

SPEAKER: The ArtsHub was an online interactive event, and you're about to watch a session from that. But I wanted to explain to you how it all worked. You're about to see the video stream of the studio, but our audience participated online through chat and through interactive widgets. And those ideas were fed through into the studio from the social media desk.

Of course, because you're watching it on Catch Up, you won't be able to do those activities. But I do hope that you enjoy the discussion that follows.

[MUSIC PLAYING]

KAREN: Hi. And welcome back to the ArtsHub. We now have our quiz. Is it, or is it not, or that will be an ecumenical matter.

Now, this is an online interactive game show, and we want the audience to play at home. So if you are just watching, come into the Watch and Engage box so that you can then vote as well, so that we can see how Team Home do against the studio panels we have here.

Now, Team Home notoriously win. So if you would like to have a go at that, go back to the website, studenthublive.kmi.open.ac.uk. Choose the Watch and Engage button. Sign in using your normal student login identification, your OUCU and your password. And if you don't have one of those, got to the frequently asked question section on the website and get one. And then you can have lots more fun chatting to other people, seeing what they're talking about, as well as taking part in this quiz.

So without further ado, I'm going to introduce you to a familiar face for some of you who've been watching the session earlier. Although, she would now like to be referred to as Judge Jessie. Thank you for being our quiz master.

JESSIE: And the credit for that new title goes to Jared the cameraman. So thank you very much. I'm going to really enjoy being Judge Jessie for the evening.

I'm joined by two wonderful teams, and can I start by asking the team captains to introduce themselves and their teammates?

RACHEL: Hello. I'm Rachel. I did my first degree with The Open University. I started when I had four

children. The youngest was two. I did my master's through The Open University, and I'm now a research student with The Open University. I have 6 and 1/2-- or six and bit grandchildren as well my four children. This is Janet.

JANET: I'm an historian, and I'm an AL for The Open University. And this is Derek.

DEREK: And I'm a philosopher, and I work full-time here. I'm professor of philosophy here in Walton Hall.

JESSIE: And a boxer, don't forget.

[LAUGHING]

DEREK: And for today only.

JESSIE: And if you missed the fantastic philosophy boxing match, you can catch up very soon. And can you show me your strength by sounding the buzzer.

[BUZZER]

[BUZZER]

And your team name is?

RACHEL: Team Rachel.

JESSIE: Excellent. OK. Now, over to the other team. May I ask you to do the same?

RACHEL: Hi. And we are Rachel's Team.

JESSIE: Oh, hang on. Team Rachel.

RACHEL: Hi, Rachel.

JESSIE: And Rachel's Team.

RACHEL: Hi Rachel.

JESSIE: Isn't that going to get a bit confusing.

RACHEL: No! Because it's Team Rachel and Rachel's Team.

JESSIE: OK. I'm going to have absolutely not problem remembering that. Right. Go ahead, Rachel.

RACHEL: You can do it, Judge Jessie. OK. So my name's Rachel. I recently graduated from The Open University and I'm also on the social media desk with HJ for our Hub events. To my left, I have Jeff.

JEFF: Hi. Jeff Horner. I'm the AL with the OU. I've been an AL since it started in 1971. I'm based in Manchester.

RACHEL: 1971-- I'm so glad you're on my team. You've been with the OU for so long.

KAREN: And an AL is an assistant lecturer for those of you who don't know, a tutor.

JEFF: Sorry.

KAREN: That's all right.

JEFF: I'm a tutor.

RACHEL: And to my right is Peter.

PETER: I'm a bow tie that you may see, a weary philosopher who lives in Soho. I'm meant to be tutoring, but I'm even more surprised to hear from my good colleague, Derek, that he works. I haven't noticed any working , ah, lately.

[LAUGHING]

We are filled with surprises. Let's see what happens.

RACHEL: I also, like, that we've got a green buzzer that kind of matches your tie. Go on.

[BUZZER]

JESSIE: Fantastic.

PETER: So have we won?

JESSIE: Not yet. No. I've got high hopes for you and that bow tie. But not yet.

So that's everyone in the studio, but of course, we've also got people playing at home. And HJ, are you going to tell us who's there?

HJ: Yes. Well, we've got our Team Home. And so far we've got Karen, Sylvia, Lucy. They're ready and psyched up. And of course, Team Home always do so well. So I think we're ready to collectively beat the studio team.

[INTERPOSING VOICES]

We'll find out if we got any more Rachels in the chat room.

KAREN: But there is another Karen, which I was delighted about.

HJ: Yes.

[LAUGHING]

Yes. So we've got our widget to the left of the chat box. So when our brilliant quiz master asks her questions, we'll be answering collectively using widgets. And we should do quite well, I think. We always do, don't we.

JESSIE: Brilliant. So I have to explain the rules now. It's a general knowledge quiz, and we're going to have six categories of general knowledge questions about the arts. I'm going to read out the questions, and the first team who press the buzzer and hold up the answer will get two points, I think, for a correct-- I'm also allowed to make up the rules by the way, which is quite exciting. If whoever buzzes and gets it wrong, and it can go over to the other side but possibly can only get one point. We'll start it doing like that.

