

ARTS FOUNDATION COURSE

Television programme synopsis

Course Unit 25

Descartes: The Father of Modern Philosophy

Title of TV programme

Perception: A Philosophical Discussion
(black and white videotape)

Synopsis

This programme is a spontaneous discussion about "perception" led by Professor Godfrey Vesey. Its aim is to give an idea of what a philosophical discussion is like and the six students taking part are all new to the study of philosophy. Professor Vesey begins with a studio experiment in perception during which students - both in the studio and at home - are asked to make notes. The rest of the programme is a discussion based on the results of this experiment.

The programme is closely related to the correspondence material but it also stands by itself. It is very suitable both for beginners in philosophy and for those students in sixth forms and in universities who would like to have some idea of what philosophy is all about.

Production by Mary Hoskins.

Title : Descartes 1: Perception.

Contributors : Godfrey Vesey.

CU A100/25

Tape No. 6LT/10003

Project No. 00520/1325

Date Recorded

Form U'Matic

First to : 18.7.71

RWW

Seq.	Time	Digital Count	Sequence List	Sound Cue
1.	2.02	54	Shot of apparatus. Godfrey Vesey outlines the programme and introduces the six students who will discuss the experiment afterwards.	... on the experiment
2.	10.03	230	<p>Experiment begins. Experiment consists of the reflection of a rectangular vane revolving, with apparent changes of speed and direction, around a vertical axis. The experiment is done in three ways:-</p> <ol style="list-style-type: none"> 1. Informally for a short period, and the students then asked what they see. 2. Informally but the student's are asked to call out when they detect a change. 3. Formally with the student's recording accurately all changes during a count of 50 with one student as observer of Godfrey Vesey's manipulation of the apparatus. Godfrey Vesey demonstrates the mechanism of the apparatus. 	<p>All I want</p> <p>... expanding and contracting.</p>
3.	14.19	305	Godfrey Vesey poses a philosophical question concerning the experiment. The students give their answers and these are noted on the black-board.	<p>Now let me</p> <p>... Yes and no.</p>
4.	22.20	429	Godfrey Vesey opens discussion. Discussion hinges on the philosophical distinction between what is seen and what is interpreted from what is seen, on appearance, and perception.	<p>This incidentally is ...</p> <p>... other one isn't</p>
5.	23.55	434	Godfrey Vesey introduces the next programme.	<p>Well I'm afraid</p> <p>... other one isn't.</p>
		442	Credits	