

Title : Socrates: a discussion.

Contributors : John Ferguson
Gillian Caddick
Mike Springall
Peter Convery

CU A100/17.

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Form U'Matic

183.2

Producer: Peter Scroggs

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Seq.	Time	Digital Count	Sequence List	Sound Cue
1	20"	10	Shot of players mask from the OU production of "The Clouds".	
	5"	35	John Ferguson with a group of students in the studio. He introduces them one by one.	...Which you saw last week.
2.	3'05"	79	Except from Aristophanes' <u>The Clouds</u> .	They re registered for.. 887.05 ...are not legal tender here
3.	8'48"	202	Students and Ferguson discuss Socrates' religious beliefs.	Well, you remember..... ...the points of this?
4.	13'29"	289	Students and Ferguson discuss Socrats' scientific interests.	Why is he treading... ...to learn public speaking.
5.	17'06"	348	Students and Ferguson discuss Sophism as seen in the play and in other sources. Socrates' connection with Sophism taken up.	This is a hit at.... ...actually charge fees
6	22'41"	433	Ferguson sums up the discussion so far. The group then discuss the play as a valid historical source document. Does it give away any sort of picture of Socrates that resembles the man?	...What Socrates was like
7	23'07"	440	Ferguson sums up.	Well, there you have.. ...the ancient world.
8	23'27"	445	Credits.	