And you're going to choose from three possible answers-- it is, it is not, or that would be an ecumenical matter. And that kind of means it's just going to be a bit more complicated than that. Does that make sense? Nope? OK. True, false, or it's actually a bit more complicated. That would be an ecumenical matter. OK. And Karen's going to try and keep scores.

KAREN: I'm going to try. I'm notoriously bad. So I might have to adjust as we go along.

[LAUGHING]

JESSIE: Also, bad behaviour gets minus points. OK. Is everyone ready for the first question? Everyone at home ready?

HJ: I think we're ready. We've just had Daven and Amanda joining us. So hello. And we've got more people joining us as well. So we're very excited. We're bulking up our team here. So we should ...

JESSIE: OK. Well, welcome everyone. Now, we're going to start off with a religious studies question. It's a good one. Devil's advocates is a role within the church.

[BUZZER]

RACHEL: It is.

JESSIE: It is. Excellent. Right. So do you want to give me any more information?

JANET: No.

JESSIE: Because we can give bonus points, can't we? For a little bit more information.

KAREN: And also, Judge Jessie, I have some vouchers to give away, some Amazon vouchers. So if we want Team Home to find something, maybe on the search engine, that we need some more information about, we could get the first person who sends us a tweet about that. They could win a prize.

JESSIE: And that's at the artshub--

KAREN: #artshub16.

JESSIE: Although, clearly they're not using search engines.

KAREN: No. No. No.

[INTERPOSING VOICES]

KAREN: But if they were to add something we didn't know, we could do that too.

JESSIE: Anyway, this answer's got some Latin in it. So I'm going to read it out. So the devil's advocate comes from the Latin term *advocatus diaboli*, and it argues against someone becoming a saint in order to thoroughly explore that person's suitability. And they would oppose God's advocate, *advocatus dei*, who makes the argument for that person becoming a saint.

[INTERPOSING VOICES]

There's not just one question.

[INTERPOSING VOICES]

RACHEL: Can I just say, I can just see over there. Se what Rachel's doing with her buzzer.

JESSIE: We do say "fingers on buzzers," don't we?

[INTERPOSING VOICES]

JESSIE: Team Rachel are in the lead by two points. Well done. Let's have another question, shall we?
Oh no. It's philosophy. OK. It is possible that water could have been some chemical substance other than H₂O.

[BUZZER]

[BUZZER]

That was actually you again, wasn't it? It is not.

JESSIE: What's your reasoning?

DEREK: Well, if water is identical H₂O, there's only one thing there. There's not two things. And nothing can be different from itself. So it's not possible that water could not be H₂O.

JESSIE: OK. Well, I'm going to take your word for that since the answer is that's false.

[LAUGHING]

[INTERPOSING VOICES]

JESSIE: But, you know what? I'm just going to give two. I'm not going to give a bonus point because I don't really understand that.

He's so convincing though.

KAREN: How are Team Home doing, HJ.

HJ: We're doing quite well. Well, we obviously knew that, didn't we? We've got loads of philosophers around here. But I think Daven said earlier that the devil's advocate is also known as the promoter of the faith. So he got that little fact in there as well. But yes. We're quite confident here. Doing well. Off to a great start. So definitely a good challenge for the studio teams at home here.

JESSIE: Excellent. Well done Team Home.

Classical Studies. There was some really hard classical studies questions on here yesterday, I have to say. I was kind of part of Team Home. Although I wasn't letting myself join in, but I have to say the one about the first Roman emperor I think was a bit of a trick question.

This one, OK. Cleopatra was murdered using a poisonous asp.

[BUZZER]

JANET: Wasn't murdered. No.

JESSIE: I'm going to give you that. Yes. Yeah.

[INTERPOSING VOICES]

JESSIE: Very good.

[INTERPOSING VOICES]

JESSIE: They didn't hold up their cards. They have now, but they didn't.

RACHEL: What are you going to do?

RACHEL: I'm just going to give them one point, I think, rather than two.

[INTERPOSING VOICES]

JESSIE: OK. Come on, guys. They're on fire. But you're right. It was a poisonous asp, they say. But she

killed herself. Although, we might say that she was kind of forced into it by the Romans.

JANET: I only know the Shakespearean version.

JESSIE: OK. Well, that will do.

KAREN: Judge Jess is harsh but fair

[INTERPOSING VOICES]

PETER: I think the pristine whiteness on our board is rather attractive.

RACHEL: Yes. Very artistic.

JESSIE: Right. This is a philosophy question. It's quite short. I think it might possibly be the shortest quiz question ever. Numbers exist.

[BUZZER]

[BUZZER]

Rachel's team.

PETER: I'm a realist, you see.

JESSIE: Oh golly. What did he do? Do I have to go with the answer on the card? I probably do, don't I? OK.

RACHEL: Then we can do this one.

JESSIE: Sorry. It would indeed.

RACHEL: That would be an ecumenical matter.

PETER: It's because many philosophers are mistaken about it.

