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OPEN FORUM 132  
1988

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TRANSCRIPT OF EDITED PROGRAMME  
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Producer/Director .....	Kevin Newport
Assistant Producers .....	Jane Johnson
	Carol Winton
	Peter Champness
Production Assistants .....	Jenny Moore
	Bridget Thomas
	Naomi Gourevitch
Technical Manager .....	Tony Powell
Senior Cameraman .....	Gordon Blockley
Sound Supervisor .....	Martin Ward
Designer .....	Peter Parker
Graphic Design .....	Rose James
Floor Manager .....	Gerry Steeden
Vision Mixer .....	Yvonne Kelly
Make-up .....	Linda Burr
Film Editors .....	Tony Roscoe
	Paul O'Connor
Videotape Editors .....	Alan Kelly
	Neill Elliott
Presenters .....	Moirra Stuart
	Chris Serle

Open Forum opening titles: 26"  
plus Music (see music cue sheet)

Wipe to 2s Chris & Moira in  
Studio

MS Chris

CHRIS SERLE:

Hello, it's the first weekend in June, and that means we can welcome you to another edition of Open Forum. This month computing's on the agenda, we'll be looking at how the Open University is embracing Information Technology in it's courses, as we move towards distance learning in the year 2000.

MS Moira

MOIRA STUART:

Also, updates on GERBIL, the Great Education Reform Bill, proposals to streamline research in UK universities, the latest news on the OU's financial situation, as well as our regional report from the North-West and of course, Open Access.

MS Chris

CHRIS:

But first, home computing. There are two main issues here, lead time and cost. Let me give you an example of lead-time. In 1971 for example the OU had to plan ahead and decided to install teletype computer terminals in its regional centres and make them available at summer schools. They were machines generally unavailable outside the world of industry. They've served their purpose well, but since then, there's been a huge growth in the number of home computers and a need for a broader understanding of computing in general. Now, the OU has to plan for the year 2000. It's seen the need to increase the spread of computer literacy. Consequently, many courses

CU Chris

CU DT200 handbook  
Graphic: 'Personal Computer  
Requirements' (29")

MS Chris

CHRIS CONT:

are now coming on-stream which require access to a computer. It was for that reason to increase hands-on time that the OU introduced home computing. The response from students has already been substantial, DT200 for example, an Introduction to Information Technology was launched this year. It boasts 14,000 students who are using their own home micros to link up to one another and with their tutors. M205, Fundamentals of Computing, has 3,000 students who need PCs. T102, the new Technology Foundation Course, due to start next year, expects another 4,700 students who'll also need PCs. M353, Programming and Programming Languages, predicts another 1,000. It doesn't take a computer to see the scale of the problem, because computers cost money. Of course some students may want to buy their own, fortunately the University has now adopted a standard which all future courses will be expected to use and it's arranged generous discounts on such machines. For those who can't afford even discounted prices, or choose not to buy, there's a rental pool of 2,000 machines. And some people will even be able to borrow one. But that still may not be enough, Susan Blackmore went to the wilds of Northumbria to find out more about home computing by distance learners.

Film insert: BBC Specially Shot:  
16mm colour, sync (4'25")  
MS Susan Blackmore

SUSAN BLACKMORE:

This film is about computers, and about Open University students who want, or need, to study computing. There are now several courses which require students to have regular and frequent access to a personal computer, but that can prove difficult for

SUSAN CONT:

students who can't afford to buy or even to rent one. The problems are serious, but the opportunities the computer offers the OU can't be ignored.

GV's Northumbria

There are three courses which students will find impossible without a PC at home, or at least close by. DT200, an Introduction to Information Technology, M205, Fundamentals of Computing, and next year's T102, the Technology Foundation Course.

Jonathan Brown:

MS Jonathan Brown

Our quota of new students for T102 is 213 students spread around this vast and beautiful region. To higher micros from the University, we've been allocated 66, all the figures that we're working on suggest that something like 30 percent of students will either buy or have access to a micro through an employer so that leaves 70 percent. Our estimate is there's about 100 people who want to do T102 who will have to either buy or acquire access by some other route, now this is not a rich region. The economic miracle may be happening elsewhere in the country, but we've got something like 17 percent of our students on financial assistance, so we're worried about that implication.

MARGARET CONNOLLY:

MS Margaret Connolly

We bought an Amstrad. As recommended by the OU.

SUSAN BLACKMORE:

Why did you go for buying one ?

