

S100 B
REMAKE '75

CAMERA SCRIPT

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TUESDAY 21ST OCTOBER 1975

PROJECT NO: 00525/1224

STUDIO A A.P.

RECORDING NO: VTC/6HT/72013

T H E O P E N U N I V E R S I T Y

POLLUTION AND DROSOPHILA

EXPERIMENTS

S100/B

(1975 REMAKE)

PRODUCER JIM STEVENSON
ASSISTANT LOUISE TILLARD
DESIGNER DAVE HITCHCOCK
GRAPHIC DESIGNER JOE GAIT
T.M. JOHN FANE
SENIOR CAMERAMAN..... TONY POWELL
SOUND SUPERVISOR MARTIN WARD
FLOOR MANAGER CHRIS BEDLOE
VISION MIXER GLADYS DAVIES
MAKE-UP SHAUNA HARRISON

TAKING PART

PROFESSOR STEVEN ROSE (OPEN UNIVERSITY)
DR. PEGGY VARLEY (OPEN UNIVERSITY)

SCHEDULE

Camera Rehearsal 1030 - 1300
Lunch 1300 - 1400
Rehearsal 1400 - 1545
Line Up 1545 - 1615
Record 1615 - 1715 (VTC/6HT/72013)

PHOTOCALL AT 1245

TECHNICAL REQUIREMENTS

<u>CAMERAS:</u>	1	Heron	Zoom
	2	Pedestal	Zoom
	3	Pedestal	Zoom

SOUND: 2 Neck mics (Sony)

OTHER: Standard floor monitors
Photocall from 1400

WOYZECK: I can't, sir.

and try.

can't you have another piss? Go inside
hydrochlorate, hyperoxide, Woyzeck,
high. Uric acid 0.10, ammonium
science, I'll blow the whole thing sky
There's going to be a revolution in
Nothing but peas, cruciferae, remember.
Have you eaten your peas, Woyzeck?

(SHAKES HIS HEAD, PUTS HIS HANDS BEHIND
HIS BACK AND WALKS UP AND DOWN)

Can't hold his water.

of the individual urge to freedom.
Man is free. Man is the transfiguration
subject to the will? Nature indeed.
the musculus consticator vesicae is
Let it call! Haven't I proved that

DOCTOR:

TELEJECTOR SLIDES

<u>Page</u>	<u>Shot</u>	<u>No.</u>	<u>Content</u>
1	1	A1	Science A Foundation Course S100
1	2	B1	Pollution and Drosophila Experiments
1	3	A2	Introduced by Professor Michael Pentz
5	21	B2	The speakers were Professor M.J. Pentz Professor S.P.R. Rose Dr. M.E. Varley
5	22	A3	Graphics Joe Gait
5	23	B3	Design David Hitchcock
5	24	A4	Producer Jim Stevenson
5	25	B4	A Production for The Open University BBC-tv

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(BOTH OFF, INTO THE BOOTH)

I don't mind. It must be good.
The tassels the man has. And his wife's
got trousers.

MARIE:

WOYZECK: Want to go in?

Tell you anything you like - how old you
are, how many children, what illnesses
you've had. The performance is about to
begin. The commencement will now
commence.

BARKER:

(Continued)

RUNNING ORDER

PAGE	SHOT	CAMERAS	CONTENT	SOUND	APPROX DUR:	DUR:
1	1-3	TJs	Opening TJs	Mute		
1-3	4-12	1,2 & 3	<u>Peggy Varley:</u> Drosophila Experiments	neck mic		
3-5	13-20	1,2 & 3	<u>Steven Rose:</u> Analysis of results of Sulphur Dioxide Experiments	"		
5	21-25	TJs	Closing Credits	Mute		

WOYZECK:

Doctor, everything's gone dark.

(SITS DOWN)

DOCTOR:

Cheer up, Woyzeck. A few more days and it'll all be over. Feel for yourselves, gentlemen.

(THEY PALPATE HIS TEMPLES, WHISTLE AND THORAX)

By the way, Woyzeck, wiggle your ears for the young gentleman. I meant to show you this before. He uses two muscles. Come on, man.

WOYZECK:

Doctor -

DOCTOR:

You clown, do I have to wiggle them for you? Are you going to behave like the cat? There you are gentlemen; another case of progressive donkey-

fication, a frequent result of feminization and the use of the German language. Your mother's been pulling out your hairs for souvenirs - it's getting quite thin these days. That's the peas, gentlemen. The peas.

