Presentation pattern  October to June

Module description

Building on skills learned at undergraduate level or as a practising writer, this module helps to harness students' individual strengths, helping them to generate and develop ideas. They will build a disciplined practice of writing in a genre (fiction, poetry, scriptwriting or creative non-fiction), while also experimenting with at least one other genre. They will develop a practical focus, come to read as a writer, encounter texts from various cultural settings, while refining their analytical and editorial skills. They will learn about professional writing practice, and hone their writing skills through sharing, reading and critiquing work-in-progress.

Person specification

The person specification for this module should be read in conjunction with the generic person specification for an associate lecturer at The Open University.

As well as meeting all the requirements set out in the generic person specification, you should have:

- a higher degree (e.g. MA, PhD) in a subject closely relevant to this module – preferably but not necessarily creative writing;
- a strong publishing/performance record in at least one of the taught forms (fiction, poetry, scriptwriting or creative non-fiction);
- experience of teaching creative writing to undergraduate students, preferably at Level 3, including the evaluation and development of students' fiction, poetry, life writing and drama to an advanced level.
- experience in your main writing genre of helping students develop substantial pieces of work over a period of time.
- experience of teaching and advising students in genres other than your practice specialism. While it is not essential to be a practitioner of all four forms, you need to demonstrate a good knowledge of the techniques and strategies used in each of them;
- experience of using IT to teach. This module is delivered wholly online using a Virtual Learning Environment (VLE): you are therefore required to work with computers and the internet, including:
  - Running and moderating online tutorial forums;
  - Using a variety of existing, new and evolving VLE tools;
  - Working collaboratively with other Associate Lecturers and the Module Team;
- Helping students to engage with online activities.

It would be an advantage to have:

- Previous experience of adult distance education: experience of teaching the Open University modules Creative Writing (A215) and Advanced Creative Writing (A363) would be particularly helpful;
- A publishing/performance record in more than one of the writing genres taught on this module;
- Experience of teaching creative writing at postgraduate level;

Module related details - a full explanation can be found on the website

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<th>Credits awarded to the student for the successful completion of a module:</th>
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<tr>
<td>Number of assignments submitted by the student:</td>
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<td>Method of submission for assignments:</td>
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<td>Level of ICT requirements:</td>
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<td>Number of students likely to be in a standard group:</td>
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<td>Salary band:</td>
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<td>Estimated number of hours per teaching week:</td>
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