MARGARET;

Well I thought if I was going to do three or four years course of computing it would

GV's pc workstation

MARGARET CONT:

be cheaper in long run to buy one now, rather than keep renting, year after year.

SUSAN BLACKMORE:

And do you think that's proved a good deal ?

MARGARET :

For what it is, yes, but it has got its problems, you know, it's now as reliable as the OU made out it was going to be.

SUSAN:

What sort of problems have you faced ?

CU Mick Goulding

MICK GOULDING:

Well you get stack overload errors and the machine hangs up on you and you know there's nothing you can do with it, you've got to switch it off and start again. If you've been working at it for two or three hours it gets a bit frustrating, if you loose it all.

The difficulty is that there are so many machines on the market place which purport to be IBM compatible, which may not be entirely compatible, with the way that our software is supposed to run. It has to be said that the computing that we taught before, because of the restriction in the amount of hands-on time students had, we were really only playing lip-service to teaching computing in a true sense, now we can go further into the more complicated and difficult subject areas.

3s Susan, McGuire & Connolly

SUSAN:

This year nearly 80 percent of M205 students

SUSAN CONT:

have chosen to buy their computers, many with special rate loans and at a substantial discount. But things may well be difficult next year if more than 20 percent of the students want to rent.

MS McGuire

What course are you doing ?

DAVID MCGUIRE:

I'm doing DT200, Information Technology and its Social Issues.

Susan:

And did you buy a computer ?

No I decided against it because I'm in my fifth year of study with the OU, I've only one more to go after this one, I didn't, I decided it was unfavourable to do so.

SUSAN:

So how are you managing without one then ?

DAVID MCGUIRE:

I'm very lucky, my employers at work have a micro and I use that one.

SUSAN:

So that means you've got to go in very early in the morning or stay late at night ?

DAVID:

Stay late at night, lunch breaks, any spare time basically.

SUSAN:

And does that work well ?

DAVID:

Not too bad on the particular course I'm doing. Which is only 20 percent practical work.

DAVID CONT:

So therefore it doesn't work out too badly in my case.

JOHN NEWTON:

Each year more and more students are going to require a machine, and so there's going to be more and more pressure on the rental pool. And politically this means effectively that some people are saying that we are producing courses which some students would like to do, but can't afford to do. I don't know what the answer is, possibly to provide a bigger rental pool, but that requires a substantial outlay. Our masters are asking us to produce courses in this area, but not prepared to give us the cash to do it.

SUSAN:

Keeping the OU really open for students who need computers requires not only a vast investment, but a solid commitment to solving the inevitable problems. But it should all be worthwhile. Long before home computers become as common as televisions are now, the OU will already have taught thousands of people to use them.

CHRIS SERLE:

With me in the Studio to discuss the effects of the University's home computing policy and where it's going to in the future are Jim Burrows who's the Director of Academic Computing Services; John Naughton, T102 Course Team Chairman; and Malcolm Anderson who's a rep. on the Academic Computing Committee.

CU Newton

CU keyboard

CU Newton

CU Susan

MS Chris in studio

MS Jim Burrows  
MS John Naughton  
MS Malcolm Anderson

4s: Serle and studio guests

CHRIS CONT:

Jim, let me turn to you first, and ask you about one of the points raised in that film, and that's the question of reliability. It's a pretty awful thought, 3 hours worth of work disappearing down the drain or into thin air, or wherever it goes, just how reliable are these machines that you're recommending to people ?

CU Burrows

JIM BURROWS:

Well I think with today's technology, machines are a lot more reliable than they've been 5 or 6 years ago. Probably it's true to say that if there's going to be a problem it's going to be a problem initially with the machine in getting it functioning, but once going I would be very disappointed if there was more than perhaps a two or possibly 3 percent error rate.

MS Chris

CHRIS:

Malcolm is that a problem that you've come across with other OUSA members, or perhaps yourself with working at home ?

MS Anderson

MALCOLM ANDERSON:

Well the student generally puts the computer on the kitchen table and consequently unplugs it at various times and plugs it up to make it work. And this is where the machine becomes unreliable because you're constantly taking it to pieces and putting it together again to use it when studying.

MS Chris

CHRIS:

What's the answer to that ? John perhaps you can suggest, I mean is, people often can't find the space to put a computer;



MS Naughton

JOHN NAUGHTON:

I think that space is actually a bigger problem for OU students than the reliability of the technology itself. I mean obviously it's exacerbated by not having space because you have to keep on dismantling the kit. But I think space is actually practically a bigger problem for many students.

