

NOT TO BE TAKEN FROM THE LIBRARY

7. (1973)

OPEN UNIVERSITY LIBRARYCAMERA SCRIPTSTUDIO 'A', A.P.OPEN FORUM 7FRIDAY, 25TH MAY, 1973PROJECT NO: 00525/7026VTM/6HT/1058

71058

OPEN FORUM NO. 7

Executive Producer..... Peter Scroggs  
Director ..... Roger Tucker  
Producer's Assistant ... Gail Kitchin  
Vision Mixer ..... Victor Melanie  
Floor Manager ..... Derek Kibble  
Make-up ..... Karen Bryan

Technical Manager ..... Eric Furze  
Sound Supervisor ..... Gerry Lawrence  
Crew ..... 1  
Senior Cameraman ..... Gordon Blockley

TAKING PART

Presenter ..... Kevin Moloney  
Peter Thornton-Pett  
On Film ..... Dr. Walter Perry  
Baroness Lee of Asheridge  
Godfrey Vesey

SCHEDULE

10.30-13.00 ..... Rehearsal  
(T.K. from 11.00 a.m.)  
13.00-14.00 ..... LUNCH  
14.00-14.30 ..... Line-Up  
14.30-17.15 ..... Recording (discontinuous)

TECHNICAL REQUIREMENTS

CAMERA 1	PED/ZOOM
CAMERA 2	PED/TURRET (with Autocue)
CAMERA 3	PED/ZOOM
CAMERA 4	PED/ZOOM

16mm B/W TK from 11.00 a.m.

Recording: Discontinuous from 14.30-17.15  
1 machine  
60' tape

11 Telejector slides

TELEJECTOR SLIDES

1. Presented by  
Kevin Moloney
2. Kevin Moloney  
Senior Press Officer
3. Peter Thornton-Pett  
Student Archives Officer
4. OPEN FORUM  
was Presented by  
Kevin Moloney
5. Film Cameraman  
Gene Carr  
Sound Recordist  
Ron Brown
6. Film Editor  
Roger Kean
7. Photographer  
David Gibbins  
Graphic Designer  
Pauline Talbot
8. Production by  
Roger Tucker
9. A Production for  
The Open University  
BBC tv            c.1973



CAPTIONS

1. ARTS BUILDING & LIBRARY
2. REFECTORY
3. PREP. LABORATORIES
4. FIRST ALEXANDRA PALACE
5. INTERIOR OF CENTRAL DOME
6. ALEXANDRA PALACE IN FLAMES
7. SECOND ALEXANDRA PALACE (ETCHING)
8. SECOND A.P.
9. TOWER WITH BROKEN ROOF
10. SOUTH FACADE WITH SCAFFOLDING
11. VIEW OF A.P. ROOFS FROM S.E. TOWER
12. ROLLER SKATING RINK
13. WS A.P. WITH FIRST T.V. MAST
14. S.E. TOWER UNDER RECONSTRUCTION
15. S.E. TOWER WITH LOWER HALF OF MAST
16. WS A.P. WITH OFFICES & STUDIOS
17. LS A.P. THROUGH TREES



RUNNING ORDER

PAGE	SHOTS	DESCRIPTION	CAMS	SOUND	DUR
1	1,2	TK SEQ. 1 OPENING TITLES		S.O.F.	00'13"
1.	3,4A	LINK KEVIN MOLONEY	2A	STUDIO	
2-7	4-8	TK. SEQ. 2 & CAPTION SEQ.	3A, 4A	S.O.F. TAPE	9'45"
7	9	LINK KEVIN MOLONEY	2A	STUDIO	
8	10	TK SEQ. 3		S.O.F.	5'20"

RECORDING BREAK

12-16	11-27	LINK & CAPTION SEQ KEVIN MOLONEY	2A, 3A 4A	STUDIO	
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RECORDING BREAK

16-17	28	LINK KEVIN MOLONEY IN HALL	1A		
		AS DIRECTED SEQ. KEVIN MOLONEY & PETER THORNTON-PETT	1A		

17-18	29-34	CLOSING T.J.S		GRAMS	
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CLOCK ON

/S/B STUDIO/

/S/B TK/

/S/B VT/

1. TK (Dur: 00'13") /  
SEQ. 1  
OPENING TITLES

/S.O.F./

2. MIX  
TJ 1 /  
Presented by  
Kevin Moloney

3. MIX  
2 A /  
ZOOM OUT FROM  
BARBICAN SKYLINE  
AND PAN L. TO  
PRESENTER

/Q PRESENTER/

KEVIN MOLONEY (PRESENTER)

(TURNS FROM LOOKING AT VIEW TO CAM)

Welcome to Alexandra Palace!