KAREN: Jess, from bitter experience in dealing with Derek, I wouldn't let them-- just take a decision and go with it. Otherwise, you'll be here for hours.

[LAUGHING]

JESSIE: OK. Well, can they have another one point because I'm feeling a bit sorry for Rachel's Team or Team Rachel

RACHEL: It doesn't matter because Rachel's going to win either way.

RACHEL: Rachel doesn't mind.

RACHEL: We feel sorry for them too.

RACHEL: It's OK, Rachel. Would you like one of our points, Rachel?

RACHEL: Thank you, Rachel. That would be lovely.

KAREN: Here we are.

JESSIE: How are you with art history? How confident do you feel?

PETER: Got it the wrong way around...

JESSIE: OK. Can how about music? Do you like music questions?

[INTERPOSING VOICES]

JESSIE: Right. In that case, the next question is worth five points.

Oh no! You're a musicologist. Oh no.

[INTERPOSING VOICES]

RACHEL: ... because I'm a student and there's two tutors here.

[INTERPOSING VOICES]

PETER: How about making this a minus 5 points.

JESSIE: Yeah. OK. Oh no. Yes. If you get it wrong--

KAREN: How are they doing at home?

JESSIE: Yeah. How are they doing at home.

[INTERPOSING VOICES]

HJ: Well, we're doing quite well.

[INTERPOSING VOICES]

HJ: Yeah. So we are doing quite well. Karen's got both the philosophy ones. Karen always does very well on this. We've just had Anne and Anne join us. So two Annes here. So we've got two Rachels in the studio and two Annes at home. So hopefully there won't be so much confusion at home though who's who.

JESSIE: Now presumably, they're not in the same room, are they?

HJ: Well, we'll find out that. I think they're both in Scotland though.

JESSIE: OK. Now, I'll go with the five points for the next question, but I will go back to the art history one rather than the music because that was a bit devious, that sarcasm. OK?

[LAUGHING]

RACHEL: I'm sorry.

JESSIE: So listen carefully, everyone. The wording of this question is a little bit strange, but the Turner prize 2015 went to some terraced houses in Liverpool.

[BUZZER]

RACHEL: It is.

JESSIE: It is true.

RACHEL: Oh! It is. It is true.

JESSIE: Yes.

PETER: It didn't go to the houses. It went to the person who made them.

JESSIE: That is exactly what I was thinking. It can't really have gone to the terraced houses.

PETER: So they have minus one.

JESSIE: Well, that's what it says on the card, you see, and apparently I'm not allowed to contradict the cards.

PETER: You're the judge.

JESSIE: OK. Listen. You can have- You have the five points, but you have to name at least one of the people or institutions involved in doing the refurbishments.

[INTERPOSING VOICES]

[BUZZER]

RACHEL: That would be an ecumenical matter.

JESSIE: No, it wouldn't. That would be either the assemble collective or the Granby Four Streets Community Land Trust. So no points to you.

RACHEL: That was very mean.

[LAUGHING]

JESSIE: All right. Music.

Do you play the violin?

JANET: I do, I used to.

JESSIE: Oh no! This is so rigged, isn't it?

RACHEL: How about they have a five second penalty on the buzz.

JESSIE: OK. What does that means?

[INTERPOSING VOICES]

JESSIE: OK. Fine. But you're just going to buzz and say something.

RACHEL: We've got one point. Oh, wow.

JESSIE: OK. Now let's be a bit more orderly. A single violin is made from over 70 individual pieces of wood.

[BUZZER]

Rachel's Team.

RACHEL: It is not.

JESSIE: That's exactly what I would've said, but it's not the right answer. Sorry.

But you're not allowed to hold two things up. Can we have a penalty for Team Rachel.

KAREN: How many would you like--

PETER: ... five, I'd say.

JESSIE: No. One.

RACHEL: You've already taken five off us, Peter. I there a higher authority, a tournament referee.

JESSIE: Yeah. It's probably Karen, but she's just backing me. Aren't you?

KAREN: Yeah.

[LAUGHING]

OK. Do you want to elaborate on the violin pieces of wood?

RACHEL: Well, I can talk about-- there's a bridge and there's the back and the body. And there's a sound post inside that's made a different bit. And then there are pegs, and they're made-- the chin rest was added in a 1820.

JESSIE: We've got up to nine now.

RACHEL: Is that all right? That's nearly 70. Or did you want to spend the rest of the time--

[LAUGHING]

[INTERPOSING VOICES]

JESSIE: HJ, would you mind asking some of our team at home if they could google how many bits are in a violin?

HJ: Yes. If we can get them to Google how many pieces of wood in a violin and what they all are. Should we do that? Should we try that? That's a bit of a challenge.

KAREN: They have to be able to do that on Twitter in 140 characters.

JESSIE: ... could just say it is, it is not, or that is an ecumenical matter. Right. OK. Oh brilliant! This one's about Enid Blyton, my favourite writer.

Yes. That's not the answer though. *Five Go To Smuggler's Top* launched this famous series for children [BUZZER] by Enid Blyton.

JANET: Not true. That's not the first.

JESSIE: It's not the first. What is the first?

JANET: No idea.