CU Chris

CHRIS:

Lead-time is another big problem I suspect, or potentially, a problem in that traditionally Open University courses are expected to have a shelf-life of 8 or 10 years aren't they ? And yet with computer technology changing at the colossal rate it is now, you can't really expect a computer-based programme to survive for that long without there being some major technological change along the line. Now how do you get round that one ?

4s studio guests/Chris

JIM BURROWS:

Well, I would agree that it's a problem. And I think first of all that University has to face up to the fact that in those courses where the computer is integral and essential, it may be unrealistic to plan again for an eight or ten year life, against that it's got to accept that if students make an investment there has to be a reasonable period of time, over which they can get some return on that investment. So I mean we've got to be looking for at least a four year period when there will be a range of courses that will run on a particular specification.

CHRIS:

So you'll promise a four year life for any programme that you're involved with, any course that you're involved with ?

10.

BURROWS CONT:

I would have thought we've got to commit to something like that, yes.

CHRIS:

CU Chris

Is that the best you can do John, or can you stretch it beyond that ?

JOHN NAUGHTON:

MS John Naughton

Well I think that although it's true that things change very quickly in the industry it's, there is an amazing level of stability in some respects. For example we have standardised essentially around an operating system not around a machine. The operating system is MS DOS. Now MS DOS has been around for quite a while, and nobody that I know in the industry doesn't think that it won't be around for a long time to come. So that by standardising at the software level, you do actually, in a sense, insulate yourself to some extent from changes in the hardware.

CHRIS:

CU Chris

So to take a positive line, if somebody invests quite a lot of money, let's face it, in a computer which is, which uses MS DOS as its operating system they can be sure that they will still be able to run or take Open University courses, using that computer, for the next, what, 10 years ?

JOHN NAUGHTON:

CU John Naughton

Well, perhaps 10 years is pushing it, but given that there are millions of IBM PCs, and MS DOS machines in the world, and tens of millions of users of these machines, enormous investment in software that runs in the rest of it, they will still be profit in supporting MS DOS machines for some time to come and that's what

10.

NAUGHTON CONT:

gives us the kind of stability that we need. It's not perfect but it's as good as we can get in these shifting times. I think the decision to go into home computing is / <sup>the</sup> most significant one the University has made, I think, since it decided to do distance teaching. And it's significant because the next frontier for distance teachers and for distance learning is how to use computers productively for teaching and learning. Now in making this step the OU is actually stepping over that precipice. Because the challenge is how are we going to use the technology to help us combat the effects of distance? And that's what it's for really, that's what, that's the significance of this move. And the problem that I see with the current sort of discussions about home computing is that most of these discussion focus, almost exclusively, on the problems, sure it's difficult, we knew it was going to be difficult, nobody ever pretended it was going to be easy, but what nobody sees, or at least what never surfaces, in these discussions, are the opportunities that it offers us, and our students.

CHRIS:

Thank you, all three of you, very much indeed. As we've said one of the most innovative uses of the new technology, as you'd expect, is on the new information technology course. Last week, some students came together for a day school, so we sent our cameras along to see how the course is progressing.

With over a thousand students, DT200's computer conferencing facility is the first

PSC Insert: Specially Shot  
(by BBC Belfast) 1'58"

on such a scale, it's even possible to make global connections, but that's reserved for the tutors.

LS class

NICK HEAP:

Good morning, my name is Nick Heap and I'm chairman of DT200.

We've actually introduced the home computing to give students the opportunity to actually experience it, it's no good talking about these modern systems and saying how wonderful they all are, if in fact nobody gets a chance to use them, so we've actually followed a basically commercial specification, by adopting the PC standard we are trying to reflect what is actually happening in the commercial world.

CHRIS:

These students have their own computers as well as their own computer conferencing facilities. Which, incidentally, can reduce travel costs and replace summer school.

MS Nick Heap

NICK HEAP:

As a tutor I can actually be on at midnight or two o'clock in the morning when it suits me. Students can actually come on at the weekend and pickup the messages that I've left for them during the week. And they can see those messages, they can comment on them, they can add new ones.

WS students and computer

CHRIS:

There are unexpected bonuses. For example, TMA's by computer.

CU Kathering Irving

KATHERINE IRVING:

It means that from the tutors point of view that you're able to present your work more

neatly, you're able to correct it much more quickly.

CHRIS:

The OU may think it's keeping pace with technological change, but is it ?