Those tall blocks that you saw

are part of the Barbican development

in the city of London, with

St. Paul's Cathedral on the right.

4. S/I  
TJ 2 /  
Kevin Moloney  
Senior Press Officer

We normally make the Open Forum  
programmes here, but inside, in the  
studio. Today I'm outside on one  
of the balconies so that you can  
see the magnificent view of London.

(TK next)

PRESENTER (cont'd): from here and later on in the programme I'll tell you something about the Palace itself, because on June 23rd it will be the setting for the biggest Open University gathering to date. But first let's look at some film that takes us back to April 27th and a much smaller and more informal ceremony on the Walton Hall campus. The occasion was the laying of the foundation stone of our new library by Baroness Lee. The Vice-Chancellor

/RUN TK/

4. TK (Dur: 9'45") opened the proceedings./ /S.O.F./  
SEQ. 2

VICE-CHANCELLOR

Lady Lee, Ladies and Gentlemen - it's certainly true that since we came to this country house in February 1969, it has seen a fair number of changes. I think we've preserved the house rather well. In fact I think we improved it a bit, but we've certainly surrounded it with buildings on almost all sides. I think it's a remarkable feature of these surrounding buildings that all the new blocks put up have melted into the background without offending against the ambience of this very nice little country estate. And for that we are indebted, very greatly indebted to our architects, Fry and Drew, to all the consultants who've worked with the architects through these years and not least to the contractors -



5. MIX  
3 A  
CAP. 1  
ARTS BUILDING & LIBRARY
6. 4 A  
CAP. 2  
REFECTORY
7. 3 A  
CAP. 3  
PREP. LABORATORIES
8. MIX  
TK  
SEQ. 2  
LADY LEE LAYING  
FOUNDATION STONE

Messrs. Lovell and their staff who have in fact won the contracts for all the buildings we've put up on the campus. In fact, some of their staff that I meet day by day have faces very much more familiar to me than many of my academic colleagues. (LAUGHTER) It's true, too, that the building programme of the Open University when we came here first was divided into various phases. The first phase of buildings was to provide a sort of home for those of us who came here first, and it consisted of what is now/ the Arts building, the Arts faculty's building, the refectory and the preparation labs at the back.

When we completed that first home, in what was I think a record building time and we moved in in September of the same year, we later had a - a very big ceremony to open these new buildings, the first phase buildings, and this was carried out by Lord Mountbatten. Phase Two of our building programme wasn't so much a home as a factory and perhaps in that sense was not a common sort of building for a university to have, and it was allowed to come into existence, piecemeal, but by bit without any beating of drums and ceremonial occasion. The third phase of buildings which consists of the laboratories and the library are much more the embodiment in bricks and mortar of the scholarship of a university, and therefore it seemed appropriate again to mark the, both the laying of the foundation stone of this library with a ceremony, a small ceremony this morning. You'll also note that with typical Open University higher administrative success, the weather is its usual state for these occasions. When we were

thinking of names and it's terribly difficult to think of names for new buildings, we decided that we would like to call certain of the buildings after people who have done much for the institution and it was, I think with acclaim in every section of the university that it was agreed that the library should be called The Jenny Lee Library. And it is therefore with very particular pleasure because Jenny holds a special place in all our hearts that I invite her to lay the foundation stone this morning. (APPLAUSE)

JENNY LEE

Vice-Chancellor, er fellow students fellow dons, fellow workers, all before I show my skill as a brick-layer I would just like to say this. Coming down here recalls for many of us, the mud right up to your eyebrows of those first years and er, I know that er around here today there are pioneers oh pioneers. There are some of you, of course, who came on later who found it easier. But er, it really is wonderful to come to a university which has very much its own distinctive ambience, and I don't know whether it's an accident or good luck that er the builder who has been - is he with us, he's larking in the corner somewhere. Come on and show yourself (LAUGHTER) And the staff - the men who have been doing the actual building, always seem to be so helpful. And you know, nobody loves my friends Jane and Max Bry - of Ma - Jane Drew and Maxwell Fry more than I do. But er Jane's a bit of a dictator, that's why we were so delighted that Jane and Max should be in charge of the architecture, because as you know we were fighting time - we were really fighting time to get to a certain stage, and it was really wonderful to be able to come here and to say thankyou to architects, to builders to staff, to students, of every