JESSIE: *Five on a Treasure Island*, and that was in 1942.

KAREN: Two points?

JESSIE: One, I think. One.

RACHEL: Oh you are mean to us. Give us one each. Give them the other one.

JESSIE: OK. I should've asked them for the actual first novel, shouldn't I? Can you name any other Enid Blyton famous five novels?

[BUZZER]

JEFF: *Five on Kirrin Island, Five on Kirrin Island Together, Five go to Something.*

[LAUGHING]

JEFF: *Five on Kirrin Island Together Again.*

JESSIE: No. That was the famous trilogy, is it? The Kirrin Island Trilogy.

PETER: So that's another three?

JESSIE: No. They can have one. Go on.

RACHEL: I love the sympathy at The OU. It's brilliant.

JEFF: I can tell you the secret seven books as well if you like.

JESSIE: OK. OK. We'll see how we go. Right OK. Classical studies. And it's one about Greek mythology. Now, Zephyros, or Zyphyros, was the name of the North Winds?

[BUZZER]

[BUZZER]

Who was that? Was it a tiebreaker? OK. You go. Go.

JEFF: I didn't ring it. You rang it.

JESSIE: Oh no. We're just guessing now.

RACHEL: We'll go for this then.

JANET: It is not.

JESSIE: It is not.

RACHEL: We were going for this. So it's jolly lucky you didn't--

JANET: Shh.

JESSIE: Does anyone know what Zephyrus was the name of?

RACHEL: One of the other winds.

JESSIE: Which one?

JEFF: The South Wind.

JESSIE: No.

JEFF: East Wind.

JESSIE: Nope.

JEFF: North Northeast Wind.

JESSIE: Nope.

[INTERPOSING VOICES]

JESSIE: And what was the North Wind called?

RACHEL: The north Wind. Nope. Greek name.

RACHEL: Oh, Greek.

JEFF: Northos Windos.

JESSIE: That's exactly right. Five points for Rachel's-- no not really. Not really. It was Boreas.

[LAUGHING]

RACHEL: Good try, Rachel.

JESSIE: You were pretty close. What was it? Northos Windos?

JEFF: Northos Windos.

JESSIE: No. Two points. We'll have two points for Team Rachel. I just can't remember your team names. I'm really sorry. Is that alright.

RACHEL: Just point. That way.

JESSIE: Yeah. OK. That way. Two points for them.

Right. OK. Religious studies again. The Amish do not use technology.

[BUZZER]

That team.

RACHEL: What?

[BUZZER]

JESSIE: No. No. Sorry.

JANET: It's much more complicated than that.

JESSIE: It's a bit complicated, but not complicated enough to be an ecumenical matter apparently-- according to these cards.

RACHEL: We don't mind. Do we, Rachel?

JESSIE: Although-- so it's false apparently. But attitudes do vary between communities using modern technology. Yeah. There are Amish who don't. But the card says false.

RACHEL: But we didn't like the card.

[LAUGHING]

[INTERPOSING VOICES]

JESSIE: Who do we send feedback to?

RACHEL: What if the person that wrote these is watching these now going [LAUGHS].

PETER: I think we especially like the judge. Don't we?

[INTERPOSING VOICES]

RACHEL: You're looking gorgeous today.

JESSIE: Yeah. I'm really sorry, but I don't think anyone did anything particularly impressive in response to that question.

[INTERPOSING VOICES]

JESSIE: I know. Yeah. It's is more complicated, but the card says false.

KAREN: What did Team Home do? How did they do? Did they nail that one?

HJ: I'm not too sure with that one. I think I lost that one a bit because we've been getting lots of facts about violins which are very interesting. So Daven has sent us a fact that says retired violin maker says about 57 to 92 pieces of wood can be in a violin. And Amanda's posted that all those pieces of wood are not even the same type of wood. So it may be as many as six different wood species in a violin. So that's quite interesting. Anne's also saying there's a myth about Boreas taking a girl away. And she probably got blown over a cliff. So I don't know. There's lots of different facts coming in related to different questions.

JESSIE: Did you say that somebody was actually a retired violin maker.

HJ: According to a retired violin maker, but Daven may be a violin maker. So if he could let us know, and maybe he could send us one of his violins that would be lovely.

JESSIE: Yeah. Awesome for us to dismantle and count all the bits then, right?

RACHEL: We have a violin in the studio. I don't if we can dismantle it.

JESSIE: No. We can't dismantle it.

All right. Let's have another question. It's a philosophy one. All right. John Locke produced *Essay Concerning Human Understanding* in-- [BUZZER] No! You haven't had the question yet. OK. You get that. In 1690. Press it anyway. Derek?

DEREK: 1690, I say it is.

JESSIE: Yeah.

[INTERPOSING VOICES]

JESSIE: What was the *Essay Concerning Human Understanding* about, apart from obviously human understanding.

DEREK: It was the great claim that we were all born with a tabula rasa, an empty sheet in our head. Experience is the source of all our knowledge rather than anything innate.

JESSIE: Did that one go down well then?

DEREK: It went down very well for many hundreds of years.