NICK HEAP:

You can go into a store now, there are bar codes on things, there are scanners to automatically price it and weigh it for you. The education system, I mean Britain has claimed of course that it's got one of the most advanced computer literacy programmes in the world, but nevertheless a lot of people have criticised that saying 'well it's not enough'.

CHRIS:

From new technology to Wordsworth. For those who don't have formal qualifications from school or college, the Open University is an ideal way to get a degree, but supposing you have the chance to study full-time and want to ? Stephen Page decided to do just that, by using his OU credits as a way in. We met him in Manchester, from where we bring you this month's Regional Report.

MS Chris

Regional Report musical 'sting'  
& graphic (0'06")

BBC Specially Shot Film insert:  
16 mm colour, sync (3'46")

MS Stephen Page

STEPHEN PAGE:

Well I left school with three CSE's in English, Maths and Geography, but apart from that I didn't leave school with anything else. And then I went into work as a trainee motor mechanic, but I didn't enjoy that very much at all, so I decided to go back into studying.

STEPHEN CONT:

GV's library interior/Stephen

Well it was rather incidental how I happened to come across the Open University because one evening I was reading a poet called Wordsworth and low and behold there was a programme on Wordsworth on the OU programme which was extremely interesting and concepts which were put forward were very good so the next day I went forward to the regional office and enquired much more about the course which was being offered on Wordsworth and they invited me to apply to an Open University course, which I did. Pat Herman, the senior tutor for the regional office approached me and suggested that would you like to apply full-time to a conventional university? Well of course I've applied to five and I've got an offer from Leeds university, an un-conditional offer from Sterling, Southampton has offered me a place and I'm expecting to hear from Loughborough in the near future.

PAT HERMAN:

MS Pat Herman

I think it's important that people realise that the Open University's job is not simply to produce its own graduates, it's job is to serve people's educational needs at a higher education level, whatever they may turn out to be. And one of these needs, a minor one, but a very important one in the life of the individual, is an ambition to go into full-time higher education, a proper ambition. If the A-level route is cut off

GV's library interior

for one reason or another, the Open University provides an alternative route, which may even indeed have some advantages, especially for the very young person. A, you come to study with the Open University you grow up very fast, the Open University's for adults, there's no messing about for Open University students, you have to work very hard,

MS Pat Herman

WS Library interior

MS Stephen

GV's library

PAT CONT:

you're exclusively in the company of adults who have pressing family and work responsibilities, it matures you. One of the things that the other universities can offer that we don't offer is single honours degrees and if like Stephen, you wake up one morning in love with Wordsworth, and that all you want to do is English Literature, then the other universities will offer you the opportunity to do that more than we can.

CU Stephen

CHRIS SERLE: (V/O:)

A hint of what Stephen will find at a full-time university comes from Helen Dewsnap, she transferred her credits to Manchester Polytechnic, and received a BA Honours in Sociology.

MS Helen

HELEN DEWSNAP:

There is a difference, a marked difference, somehow with the Open University the result that you received for your assignment, or you know, what happened in a tutorial, was not the most important thing, but there's an element of competition at conventional university that just is missing in the OU. And something that's very important I think to be kept missing because it encourages people like me to, who would never have entered a competitive field at the time I did the OU, I mean by the time I got confident enough to go to a conventional university I was ready for that competition, but I certainly would not have been before, and that is really a major difference. And that affects everything, how you apply yourself to your work and, you know, the result that you get and how you feel about yourself.

BCU Stephen

CHRIS SERLE:

Helen is now working in the Centre for Applied Social Research at Manchester University, and Stephen has been invited to return to the OU after this degree and work as a tutor.

MS Moira

MOIRA STUART:

Well, since that was filmed, we've heard that Stephen has accepted the offer from Leeds University and will be going there to study English and Philosophy. And we wish him lots of luck.

'Newsquest' musical 'sting' & graphic (0'06")

CHRIS SERLE:

MS Chris

Remember GERBIL ? No, not the furry animal but the Great Education Reform Bill, in March we brought you news of its progress through the Committee stage in the Commons. This month it's been passed by the Lords who debated an amendment to safeguard academic freedom. The wording of Lord Jenkins amendment was 'to ensure that academic staff have freedom within the law to question and contest received wisdom , and to put forward new ideas and controversial or unpopular opinions without placing themselves within jeopardy of losing their jobs or privileges.' Lord Jenkins amendment was passed by 152 votes to 126.

