# OPEN FORUM L

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CAMERA SCRIPT

MONDAY, 10th JUNE 1974

STUDIO A, ALEXANDRA PALACE

PROJECT NO: 00525/7040

RECORDING NO: VTM/6HT/71464

OPEN FORUM 6

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SOUND SUPERVISOR
MAKE-UPANN MAHON

#### SCHEDULE

1030 - 1300	CAMERA REHEARSAL
1300 - 1400	LUNCH
1400 - 1430	LINE-UP
1430 - 1715	DISCONTINUOUS RECORDING

RECORDING NO: VTM/6HT/71464

VT INSERT NO: VTM/6HT/71448

TK from 1100 VT insert from 1200

Make up from 1400

Autocue from 1030

#### CONTRIBUTORS:

Wynne Brindle - Presenter Richard Bentley - News Reporter Leslie Robarts - News Reader

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### TECHNICAL REQUIREMENTS

#### 4 Cameras

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Cam.	1	Pedestal	-	Turpet	-	Autocue
Cam.	2	Pedestal	-	Turret	-	Autocue
Cam.	3	Pedestal	_	Zoom		
Cam.	4	Pedestal	-	Zoom		

Stand Mics

16mm Telecine Channel from 1100

VT insert facilities from 1200 60' tape

**PJs by 1030** 

Standard Floor Monitors



F/U



3. <u>1 A</u> <u>MCU PRESENTER</u> WYNNE BRINDLE (ON AUTOCUE) Another new setting for Open University graduation ceremonies: Manchester's Free Trade Hall. We have highlights from the speeches at this ceremony and an interview with the Prime Minister later in the programme, followed by our Meet the Administrators item. Today the Administrators are the Director of Operations and the Project Controller.

$(0\pi \pi - 0\pi 0)$	(on	1	-	Shot	3)
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WYNNE DRINDLE (ON AUTOCUE) cont'd. But first for the latest round-up of news from the Regions over to Richard Bentley and Leslie Robarts.

4. <u>2 A</u> / <u>LESLIE ROBARTS</u> (ON AUTOCUE) MOU ROBARTS The dispute between Eric Begbie and the OUSA Council has not yet been resolved. Eric resigned the Presidency last month because the Council would not agree to circulate to branches his proposals for restructuring the Association. The Council will discuss the proposals in detail at their next meeting.

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5.	1	<u>c</u> /	RICHARD BENTLEY (ON AUTOCUE)
		MCU BENTLEY	More people without qualifications
			are applying for admission to the
			University than ever before.
6.	4	A	So far this year/ 47,000 have
		ANIMATED CAPTION 1 PULL	_applied_and_an_analysis_of/36,000
		PULL	of them shows that / 14% have no
			educational qualifications at all.
			Last year when applications stood
			at 33,000 the proportion was
			9%. Another encouraging sign that
			we are reaching those who never had
			a first chance of higher education is
		PULL	_that/ 40% of this year's applicants
			do not hold conventional university
7.	1	C MCU BENTLEY	entrance requirements./

(on 1 - Shot 7)

8.

RICHARD BENTLEY (ON AUTOCUE) cont'd This is an increase of 8% on last year.

LESLIE ROBARTS (ON AUTOCUE) Northern Ireland's first Graduation Ceremony is now arranged for next The event was originally Spring. planned for June 8th in Belfast's King's Hall, but was cancelled because of difficulties caused by the recent situation in the province. Instead the 120 graduates who were due to attend will be joined by the 1975 group of graduates when they are presented to the Chancellor next Altogether about 280 Spring. graduates should be at the Ceremony. Details of the event will be sent

9. <u>1</u> <u>C</u> / <u>RICHARD BENTLEY</u> (ON AUTOCUE) MCU BENTLEY / The new West Midlands Regional office has been opened by Sir Peter Venables who has just retired as the University's first Pro-Chancellor and Chairman of Council. Sir Peter has strong connections with the area because he was formerly Vice-Chancellor

out later.

of Aston University.

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2 A MCU ROBARTS (on 1 - Shot 9)

10.

RICHARD BENTLEY (ON AUTOCUE) cont'd He played a leading role in the creation of the University when he was appointed Chairman of the Planning Committee set up in 1967 to work out a comprehensive plan. . His successor as Pro-Chancellor and Chairman of Council - which is the University's governing body - is the Deputy Chairman, Sir Frederick Warner, a distinguished chemical engineer.

2 A / LESLIE ROBARTS (ON AUTOCUE) MCU ROBARTS The Southend Branch of OUSA recently held an Elizabethan Evening at Prittlewell Priory. The ambitious programme began with performances by the Benfleet Hoymen and Thameside Mummers. During the interval the authentic atmosphere was sustained by the serving of an Elizabethan feast, the highlight of which was a boar's

head in aspic.

the period.

In the second half

the Polyhymnia Chamber Choir sang

madigals and the Southend Shakesphere

Company gave selections from drama of

- 4 -

11.	1	C	BENTLEY	/ RICHARD BENTLEY (ON AUTOCUE)
		MOU	DÜMÜDÜT	This year, for the first time, groups
				of actors and musicians will be
				staying at Summer School. They will
				be joining AlOO students on the Keele,
				Stirling and Norwich campuses. The
				actors are Drama students from Bristol
				University and they will be performing
				excerpts from Hamlet and taking part
				with the musicians in informal
				evenings of words and music. They
				will also attend seminars and take part
				in other Summer School activities.
				The actors, who include Richard
				Attenborough's son, Michael, will
				work under professional directors.

