

NOT TO BE TAKEN
FROM THE LIBRARY

A100/17

ALEXANDRA PALACE STUDIO 'A'

CAMERA SCRIPT

RECORDING NO: VTM/6ET/70558

PROJECT NO: OC521/3065

C.U.REF.NO: A100/17

SOCRATES: A DISCUSSION

PRODUCER PETER SCROGGS
PRODUCER'S ASSISTANT SUSAN UNDERWOOD
DESIGNER BRIAN ELLIS
GRAPHICS RON JACKSON
FLOOR MANAGER BOB THORNTON
VISION MIXER NICK LAKE
T.M. DON CRASKE
S.S. JERRY LAWRENCE
CREW 1

TAKING PART

PROFESSOR J. FERGUSON (O. U.)
MRS. GILLIAN CADDICK
PETER CONVERY
MIKE SPRINGALL

SCHEDULE

REHEARSAL (WITH VT) 1400-1545
LINE-UP 1545-1615
RECORDING (WITH VT INSERTS)* 1615-1715

*Inserts from VTM/6LT/70086

TJ SLIDES:

1. Humanities - A Foundation Course
2. Socrates - A Discussion
3. Introduced by
Professor John Ferguson
Dean of the Faculty of Arts
4. Gillian Caddick
5. Mike Springall
6. Peter Convery
7. Taking Part were
Professor John Ferguson
Gillian Caddick
Mike Springall
Peter Convery
8. Production by
Peter Scroggs
9. A Production for
The Open University
BBC tv

Technical Requirements

- 4 Cameras: 2 zooms,
2 turrets
- 1 VT Machine for inserts in
addition to recording machine

F/U

1. TJ.1: Humanities: A Foundation Course
2. TJ.2: Socrates - A Discussion
3. TJ.3: Introduced by
Professor John Ferguson
Dean of the Faculty of Arts

CAMS. 1-4: On Professor Ferguson and
3 students as directed.

S/I AS DIRECTED:

TJ.4: Gillian Caddick

TJ.5: Mike Springall

TJ.6: Peter Convery

CUT AS DIRECTED TO:

2 inserts from VTM/6LT/70086
(A100/18 - 'The Clouds' by Aristophanes)

4. TJ.7: Taking part were
Professor John Ferguson
Gillian Caddick
Mike Springall
Peter Convery
5. TJ.8: Production by
Peter Scroggs
6. TJ.9: A Production for
The Open University
BBC tv

FADE TO BLACK

SCU
15.2.72