Graphic: 'Academic Freedom Statement' (0'20")

MOIRA STUART:

MS Moira

Back in April we told you of the various proposals to reform UK universities research in particular the Oxburgh proposals for the earth sciences. Since our last report, 24 of 32 original earth science departments have now secured their future in some form and will be able to bid for funds from the Universities Grants Committee. Two departments were saved by the addition of a new category



Graphic: 'Oxburgh Committee'  
(0'15")

MOIRA CONT:

so as well as M1 and M2, J and I, there is now P, specially funded departments dedicated to postgraduate teaching and research, in a specific area. This category now includes Reading and Newcastle, this leaves Aston, Dundee and Strathclyde losing earth science provision entirely through mergers with neighbouring departments. Exeter, Hull, Nottingham, Sheffield and Swansea are retaining service teaching only.

CHRIS :

MS Chris

And our final update concerns the latest on the OU financial situation. The following courses due for launch in 1989 are to be deferred until 1990. A324, Liberation and Reconstruction, Politics, Culture and Society in France and Italy, 1943-1954. M355, Topics in Software Engineering. T254, Stress on Materials. T255, Materials in Manufacturing, also E204, Purpose and Planning in the Curriculum will be terminated this year, rather than 1990, as originally scheduled. We'll keep you in touch as things develop.

Graphic: 'Deferred Courses'  
(0'24")

'Open Access' musical 'sting'  
& graphic (0'06")

Now it's time for us to listen to you.

Our first letter comes from an annoyed Mathew Hisbent, who signs himself, OUSA member, region 11, in Kircaldy.

Graphic: letter extracts  
(in total: 1'04")

MOIRA (V/O):

I have just sat through the latest of Open Forum on Television, and I was appalled with the coverage of the OUSA National Conference.

CHRIS:

MS Chris

Oh dear.

Graphic: letter extract

MOIRA : (V/O):

The programme was slick, professional, glossy and wide-awake for a Sunday morning viewing, but the conference report suggested a complete lack of understanding on the programme-makers' part as to what an OUSA conference is all about.

MS Chris

CHRIS:

OK you'd better tell us what it is about.

Graphic: letter extract

MOIRA: V/O:

Conference is about a large group of Open University students actively concerned about their education and the survival of their university, giving voice to their concerns and their hopes, and giving policy guidelines or directions to their National Executive Committee for the year ahead.

MS Chris

CHRIS:

That's a fair point, but that's what I thought we had reflected.

Graphic: letter extract

MOIRA (V/O):

What should have been shown on the television was some of the debates and arguments over controversial and crucial issues facing us today, the reasons behind the campaign '88 '89, the emergency motion on finance, the national branch constitution, the merger of BP posts within the OUSA structure, higher degrees, I could go on.

MS Chris

CHRIS:

I'm sure you could, but I think we get the point.

Graphic: letter extract

MOIRA:

The most serious criticism must be reserved for whoever made the decision to make it a conference report rather than a conference programme.

MS Chris

CHRIS:

Well there is a committee which decides the overall policy for the Open Forum programme with representatives from most parts of the university. In between meetings the interpretation of policy and overall content decision including whether or not to cover major events like the OUSA conference, are handled by an executive group. Day to day decisions including of course editorial control are the responsibility of our BBC producers. If we had dedicated the whole programme to the conference, we would not have been able to update you on issues like the latest financial situation, or disabled students. The policy group has made a decision to widen the appeal of the programme so that other viewers as well as OU students and staff can find out about the world of higher education from the OU's perspective.

MS Moira

MOIRA:

Finally, there's a chance for you to give us your comments direct in three weeks time. When the Open University opens its doors for open day 1988. As well as seeing how the OU works, you can also visit our BBC studios here in Milton Keynes and Open Forum will be there out and about preparing a report for next month's programme. So why not make a date and bring the family on Saturday 25th June and come to the OU and BBC at Milton Keynes.

MS Chris

Music & WS Chris & Moira

CHRIS:

And that's about it for this month, so  
from Moira and me, goodbye.

END CREDITS ON ROLLER: (0'30")

Presenters: Chris Serle  
Moira Stuart

Reporter: Susan Blackmore

Production Assistants: Jenny Moore  
Bridget Thomas  
Naomi Gourevitch

Vision Mixer: Yvonne Kelly

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Sound Supervisor: Martin Ward

Senior Cameraman: Gordon Blockley

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Film Editors: Tony Roscoe  
Paul O'Connor

Videotape Editors: Alan Kelly  
Neill Elliott

Assistant Producers: Jane Johnson  
Carol Winton  
Peter Champness

Series Producer: Kevin Newport

A Production for The Open University  
BBC TV

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