[INTERPOSING VOICES]

DEREK: That was not largely true, but it was a big advance.

PETER: Lots of Locke's books were burned in Oxford at the time because of his political philosophy. So he fled.

JESSIE: And then he became a character in *Lost*, right?

[LAUGHING]

He did. He did.

This is a good one. It's a religious studies one. Scientology isn't actually a religion.

[BUZZER]

JEFF: That would be an ecumenical matter.

JESSIE: It would. It would really be an ecumenical matter.

JEFF: It would be classed as a new religious movement, which some people would regard as a religion and some not.

PETER: So that's an extra five points for this team.

JESSIE: Yeah. Five points.

[INTERPOSING VOICES]

JESSIE: Well done. Well done.

Wonderful. Wonderful. Proud of you.

KAREN: Nine to seven points. We're halfway through, and it is seven to Rachel's Team and nine to Team Rachel.

JESSIE: And there's an interesting extra fact on this card. In Germany, Scientology has even been officially labelled as an abusive business masquerading as a religion. That's a bit harsh, isn't it?

PETER: Sounds like some philosophers were in it.

JEFF: But in Australia, I think it was classed as religion, wasn't it? I think it was.

JESSIE: Possibly. Possibly. Yeah. So if the question had been Scientology isn't a religion in Australia, you would have been wrong, been in trouble then.

History. OK. The ancient Romans loved building with concrete.

[BUZZER]

PETER: True.

JESSIE: Yes! Fantastic. And an extra two points if you can tell me one building that was built with concrete.

DEREK: Trajan's Pillar.

JESSIE: No.

PETER: Minus one.

JESSIE: No. You can have the points, but I think that we'll give that to the people at home. Can we have some suggestions of Roman buildings using concrete?

HJ: Yes.

KAREN: So they can have two points for that on Team Rachel. And at home, if you can tell us which Roman building was made out of concrete or give us an example of one. First person in at #artshub16 will win a 10 pound Amazon voucher.

JESSIE: Yes. Fantastic.

JESSIE: Yeah. He concreted over the Roman forum, which wasn't very handy. Ancient Romans. It has to be Ancient Romans.

PETER: You didn't mention that.

JESSIE: Didn't I? No. I did actually. Ancient Romans loved building with concretes.

PETER: No. I meant the last bit about examples.

JESSIE: OK. Well, they've probably already tweeted in. So I can't really change the rules now, but good luck.

PETER: You're the judge.

JESSIE: OK. Yeah. It has to be ancient.

KAREN: All right. Moving on.

JESSIE: Religious studies again. Religious studies just have the best questions. All right. Upon the death of a pope, it is tradition to strike them three times on the head with a hammer.

[BUZZER]

JANET: It is-- on the grounds it's so weird that it has to be true.

JESSIE: It is true. And the Cardinal Camerlengo would ceremonially confirm a pope's death by tapping his head three times with a silver hammer while calling his birth name each time.

PETER: And if they think he's not already dead, the taps cause it.

JESSIE: Yeah. Yeah. That's really interesting. So his birth name rather than his papal name. Did not know that. Great. Great stuff.

KAREN: How's everyone doing at home, HJ?

HJ: We're doing really well. Karen suggests the aqueducts. And Daven suggests the Colosseum as well. And Karen says as well that apparently the Romans invented a type of concrete that dried under water, which is perhaps very useful.

Yeah. So we're doing well I think.

KAREN: OK. Everyone in the studio here seems to called Rachel.

RACHEL: It's a good name. We're quite used to being Rachel, aren't we Rachel?

[INTERPOSING VOICES]

JESSIE: How did that happen? You're all called Rachel.

RACHEL: Such a good name, we thought we'd share it.

RACHEL: I like the fact that we're all Rachels. No one's a Rache. No one's a Rae.

RACHEL: No. All Rachel.

JESSIE: I'm still Judge Jessie

[LAUGHING]

[INTERPOSING VOICES]

JESSIE: Two identity changes in one quiz would been a bit much.

[LAUGHING]

[INTERPOSING VOICES]

RACHEL: My team are quite happy being Rachel.

[INTERPOSING VOICES]

RACHEL: It's a very good name, Rachel.

RACHEL: It's good. Thank you.

JESSIE: OK. Right. We're going to move on to a history question. In the 19th century, the most popular name in America was Rachel.

[INTERPOSING VOICES]

[LAUGHING]

RACHEL: Should we hear the real question?

JESSIE: It's not true. It is not true. That was in the 1980's.

Actually I think that was Jessica probably. Jessica and Rachel?

How we doing? I think all the Rachels of the room can have a point.

KAREN: So what is that? Three points each?

JESSIE: Yes.

KAREN: OK. Three points each.

RACHEL: When it says Rachel in the teams. That mean we get four points because the team's also Rachel as well.

[INTERPOSING VOICES]

KAREN: But the team isn't a person.

[INTERPOSING VOICES]

JESSIE: Right. Can we stop messing around, please? OK.

RACHEL: Judge Jessie is being firm.