## RECORDING BREAK

12.	1	<u></u>		_/	/ WYNNE BRINDLE (ON AUTOCUE)
		CU	PRESENTER		Well, that's our round-up of news
					items for this month. Now for our
					filmed report from Manchester.

MIX

13. <u>TK. Sequence 2 (Dur: )/ (V.0.)</u> Manchester Congregation The most recent of this year's Graduation Ceremonies took place in Manchester's Free Trade Hall on May 18th.

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(on TK.2 - Shot 13)

WYNNE BRINDLE (V.O.) cont'd Over 560 new graduates from two regions, Yorkshire and the North-West, arrived with their families and friends to make up the audience The three of about 2,000. distinguished Honorary graduates, the Prime Minister, Dr. Ralph Dahrendorf and Lord Feather, struck a note of relaxed informality by walking to the hall from the reception at the nearby Midland hotel wearing their blue and gold robes. The B.A. graduands almost all wome academic robes at this Ceremony. After the Chancellor had formally opened the Congregation Dr. James Barber presented the first Honorary graduand, Dr. Dahrendorf, who is Director Designate of the L.S.E., and referred first of all to his book. "Homo-Sociologicus".

TJ SUPERS (BLACK EDGED) AS DIRECTED OVER FILM

- DR. JAMES BARBER 1.
- PROF. MICHAEL HUSSEY NAOMI MCINTOSH 2.
- 3.
- LORD FEATHER 4.

(FURTHER NARRATION -SEE SEPARATE SCRIPT)

> Out cue: "....some 40 years hard work and a continuous assessment! (prolonged laughter) FADE FX

	MIX	
14.	<u>1 A</u>	/ WYNNE BRINDLE (AUTOCUE)
	CU PRESENTER	Lord Feather in great form speaking
		off his prepared script at the
		Manchester Congregation in the
		Free Trade Hall.
		He went on to deliver his prepared
		speech which reviewed the slow
		development of opportunities for
		higher education for the under-
		priviledged in Britain, now so
		changed by the advent of the Open
		University.
		After the ceremony was over, Jin
		Barber spoke to the Prime Minister
		about the future development of $\mathbb{M}_{12}$
		University.
15.	TK. Seq. 3 (Dur:	)/ <u>BARBER</u> : "First of all, Prime Minister, congratulations on your Honorary degree
		Out cue: "Mr. Wilson, thank you very much." (E.RBTR)
16.	<u>] A</u>	/ WYNNE BRINDLE (ON AUTOCUE)
16.	<u>l A</u> CU PRÉSENTER	/ <u>WYNNE BRINDLE</u> (ON AUTOCUE) The Prime Minister talking to
16.	<u>l A</u> CU PRESENTER	
16.	<u>l A</u> CU PRESENTER	The Prime Minister talking to Jim Barber at the Free Trade Hall.
16.	<u>l A</u> CU PRESENTER	The Prime Minister talking to Jim Barber at the Free Trade Hall. Now for our last item we pay another
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16.	<u>) A</u> CU PRESENTER	The Prime Minister talking to Jim Barber at the Free Trade Hall. Now for our last item we pay another visit to Walton Hall where Olwyn Bak and Alan Bott continue their series

(on 1 - Shot 16)

<u>WYNNE BRINDLE</u> (ON AUTOCUE) cont'd Today they talk to two kep people in the Operations area.

17. VT. Insert 2 (Dur: )OLWYN B/KER:

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<u>/S.O.VI</u>/

"Behind me is Walton Hall itself.

TJ SUPERS AS DIRECTED OLWYN BAKER ALAN BOTT PETER GIRLING JEREMY CHAPPLE

#### CLOSING CHEDITS:

18,

A MCU PRESENTER WYNNE BRINDLE: (ON AUTOCUE) Well, we will be showing you more interviews behind the scenes at Walton Hall in future programmes. There isn't time to continue the discussion on the new policy for tuition and councelling in this edition, but next month Dorothy Harrison will go into the plans in more detail and take up comments received from you already. Ifanyone has a criticism or question for that discussion, please write in. The address will be given afterwards. Goodbye,

19.

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WS STUDIO SET

CLOSING MUSIC

/T/PE

19.	3 A WS STUDIO SET	/ CLOSING MUSIC	<u>/TAPE</u> 7
19a.	S/I (black edge) <u>TJ Slide</u> Open Forum was presented by Wynne Brindle	/	
19b.	S/I (black edge) <u>TJ Slide</u> Film Cameranan	/	
190.	S/I (black edge) <u>TJ Slide</u> Film Editor John Jennison	/	
19d.	S/I (black edge) <u>TJ Slide</u> Graphics Victor Chinn	/	
19e.	S/I <u>TJ Slide</u> Production Roger Tucker	/	
	TAKE OUT SUPER		Ļ
19f,	MIX TJ Slide A Production for the BBC TV	/ e Open University	1
	(c) The Open Univers	sity 1974	MUSIC ENDS

FADE SOUND AND VISION

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