

**Clip:ap\_aclip2: Catherine King**

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Working at Alexandra Palace? Well yes, that was very strange, because of climbing up the hill and, this huge wrecked building, part of which was sort of a skating rink, part of which had been burnt down. Sort of towers that were left standing, in which the OU kind of lodged; next to them, strange little kind of Nissen huts where the editors kind of toiled over their editing machines, and you'd sit in with them. And you, you'd sit in and spend ages helping to edit as well as making the thing. So it was all an introduction to this extraordinary process. Very unnerving, but as I say, very exciting, and it did seem to be at that time it was our window onto the UK and the world, that's the way we got our students. If people laughed at what we wore or how we spoke, it didn't really matter; we were, we were there, we were present on BBC2 in the mornings on Sundays, and other kind of prime time-ey times really, as well as at night. So, very important, very unusual, because scholars don't usually have to do that kind of thing.