JESSIE: Right. A history question. If the Great Fire of London had never happened Sir Christopher Wren would not have designed [BUZZER] St. Paul's Cathedral.

JANET: True.

JESSIE: That's true.

JANET: It's a very nice mediaeval cathedral. A bit run down. A bit run down, I'll grant you. But they could have done it up nicely. It would have been a very nice mediaeval cathedral in the centre of London.

JESSIE: And apparently, he went to inspect the old cathedral to start restoration just eight days before the fire started. Guttled.

PETER: Now, suppose there was another tragedy soon after, which then cause that St. Paul's to fade away, to fall down. Then he would still have built a new St. Paul's.

RACHEL: So if it wasn't just the fire. Well, yes.

PETER: He may have wanted to build another St. Paul's anyway.

DEREK: I wouldn't be impressed by this counter factual reasoning.

JESSIE: I stopped listening about 10 minutes ago.

[LAUGHING]

DEREK: I find that helps.

JESSIE: This is the best question.

PETER: You would have been if you'd been on this side.

RACHEL: Sorry, Rachel. Just hang on.

KAREN: Come on now because we Team Rachel with 18 and Rachel's Team with 10 and not a huge amount time. So we need to get through the question.

HJ: I feel like I want to interject. Karen says, do all the Karens get four points as well because we got a couple at home? What does our Judge Jess think? Yes?

JESSIE: Yeah. Go for it.

HJ: Extra points then toward team home I think.

JESSIE: Who were the others?

KAREN: Annes.

JESSIE: Yeah. Annes also get extra points.

HJ: Raking it in here.

RACHEL: They have an A in their name, and we have an A in Rachel. So anyone with an A in their name must be--

JESSIE: Your logic is flawless.

RACHEL: Well, Karen doesn't-- oh yeah. It does.

KAREN: OK. We've got 15 minutes to go.

JESSIE: OK. And are you ready for the best question in the entire quiz? And I really hope someone gets it right and explains the answer because I'm not going to. But this is a classical studies question. The Roman god Priapus was famous for having an enormous hand.

[BUZZER]

Go on. Explain.

PETER: Because I believe there's another part of his anatomy which was particularly attractive.

JESSIE: Exactly.

PETER: Not that I know about them, size and everything.

KAREN: So am I giving them the points even though they buzzed first without answering?

JESSIE: Right. Yeah. We're going to give them two enormous points for that one.

[LAUGHING]

[CLAPPING]

PETER: Because I live in Soho, I know about these things.

JESSIE: Oh, yes.

[LAUGHING]

Right. A music question. Get ready. Queen Elizabeth I played the Welsh harp.

[BUZZER]

Mm-mm.

[BUZZER]

RACHEL: She did actually play something. She played the piano, didn't she?

JANET: She played the harpsichord.

RACHEL: No. The piano didn't exist then. I'm being stupid.

JANET: She played the harpsichord. She played the lute.

RACHEL: Clavichord.

JESSIE: Well, yes and no. Because your answer's right. Although why you're holding that up, I don't know.

RACHEL: Because I got excited. I'm sorry.

[INTERPOSING VOICES]

JESSIE: Derek, you're being really quiet.

RACHEL: Well, he has to be sitting this side of me. It's a dangerous place to be.

JANET: He's our moral core.

JESSIE: So you're right in that she didn't play the Welsh harp, but none of your guesses about what she plays were correct.

JANET: Well, I know that she played the lute.

JESSIE: She might have played the lute as well as the-- oh no! It does say lute. Sorry. Did you write this question?

JANET: No. I'm Elizabeth I.

JESSIE: OK. So she definitely played the lute.

JANET: I would get fired if you want.

JESSIE: OK. This question's rubbish. I'm going to move on. But yes, you can have two points because you got it right and played the lute

JESSIE: And apparently the bass trombone and the keyboards.

[INTERPOSING VOICES]

JANET: That's a concerning card.

JESSIE: Is it?

JESSIE: I think bass trombone perhaps wasn't in the 16th century.

RACHEL: The trombone didn't exist in those days from my understanding.

[INTERPOSING VOICES]

JESSIE: Nobody likes that question, but it worked in your favour in the end.

[INTERPOSING VOICES]

JESSIE: All right. This is a question for Derek just because he's been really quiet.

RACHEL: Should we switch the buzzer for him?

[INTERPOSING VOICES]

JESSIE: Do it. Are we infantilising Derek?

KAREN: Can I just start thinking things through.

RACHEL: I think you might challenge him.

JESSIE: And you don't have to answer if you don't want to, but collars and ties are as useful as plates and souls.

[BUZZER]

DEREK: I think that's a matter of dispute.

JESSIE: Go on then. Let's give it to him. You want to say something philosophical?

DEREK: Collars and ties are as useful as plates and souls. Well, I guess they're all equally useful at being what they are. But I can't really think of any other reason for equating their utility.

PETER: What sort of souls?

JESSIE: Well, I was going to say, would your answer change if collars and ties were actually names for timber frame construction features.

DEREK: Yes, it would.

JESSIE: OK. What would your answer be?

DEREK: I think it would be it is.

