

D 100/02
T.V.

SOCIAL SCIENCES FOUNDATION COURSE

UNDERSTANDING SOCIETY (D100)

Unit 2:

MEN AND GOVERNMENT

2" Videotape - monochrome
Duration: 24'11"
First TX date: 17.7.71.
Videotape No: VTM/6LT/
OU10032

Dr James Barber, Reader in Political Science at the Open University, looks at the politics of Northern Ireland in the late 1960's in terms of one continuing problem of government which has captured the attention of political philosophy - the conflict that can exist between maintaining social order and providing civil liberty for the individual. He talks to John Hume, MP., a civil rights leader, the Rev. Ian Paisley, MP., a protestant leader, and The Rt. Hon Robert Porter MP., a former Minister of Home Affairs. Each gives his view of liberty and order in the context of civil disturbances which led to the despatch of British troops to the province. Finally Dr Barber asks Peter Laslett, of Trinity College, Cambridge, to assess the significance of the events in Ulster in the light of political philosophy.

Production by Michael Philps

Title :Men And Government.

Contributors : James Barber
 Michael Drake
 John Hume
 Ian Paisley
 Robert Porter
 Peter Laslett.

CU D100/02 1972

Tape No. 6LT/10032

Project No. 00520/1202

Date Recorded 4.10.1971

Form U'Matic

1ST TX.: 28.1.1972

P: Michael Philps.

RWL

Seq.	Time	Footage	Sequence List	Sound Cue
1.	1.54	26	James Barber in an addition to the programme points out that changes have occurred in the Northern Ireland situation since the programme was made. Michael Drake presents the original introduction outlining the purpose of the programme.	security and order
2.	4.51	98	Portrait of Hobbes shown on screen; followed by photograph portrait of John Stuart Mill. Photograph portrait of Albert Camms. James Barber reviews the criteria of government established by Mill and Hobbes. He approaches the problem of individual liberty when the latter cannot be reconciled with order. The case study will be Northern Ireland in the late 1960's.	security and order.. outline the situation...
3.	7.51	187	The brief historical outline of events in Ulster up to the late 1960s is recounted over film of the riots in Ulster.	Memories or perhaps prejudices.... in individual liberties.
	9.37	211	James Barber introduces the interviews that he had with John Hume, Ian Paisley and Robert Porter. The Purpose of the interviews was to try to discover what each meant by liberty in the context of Northern Ireland and what relationship each saw between liberty and order.	In a minute
	10.05	223	_____ John Hume.	
	10.41	241	_____ Ian Paisley	
	11.53	253	_____ Robert Porter	
	12.19	265	_____ John Hume	
	13.03	273	_____ Ian Paisley	
	13.24	286	_____ Robert Porter	
	14.07	290	_____ John Hume	
			_____ Ian Paisley	
		293	James Barber briefly resumes the tendency of the arguments before Robert Porter is accorded the last word in the interview sequence.	
	14.32	296	_____ Robert Porter.	
	14.42	298	_____ Ian Paisley	
	14.50	303	_____ John Hume	
4.	15.09	309	_____ Ian Paisley	what is right.

PROGRAMME SEQUENCE LIST

Sound Cue

Seq.	Time	Footage	Sequence List	Sound Cue
5.	18.25	364	James Barber introduces the analysis stage of the programme. He makes a few preliminary observations before introducing Peter Laslett. To illustrate his points James Barber builds up simple models on a magnetic board. The models illustrate the probable perception by one group (i.e Civil Rights Protestant or Government) of the roles of the others.	we're now coming..... ..that has to be defended.
6.	24.31	450	Peter Laslett is introduced. Some attempt will be made to see whether the political philosophers have any relevance to the Northern Ireland situation	well understanding the.... ..of the political system.
7.	24.58	457	James Barber closes the programme.	In this programme... <u>order and liberty.</u>
8.	25.16	461	Credits.	