kind, and of course my particular concern is that this university which is already great, shall become greater still and that no-one, no influence of any kind shall ever be allowed to reduce its academic status. We have established here, you have established here by the quality of your scholarship, you have, you have established here a university which makes no compromise whatsoever on academic standards. Now that's its glory. Indeed your Vice-Chancellor is now honouring the UGC by becoming a member of the UGC. Whether in the long run that will be for your good or not we shall wait and see. But there it is, a great independent university which does not insult any man or woman whatever their background by offering them the second best. Nothing but the best is good enough, and for me the special magic of any university is the library. I was - I owe a great deal to the steelworkers of Pittsburg because their hard labour enabled me to have wonderful universities because I grew up in the Carnegie country. There was two trains from the trams from my mining village, and there was the wonderful Carnegie library in Dumfermline. As a student I somehow managed to get access to Edinburgh to the advocate library, although I ought not to as I was only an undergraduate, but somehow it was done, but I don't, but I remember that library, I remember the university library - the great Carnegie library on the Now I could go on, I could go on all my life with remarks on libraries that I've loved and I hope that the library now beginning will give great happiness great excitement, great sense of intellectual aesthetic adventure



to many of every kind of  
student who'll be using it.  
I thank you very much  
Vice-Chancellor. It's a  
very special honour for me to  
be here today and to have the  
privilege and now seeing how  
good a bricklayer I can be.

(LADY LEE TAKES TROWEL AND  
CEMENTS BRICKS, THEN TAKES COINS  
AND PRESSES THEM INTO CEMENT)

KEVIN MOLONEY (VOICE OVER)

Tape

NARRATION TO COVER

GODFREY VESEY

Lady Lee, Ladies and Gentlemen,  
 when it was suggested that either  
 I or the Chairman of the Library  
 Committee or the Librarian,  
 John Simpson, should have the  
 honour of thanking Lady Lee and  
 presenting her with the trowel,  
 we practically fought a duel over  
 who it should be, who should  
 have the honour. I'm glad to say  
 I won. I'm glad because it  
 enables me personally to thank  
 Lady Lee not just for laying this,  
 I guess it's a foundation stone,  
 but also for being in a sense a  
 foundation stone herself of the  
 Open University. We are all  
 immensely glad to be here and  
 that there is an Open University,  
 and I think it is in very large  
 measure due to all that she has  
 done for us. (SINGING -  
 "FOR SHE'S A JOLLY GOOD FELLOW")/

/S/B STUDIO/

9. MIX  
 2 A  
 MCU PRESENTER

KEVIN MOLONEY/SUTDIO//Q NARRATOR/

Many of you may be wondering  
 what the Jenny Lee Library will  
 look like:/ this is an

10. 3 A  
 CAP. 4  
 THE JENNY LEE LIBRARY

architect's drawing, or elevation,  
 as it's called. Of course the  
 library is not intended for  
 undergraduate students, but  
 postgraduate students and  
 teaching staff will be regular  
 users/and this will aid their  
 research, so everyone will  
 benefit indirectly. .

/S/B TK/

11. 2 A  
 MCU PRESENTER

(TK next)

KEVIN MOLONEY (cont'd)

RUN TK

RUN TK

After the ceremony was over I talked to Lady Lee and asked for her reactions to some current controversial questions. Firstly I asked her what she felt should

12. TK (Dur: 5'20") be the basic aims of the O.U./

SEQ. 3  
INTERVIEW WITH  
LADY LEE

LADY LEE

S.O.F.

The Open University would have been impossible before the age of mass media. What it really seeks to do is to use radio, films, television, cassettes, the whole lot, in order to bring the highest levels of scholarship within reach of anyone interested. Now it's not a university for the poor, not for the rich, nor for the white man, for the black man; it's totally misunderstanding what it's about to think of it in those terms. It is an independant, that is an autonomous university whose students don't have to have 'O' or 'A' Levels but they must be able to face very severe discipline of starting their studies at undergraduate level. It makes no concession academically. If it makes any concession academically its degree would not be worth having.

(cont'd)



INTERVIEWER

Do you think it's the University's job to provide for the educationally deprived?