JESSIE: Yeah. OK. So he can just have three points, I think.

DEREK: That seems enormously fair. Thank you.

JESSIE: Those were lovely answers. I really liked them. Right.

RACHEL: There's a lot of bias here for Rachel, isn't there?

JESSIE: Yeah. I know. Rachel's just my favourite player.

JANET: We're all winners here. Rachel's always going to win.

JESSIE: OK. A music question.

JANET: Oh, for a change.

JESSIE: Beethoven-- are you complaining? OK. All right. A classical studies question. No. OK. A classical studies question.

RACHEL: Oh I like Beethoven. I did a course on Beethoven for a year.

JESSIE: For goodness sake. OK. Beethoven wrote a symphony depicting the Battle of Waterloo. What

do you think?

RACHEL: Waterloo?

[BUZZER]

RACHEL: No.

JESSIE: Yes. Yes. That's a really confusing answer. You're right. Anything else?

RACHEL: Well, he was upset about Napoleon.

JANET: It's more complicated than that, much more.

RACHEL: And the Eroica is to-- and then Beethoven's fifth symphony was all about...

[INTERPOSING VOICES]

JESSIE: The nub of it is that you're right.

JEFF: You said depicting. He didn't depict the battle.

JESSIE: He didn't. It is complicated, but you can have two points,

[INTERPOSING VOICES]

JESSIE: You have two points. That's brilliant. But I will just note that Beethoven did actually write a symphony called "Wellington's Victory." I don't know if that might have introduced confusion in the history books.

RACHEL: Symphony?

JESSIE: Apparently. Yeah. Apparently. Anyway.

KAREN: How's everyone at home?

HJ: Well, I think we've decided that the scoring in this game could be a philosophical debate in itself. So I think that about sums it up with some of these questions, doesn't it?

PETER: It's because they don't understand that numbers are real, you see.

[LAUGHING]

JESSIE: Classical Studies. Right. In Greek mythology, the riddle of the Sphinx was solved by Odysseus.

[BUZZER]

DEREK: It is not.

JESSIE: Who was it solved by? The riddle of the Sphinx.

DEREK: I can't remember.

RACHEL: But you got his answer, don't you?

JESSIE: Yes!

[INTERPOSING VOICES]

RACHEL: I think the Sphinx makes you lose your memory, doesn't it?

JESSIE: So it begins with an O, but it sounds like an E.

RACHEL: Oedipus

JESSIE: Yes. Excellent. So two points to the Rachels.

PETER: Begins with an O, sounds like an eed.

JESSIE: Eedopus. Yeah. Well, you could have answered as well.

[INTERPOSING VOICES]

KAREN: Now, Judge Jessie, we have Team Rachel with 25 and Rachel's Team with 14.

JESSIE: OK.

RACHEL: Just a number.

RACHEL: We like numbers.

JESSIE: Yeah. 14 is a bit less than 25, isn't it?

KAREN: Much less. Considerably less.

RACHEL: So we got one less at each side. If you take 1 off the 2 and 1 off the 5, you've got--

KAREN: You can't share your points. You've done enough sharing I think.

[LAUGHING]

JESSIE: What do you like? What subjects do you like?

RACHEL: Food.

JESSIE: Food? OK. Just a quick flip through. Oh god. They're all music. Sorry.

RACHEL: Music to your ears.

JESSIE: Right. This one is about horses. Do you like horses?

JESSIE: No? Ah.

JESSIE: Jedi is an official religion in the UK.

[BUZZER]

RACHEL: We let them answer.

JESSIE: Yeah. No, actually. Sorry. I really want to give it to you, but it's wrong. Sorry.

JEFF: One of your religious studies tutors has a lecture, Should Jedi be Considered a Religion.

PETER: I thought the Supreme Court said it was.

JESSIE: But that doesn't mean it is a religion just because someone at the OU said it was.

JEFF: That's why I said it's an ecumenical matter.

RACHEL: We're holding this up just to be--

JANET: Is this what's on the card?

RACHEL: We're hoping that this might be what you're looking for. So we'll hold it up in triplicate. It is not.

JESSIE: It's not.

JESSIE: It's not. This is really interesting because apparently in the 2001 census, quite a lot of people did state their religion as being Jedi. Any guesses at how many?

RACHEL: We'll let you guess it. We're kind.

JESSIE: How many people in the 2001 census, did state their religion as being Jedi?

RACHEL: 2,000?

JEFF: 2 and a half? No idea.

RACHEL: 65,000

PETER: Some hundreds of thousands.

JESSIE: I just put the card back. I'm not doing very-

[LAUGHING]

I asked the question then didn't really care about the answer. Sorry.

RACHEL: Can we all have a point for that? For you putting the card down before you.

KAREN: She's found it now.

JESSIE: OK. It's 400,000. That's a lot.

[INTERPOSING VOICES]

JESSIE: Over 400,000. Yeah. OK.

RACHEL: That's a lot.

PETER: I do have a genuine slight feeling some court did rule it as being a religion somewhere.

JESSIE: Maybe it was in another country because it wasn't in the UK.

PETER: Unless I confuse it with Christianity or something.

