

O.U.P.

BBC
OPEN UNIVERSITY
PRODUCTIONS

Programme

Synopsis

Tv

COURSE PROG: No: A.101/6	
Programme Title	'INTERPRETING A DREAM'
Course Title	AN ARTS FOUNDATION COURSE

PROGRAMME DETAILS			
Tape/ FX No:	VTC/6HT/72547	Project No:	00525/3245
Duration	24'15"	Recording Date	19.4.77
1st TX Date	1978 (TBA)	Colour/Mono	COLOUR
Production by			

SYNOPSIS

Professor Arnold Kettle compares some of the ways 'A Midsummer Night's Dream' has been produced in the theatre and appraises the influence they have on our own interpretation today.

Professor Kettle argues that the most pervasive production style is essentially one of the nineteenth century, and he analyses it using paintings by Richard Dadd and Mendelssohn's incidental music.

The programme also contains a short section from Max Reinhardt's Hollywood production of 1935 and a long section from an interview with Peter Brook including excerpts from his Royal Shakespeare Company's production at Stratford in 1970.

SEE COPYRIGHT SECTION

Cont:

PRESENTATION ANNOUNCEMENT

The next programme is the sixth for students of the Arts Foundation Course. Professor Arnold Kettle looks at different approaches to producing 'A Midsummer Night's Dream'.

SPEAKERS		KEYWORDS	
Presenter	Prof. Arnold Kettle	A MIDSUMMER NIGHT'S DREAM	
Also appearing in filmed extracts:	(OU)		
Actors from the Royal Shakespeare Company and Peter Brook	and actors in the 1935 film of 'Midsummer Night's Dream'		

CONTRACT RESTRICTIONS

- 1) The Max Reinhardt film extract, duration 2'00", is only cleared for UK rights.
- 2) Permission needed for use of Peter Brook extract.
- 3) Stills cleared for copyright - see P. as C.

CORRESPONDENCE COURSE UNIT

Title			
No:		Price	
Publisher			

SIGNED

Patricia Carr
for PAUL KAFNO

DATE

1/6/77

Title: **Interpreting a Dream**CU **A101/06**Tape No. **6HT/72547**Project No. **00525/3245**Producer: **Paul Kafno**

O.U. film no.

Contributors: **Arnold Kettle**Date Recorded. **19.4.77**1st TX. **22.3.78**Form **VCR**Duration **24'15"**Class nos. **822.33**

Summary: The programme shows how different productions of a play - in this case A Midsummer Night's Dream - can illuminate and change its meaning.

Seq.	Time.	Footage.	Sequence List.	Sound Cue
1	5'05"	131	The programme opens with Arnold Kettle in the studio. He describes the typical 19th century interpretation of <u>A Midsummer Night's Dream</u> , using prints by Pugin, Danby, Fuseli and Dadd to illustrate his remarks. He emphasises the importance of Mendelssohn's music for the play. "You Spotted Snakes", Opus 61 No 3, is played over details from Dadd's paintings "Puck" and "Titania Sleeping".	(music)
2	8'39"	207	Kettle identifies the equation of fairies with ballet dancers as the key to the 19th century interpretation of <u>A Midsummer Night's Dream</u> . He maintains that Max Reinhardt's 1935 film version of the play is a perfect example of the 19th century interpretation. A scene from the film is shown.	Now the thing... (laughter).
3	24'15"	473	Kettle argues that Peter Brook's Stratford production of 1970 provides a striking contrast to the traditional version. The remainder of the programme is taken from a BBC TV programme in which James Mossman interviews Brook about his production. Substantial extracts from the production are shown. Brook explains his interpretation of the magical element in the play, and accounts for its preoccupation with sexual affairs. He also talks about Shakespeare's motives in writing a play about people who decide to create a play. Credits	In contrast...