JENNY LEE

Who told you that? You see this idea of always trying to make the Open University different in social background from other universities is nonsense. The work, the age of a person, their income, the colour of their skin, their religion is not what decides a university. It is simply that instead of students having to gather together in one physical spot as in Oxford, Cambridge, Leeds, Edinburgh whatever, the Open University has a technique which can bring university level studies to people in their own homes.

INTERVIEWER

Some people who are critical of the Open University say that it hasn't done enough to attract working-class applicants? Do you think that's a fair point?

JENNY LEE

That is a decision to be made by the individual man or woman whether they're earning their living as bus drivers or engineers or coal miners or professors or stock brokers. Again, it's for the individual to decide. But if what you're saying is that the Open University ought to be providing courses for young ones, boys and girls who left school, say at fifteen or sixteen, now this is nonsense. This is muddled thinking. It's s - it's another job, of course young ones who left school early ought to be given possible help in their local technical colleges in good local libraries, and the rest of it. But that is not the function of a university.

INTERVIEWER

Although the university hasn't got any formal entrance qualifications, some critics argue that working-class applicants are effectively ruled out because of the standard of presentation of the Courses and the language used.

JENNY LEE

Why should the Open University use any different kind of language from Oxford or Cambridge, Leeds or anywhere else? See this again is a misconception of what it is. Now the Open University, because it uses the mass media, the Open University, because it can draw talent from all over the country, all over the World, is by its very nature bound to be a pace setter and a standard setter for the older university. See, you're always thinking of it as if it was a form of charity towards the poor; it's not, you know. You see, this is the muddled thinking; of course you've got to have a great deal more help given to young ones who leave school early, and of course if they apply to the Open University they're already being helped because the Open University chancellor will say, well, if you left school at fifteen, you will find it's a waste of money to try to take undergraduate level maths straightaway. But leave those scopes to go to your technical college and therefore the Open University by its advice through its counsellors does help many lonely younger ones who want to come back on the educational ladder how they might do so.

INTERVIEWER

Do you think the Government will cut down on money to conventional universities because the teaching methods to the Open University are cheaper?

LADY LEE

I hope not, and I believe not. But the older universities are very powerful institutions. They're very experienced in dealing with government and ministers and the rest of it. Er, they will no doubt continue to fight their battles in the future as they've done in the past. But we're discussing the Open University at the moment. It's er a newcomer on the scene and that the thing I care about, beginning, middle and end, is its academic standards. I've been under a great deal of pressure in the early days when I was Minister responsible to reduce standards. That I will not do. It would make its degree valueless, but instead of that the Open University degree, because of the standard of the scholarship, I believe is going to be acceptable not only in this country, but all over the world.

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RECORDING      BREAK



13. 2 A /KEVIN MOLONEY (PRESENTER)  
MS PRESENTER

Strong and forthright opinions from Lady Lee. Not all of you may agree with her views and there will be an opportunity to discuss them in a future Open Forum, so if you have comments please write in.

Now to turn back to Alexandra Palace, and the much larger scale event which I referred to at the start of the programme. This is the Open University's first congregation which takes place here, in the Great Hall, on June 23rd. I'll be talking to the co-ordinator of the ceremony, Peter Thornton-Pett, presently. But first let's look briefly at the history of Alexandra Palace, because there are interesting parallels between the ideals which inspired its construction and those which led to the creation of the Open University. The 1859 prospectus for this project announced: "a distinctive feature

KEVIN MOLONEY (cont'd)

of the Palace of the People will be to render the resources of the Institution subservient to the cause of popular education. English History, Geography, Astronomy, Geology, Mineralogy and Mining will all be illustrated in a systematic manner." High sounding aims but the trouble was that not enough attention was paid to the that last point about being

14. 3 A "systematic"./

CAP. 5

FIRST ALEXANDRA PALACE

The first Alexandra Palace was opened on May 24th 1873, in honour of Queen Victoria's birthday. It took 13 years to build and cost half a million pounds. Over 124,000 people visited it in the first two weeks./

15. MIX 4 A

CAP. 5

INTERIOR OF  
CENTRAL DOME

The central feature of the Palace was the great dome, 200 feet in diameter, the interior of which was ornately decorated with papier mâché on a light timber frame.



KEVIN MOLONEY (cont'd)

On June 9th, while carrying out a small repair on top of the dome, a workman dropped a red-hot piece of charcoal behind the inner skin and/the whole lot went up in flames.