KAREN: So what points are we ordering for this, Judge Jess?

JESSIE: OK. Who got it right again?

[INTERPOSING VOICES]

JESSIE: You did. Rachel can have one point then.

RACHEL: Thank you. If it been them, I've got a feeling it might have been different.

[LAUGHING]

KAREN: I think you're right in that assumption. What do they think at home.

HJ: Somehow we remember that question from another time. I'm not too sure why. But apparently we all got it right today. So that's good.

[INTERPOSING VOICES]

JEFF: Was it a different answer last time?

JESSIE: No. No. That's not possible. Right. Music. I don't know why I'm looking at you. Sorry. Music. The longest piece of music ever written asked the performer to repeat the same tune 840 times.

[BUZZER]

RACHEL: You know the answer anyway, don't you, Rachel. But I have buzzed.

KAREN: You have buzzed. You need to answer.

RACHEL: I'm just guessing randomly. I have no idea.

JESSIE: You're right!

[CLAPPING]

Four points, I think, for that.

KAREN: Very wise decision Judge Jessie.

RACHEL: There's a piece that's going on that's lasting for decades, but it's not repeating.

JESSIE: Yes, and that's exactly the one that's cited here.

RACHEL: So we can have a bonus maybe for--

JESSIE: No.

[INTERPOSING VOICES]

JESSIE: That was very interesting, but I just don't really feel inclined to give you a point for it. But it's on my card, and the title is, "As SLOW aS Possible." And some of the letters in this are capital, but I don't know if that's someone's dodgy typing or if it's a deliberate font decision. But it's by John Cage, and it began in 2001. And it will take 639 years to complete.

[INTERPOSING VOICES]

JANET: Where?

RACHEL: I would tell you it's in Europe, but I can't remember. Somewhere. But I know John Cage works in-

[INTERPOSING VOICES]

JESSIE: OK. Shall we go on?

KAREN: There better be plenty of points in it because we have Team Rachel on 26 and Rachel's Team on 18.

JESSIE: OK. How many points do you reckon for next question then?

KAREN: 10. 10 points! OK. And it's another music one. Handel was nearly killed in a sword fight at the age of 18.

[BUZZER]

JEFF: You buzzed. You choose.

JESSIE: It is not. It is not true. However, he did get to do a dual with composer Johann Mattheson over who got to play the harpsichord.

Oh dear. I wonder who won that one.

JANET: We're even. Are we even now?

RACHEL: I think we're losing now.

JESSIE: Oh no! Oh no. Have we got time for another one?

JEFF: No. Definitely not.

KAREN: Yes. One more.

JESSIE: Yeah? OK. So I think for this one, it can be worth three points. Three points.

KAREN: Good decision.

JESSIE: So this is when we all start feeling really, really tense. OK.

[INTERPOSING VOICES]

JESSIE: It's not.

[INTERPOSING VOICES]

JEFF: I don't think Derek's looking tense at all.

RACHEL: We don't have any tents this side at all.

JESSIE: OK. So it's a history question. The first public building in England designed by a female architect was built in 1829.

[BUZZER]

JANET: Not true. Shakespeare Centre Stratford-upon-Avon.

JESSIE: Oh. You're brilliant.

JANET: I work in Shakespeare.

[CLAPPING]

JESSIE: Can't argue with that.

[INTERPOSING VOICES]

JESSIE: Fantastic.

RACHEL: Well done, Rachel.

JEFF: Justice in the world after all.

KAREN: By one point.

JANET: All because of knowledge.

KAREN: Would you like to announce the winner? And then we will see how everyone at home has done.

JESSIE: Yeah. So I'm just utterly delighted to announce that tonight's winner is Rachel!

[CLAPPING]

KAREN: You may give them a trophy. Just one.

[INTERPOSING VOICES]

JANET: Can we raise the trophy a lot?

[CHEERING AND CLAPPING]

RACHEL: To our fellow Rachels.

[INTERPOSING VOICES]

KAREN: Wonderful. Judge Jessie, thank you very much for being a very entertaining quiz master.

JESSIE: Thank you for having me. Thank you. Thank you.

KAREN: And thank you everybody at home for playing along. Have they all enjoyed it, HJ?

HJ: I think that we have. Well, we always enjoy the quiz, don't we? But, yes. We've had a great team at home today. So Sharon, Karen, Sylvia, Amanda, Lucy, Daven, Ian, Anne, Anne, and Lisa have joined us from Team Home. And I think we've done rather well. We probably bested, but of course, we're going to have a big debate now about the scoring system. We also want to find out more about this song that's being played for over 600 years. And whoever's playing it, we've decided, is probably sick of it by now.

KAREN: Wonderful. Well, thank you very much. OK. So now we're going to have a short break. We're going to take a tour of the library. And then on the theme of Jedi's by popular demand, we're going to have a very quick lightsaber fight. Then we will be back for a session about changing your mind called, "I've Changed my Mind." So we're going to have a short break during that, and we'll see you very, very soon. But thank you everyone for a fabulous quiz.

[CLAPPING]

[MUSIC PLAYING]