S100/B - POLLUTION AND DROSOPHILA EXPERIMENTS

/VT CLOCK ON 2/

1. TJ A1
Science, A Foundation Course
S100
2. TJ B1
Pollution and Drosophila
Experiments
3. TJ A2
Introduced by
Professor Michael Pentz

RECORDING BREAK

S100/B - POLLUTION AND DROSOPHILA EXPERIMENTS

1. 3 D
MS MIKE to right of Map

MIKE PENTZ:

Introduces programme generally
and Peggy Varley specifically.

4. 2 A / PEGGY VARLEY:
WS PEGGY by map Discusses the general Drosophila
situation this year and compares
INTERCUTTING WITH generally to previous years.

cl A
CUs on map surface

AS DIRECTED

(PLACES VARIOUSLY SIZED FLIES ON
THE LARGE MAP)

5. 1 A / (PEGGY TURNS AND MOVES TO MAG BOARD 1
WS PEGGY. - TURNS TO CAMERA 1)
Pan L to WS PEGGY and
Board 1

INTERCUTTING WITH

Discusses period of exposure of jars
- 4 days, 8 days.

2 A
CU Board 2
(4 day - 8day)

(PLACES ON HISTOGRAMS)

(3 NEXT)

(shot 5 on 1 & 2)

6. 3 A /Compares with 1973 results
Cap (1973) 4 day, 8 day

7. 1 A / (PEGGY WALKS FORWARD TO MAG BOARD 2)
WS PEGGY

TRACK BACK AS SHE WALKS
FORWARD

INTERCUTTING WITH

2 A Discusses the Banana and Yeast
CU Board 2 B.P.Y. results.

8. 3 A /Compares B.P.Y. with 1973 result.
Cap BPY (1973)

9. 1 A / (PEGGY WALKS FORWARD TO MAG BOARD 3)
WS PEGGY

TRACK BACK AS SHE WALKS
FORWARD

INTERCUTTING WITH

2 A Discusses the position of jars -
CU Board 3
Houses and gardens houses and gardens

10. 3 A /Compares Houses and Gardens with 1973
Cap. 1973
Houses and Gardens

(INTERCUTTING NEXT)

(shot 10 on 3)

11. 1 A _____ / (PEGGY WALKS FORWARD TO MAG BOARD 4)
WS PEGGY and Board 3

TRACK BACK AS SHE WALKS
FORWARD

INTERCUTTING WITH

2 A _____
CU Board 4 - Maps of
Parasites in U.K.

Discloses the new parasite
discoveries.

(PLACES PARASITES ON MAP)

END ON

12. 1 A _____
WS PEGGY and Board 4

RECORDING BREAK

2. 3 C _____ Link to Steven Rose and SO₂ results.
MIKE to left of Map

13. 2 B /STEVEN ROSE:

WS STEVEN and Map

(STANDING R OF MAP SURFACE)

INTERCUTTING WITH

14

CU's map surface

Explains the general pattern of results - nationwide.

AS DIRECTED

Talks about the weather i.e. fairly sunny and cool most of the day with rain spreading in from the west in the evening.

The Friday reading at 0800 was in similar weather to the Sunday.

(1 next)

(shot 13 intercutting 1 & 2)

14. 1 A / (TURNS AND WALKS TO MAG BOARD 5
WS STEVEN TURNS AND TALKS TO CAMERA 1)
Pan R to WS STEVEN and
Mag Board 5
(Weather)

INTERCUTTING WITH

Discusses the effect of the weather

2 B
CU Board 5 (Weather)

15. 3 A Compares situation with 1973
Cap (1973) Weather

16. 1 A / (HE WALKS FORWARD TO BOARD 6 -
WS STEVEN and Board 5 HOME ENVIRONMENT)

TRACK BACK TO STEVEN AND
BOARD 6

INTERCUTTING WITH

2 B Discusses the SO_2 as a function of the
CU Board 6 - environment.
Home Environment

17. 3 A Compares with 1973
CAP (1973) Home
Environment

18. 1 A / (HE WALKS FORWARD TO BOARD 7 -
WS STEVEN and Board 7 SUNDAY-FRIDAY VARIATION)

INTERCUTTING WITH

2 B Discusses the variation with time of
CU Board 7 - day.
Sunday Readings.

(3 next)

(shot 18 intercutting 1 & 3)

19. 3 A Compares the 1973 results.

Cap (1973)

Sunday SO₂

20. 1 A Steven conclusion.

WS Steven and Poard 7

RECORDING BREAK

3. 3 C Conclusion of programme

MIKE to left of Map

21. TJ B2

The speakers were
Professor M.J. Pentz
Professor S.P.R. Rose
Dr. M.E. Varley

22. TJ A3

Graphics
Joe Gait

23. TJ B3

Design
David Hitcock

24. TJ A4

Producer
Jim Stevenson

25. TJ B4

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FADE SOUND AND VISION