

ARTS FOUNDATION COURSE

Television programme synopsis

Course Unit 36

D.H. Lawrence's "The Rainhow"

Title of TV programme

("Conclusions"?)

Synopsis

This programme has not been recorded at the time of writing these synopses. It has been decided that it will not be related to the course unit but will be another remedial programme (like No.19) in which students will be given advice on the problems of tackling examination questions. It seems unlikely therefore that it will be of more than general interest to anyone except students of this course.

Production by Nuala O'Faolain.

Title : Restrospect.

Contributors : John Ferguson
Arthur Marwick
Arnold Kettle
Tim Benton
Gerald Hendrie
Godfrey Vesey.

CU A100/36

Tape No. 6LT/70442

Project No. 00521/1336

Date Recorded

Form U'Matic

Producer: Peter Snodgrass.

1ST TX: 27.10.71

Rwv

Seq.	Time	Digital Count	Sequence List	Sound Cue
1	1.50	49	John Ferguson reviews the aim of the A100 course.	we have received (Caption) 1 can see
2.	5.00	125	A Marwick reviews his programmes 'primary sources' with clip's from the programmes, describes the aims of the series and answers criticisms.	(Caption) 1 can see of historical study
3.	9.08	211	A Kettle outlines the aims of the literature aspect of the course. Illustration from the Hamlet programme, giving excerpt from 'To be or not to be' soliloquy.	(Caption) But dont you.... aspect of the course
4.	12.49	280	T.Benton discusses the aims of the art aspect of the course and describes the point of our historical work. Clip from the programme given over to the study of Bernini's 'St Theresa'.	(Caption) How can you... do I like it?
5.	16.46	347	Clips of Gerald Hendrie playing harpsichord. Aims of the music section outlined.	(Caption) 1 dont see very much mistaken
6.	19.15	386	John Ferguson shows a clip from Aristophanes' 'The clouds' and indicates its importance as a means of gaining knowledge about Socrates.	(Caption) what is the.. learn about Socrates
7.	23.16	446	Godfrey Vesey introduces a clip from 'perception' and outlines his aims in the philosophy aspect of the course.	(Caption) why do you pleasure of philosophy.
8.	25.04	465	John Ferguson closes the programme by pointing out its overall aims and intentions.	Weve tried to..
		472	Credits	

Title : Introduction to logic.

Contributors : Susan Wilson.

CU A100/L

Tape No. 6LT/70463

Project No. 00521/2354

Date Recorded 10.5.71

Form U'Matic

Producer: Peter Snodgrass.

Form No: 22.2.72

RWW

Seq.	Time	Digital Count	Sequence List	Sound Cue
1	2.45	72	Susan Wilson opens the programme, defines the 'logical word' and its symbol and declares the aim of the programme as being to explore the meanings of 'and' 'or' 'if then', 'not'.	160 ...then 'and' 'not'
2	6.00	148	With the aid of simple sentences, Susan Wilson demonstrates the meaning of the logical operators 'and' 'or' & 'not'.	..'or' and 'not'.
3	9.09	211	Susan Wilson demonstrates the meanings of 'if.... then' and 'not' by using or simple deduction in comic strip form. Meaning of 'and' demonstrated by means of truth table.	Now we'll consider and truth table
4	15.37	327	Susan Wilson demonstrates the short test in sentential logic using two examples.	Now the word..... the dastardly Adrian.
5	18.02	366	Susan Wilson defines logical form, distinguishing it from the syntactical form of a sentence.	Now we've seen..... have different syntax
6	23.16	440	Susan Wilson introduces artificial language i.e. sentential calculus and demonstrates the importance of logical approach to arrive at precise meanings.	from a logical
		446	Credits	