

O.U.P.

Programme

Synopsis **Tv**

	COURSE PROG: No:	A361/9
Programme Title	"King Lear - Workshop 2"	
Course Title	A361 SHAKESPEARE	

PROGRAMME DETAILS			
Tape/Film No:	HOU 4475	Project No:	1/FOU A199B
Duration	24'16"	Recording Date	12.8.83
1st TX Date	20.8.84	Colour/Mono	Colour
Production by	DAVID HOYLE		

SYNOPSIS

This continues the work begun in the previous programme. In the central storm scene, Lear's madness is at its height, and his language, seemingly broken down into incoherent and disconnected phrases, becomes intensely poetic. This intensity has to be combined with dramatic necessities; interactions with other characters, the conveying of plot, the audiences' sense of Lear's inner development and understanding despite the growth of his madness. This programme looks in detail at ACT 4, Scene 6, the storm scene, and at Lear's poignant re-encounter with the blind Gloucester (Basil Henson).

Cont:

PRESENTATION ANNOUNCEMENT

In this second workshop on King Lear, John Russell-Brown looks in detail at the language used by the mad King Lear, and asks how it relates to the themes of the whole play.

SPEAKERS**Presenter**

Prof. Graham Martin

Julian Glover
Basil Henson
James Laurenson
Karl Johnson
John Russell-Brown

KEYWORDS

Lear
moral discovery
blinded Gloucester

CONTRACT RESTRICTIONS**CORRESPONDENCE COURSE UNIT****Title****No:****Price****Publisher**

SIGNED

R. W. Pearson

DATE

25th July 1984