Within two hours there was nothing left but the gable walls, There was no insurance cover, yet within two years funds had been raised and the replacement Palace completed./ The second

Palace incorporated the central gable wall of the first, but was larger and altogether different in appearance and layout. It covered seven and a half acres of the Muswell Hill plateau and

contained two/picture galleries, 2 conservatories, a concert hall, a large and a small theatre. At the centre was the vast Great Hall. The Palace was filled to overflowing with objects described as "of universal interest" but somehow its high educational purposes were lost sight of.

MIX  
16. 3 A  
CAP. 6  
A.P. IN FLAMES

MIX  
17. 4 A  
CAP. 7  
SECOND A.P. (ETCHING)

MIX  
18. 3 A  
CAP. 8  
SECOND A.P.



KEVIN MOLONEY (cont'd)

19. MIX 4 A CAP. 9 TOWER WITH BROKEN ROOF
20. MIX 3 A CAP. 10 SOUTH FACADE WITH SCAFFOLDING
21. MIX 4 A CAP. 11 VIEW OF A.P. ROOFS FROM S.E. TOWER
22. MIX 3 A CAP. 12 ROLLER SKATING RINK
23. MIX 4 A CAP. 13 WS A.P. WITH FIRST T.V. MAST
24. MIX 3 A CAP. 14 S.E. TOWER UNDER RECONSTRUCTION
25. MIX 4 A CAP. 15 S.E. TOWER WITH LOWER HALF OF MAST
26. MIX 3 A CAP. 16 WS A.P. WITH OFFICES & STUDIOS

The building and its mind-improving contents became increasingly shabby./ The Palace in fact closed down seven times between 1875 and 1900, as one optimistic lessee after another failed to make it pay.

The sheer size/of the building is a basic problem and the maintenance of the fabric alone is a colossal task: imagine trying to keep all this/roofing watertight.

In 1900 an Act of Parliament put the Palace and park in the hands of public trustees. The famous/roller skating rink was opened in 1901. However the biggest change/in its fortunes occurred in 1936 when television arrived. After some experimental transmissions the south east/tower was completely re-gutted with a steel frame to carry the permanent television mast./ From this radiated the world's first regular high definition television service./

KEVIN MOLONEY (cont'd)

Smaller office floors were fitted into the Tower and two studios were built in behind the collonade. Naturally the B.B.C.'s lease of nearly half the Palace was a godsend to the trustees in augmenting their slender revenues./ The B.B.C.'s occupation would in fact have ended in 1969 if it had not been for the Open University, because a self-contained production centre was needed to make our programmes.

27. MIX  
4 A  
CAP. 17  
LS A.P. THROUGH TREES

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RECORDING      BREAK

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28. 1 A  
MS PRESENTER INSIDE  
GREAT HALL

/KEVIN MOLONEY

Well now, let's have a look at the Great Hall itself. By a strange coincidence this is the centenary year of the original Alexandra Palace, and a week of centenary celebrations are being held here at present, culminating in a

KEVIN MOLONEY (cont'd)

performance of Handel's Messiah with massed choirs in the Victorian manner. Sadly the huge Father Willis organ which dates from 1875 is no longer in a playable condition. So for our ceremony here on June 23rd we shall have a consort of brass and the latest computer organ. Peter Thornton-Pett who is organising the ceremony is here with me and he'll tell us a little more about it.

AS DIRECTED SEQ.

1A

2-WAY DISCUSSION AD LIB  
KEVIN MOLONEY AND  
PETER THORNTON-PETT

ZOOM PAST  
PRESENTER UP TO  
ORGAN

PRESENTER TO WIND-UP AND  
CLOSE PROGRAMME, LEADING TO  
ORGAN PLAYOUT

DISC: "The Alexandra Palace  
Organ" No HQM 1199  
BAND:

FU  
GRAMS

29. S/I (black edge)  
TJ 4 /  
"OPEN FORUM  
was presented by  
Kevin Moloney

30. S/I (black edge)  
TJ 5 /  
"Film Cameraman  
Gene Carr  
Sound Recordist  
Ron Brown

(TJ next)



31. S/I (black edge)  
TJ 6 /  
"Film Editor  
Roger Kean"

32. S/I (black edge)  
TJ 7 /  
"Photographer  
David Gibbins  
  
Graphic Designer  
Pauline Talbot"

33. S/I (black edge)  
TJ 8 /  
"Production  
Roger Tucker"

T/O SUPER

34. MIX  
TJ 9 /  
"A Production for  
The Open University  
BBC tv c.1973"

MUSIC  
ENDS