number of students likely to be in a standard group:</td>
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<td>Salary band:</td>
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<td>Estimated number of hours per teaching week:</td>
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