

O.B. SCRIPT

NOT TO BE TAKEN FROM THE LIBRARY

THURSDAY & FRIDAY

6TH & 7TH MARCH 1975

PROJECT NUMBER: 00525/7051

VT NUMBER: VTC/6HT/71779

THE OPEN UNIVERSITY

O P E N F O R U M 3

FROM WALTON HALL

Director .....	Roger Tucker
Producer's Assistant .....	Ann Gibb
Stage Manager .....	Bob Coles
Engineering Manager .....	Don Craske
Senior Cameraman .....	Tony Sturman
Sound Supervisor .....	Martin Ward
Graphic Designer .....	Victor Chin

TAKING PART

WYNNE BRINDLE (Presenter)  
ANASTASIOS CHRISTODOULOU  
JACQUELINE DAVY  
TOM HUTCHISON  
JEFF JONES  
JOHN LOVELL  
NAOMI McINTOSH  
LESLIE ROBERTS

## SCHEDULE

Thursday, 6th March

1100 - 1130 ..... Vehicles arrive & park on  
forecourt of Walton Hall  
1130 - 1230 ..... Crew arrive/rig  
1230 - 1330 ..... Lunch  
1330 - 1430 ..... Line-up  
1430 - 1700 ..... REHEARSE/RECORD Sit.1: in Rose Garden (if  
wet - under Library covered  
walkway)

Friday, 7th March

0900 - 0930	.....	Crew on site	
0930 - 1000	.....	REHEARSE	
1000 - 1100	.....	Line-up	
1100 - 1300	.....	REHEARSE/RECORD	<u>Sit.2:</u> on Operations Bldng.
1300 - 1400	.....	Lunch	path at RH side of Walton
1400 - 1500	.....	Line-up	Hall
1500 - 1700	.....	REHEARSE/RECORD	<u>Sit.3:</u> Correspondence
1700 - 1800	.....	De-rig/OFF SITE	Services Packing Room

TECHNICAL REQUIREMENTS

Camera 1: V.L.W. Dolly V23 Zoom

Camera 2: 726 Ped. V23 Zoom

Sound: To cover interior and exterior 2-way interviews and small groups and effects (Radio & Rifle mics.)

<u>PAGE</u>	<u>SHOT</u>	<u>NO.</u>	<u>DESCRIPTION</u>
		A1	FROM WALTON HALL
		B1	WYNNE BRINDLE
		A2	TOM HUTCHISON CORRESPONDENCE SERVICES
		B2	JEFF JONES SENIOR COUNSELLOR
		A3	JOHN LOVELL 2ND YEAR STUDENT
		B3	JACQUELINE DAVY 2ND YEAR STUDENT
		A4	AN STASIOS CHRISTODOULOU.
		B4	NAOMI MCINTOSH
		A5	LESLIE ROBERTS
		B5	PRESENTED BY WYNNE BRINDLE
		A6	PRODUCTION ROGER TUCKER
		B6	BBC tv PRODUCTION FOR THE OPEN UNIVERSITY
		A7	KEVIN MOLONEY

RECORDING ORDER

DAY	ITEM	SITUATION	PAGE	SHOTS	DUR:	DUR:
Thurs. p.m.	4-way discussion Naomi, Jacqueline, Jeff & John	1	4	As dir.		
Frid. a.m.	Introduction	2	1	2 - 9		
Frid. a.m.	2-way interviews Wynne & Chris	2	3	10		
Frid. a.m.	Links - Wynne	2	4 & 5	11,14, 16		
Frid. a.m.	Round-up - Kevin	Press Room	5	15		
Frid. p.m.	Correspondence Services	3	3			

CAMERA SCRIPT

6/7.3.75

O.B. CLOCK ON 1

- |     |  |  |                   |
|-----|--|--|-------------------|
| 1.  | TK (16 mm)<br>ANIMATED TITLES<br>"OPEN FORUM"      | <u>SIGNATURE TUNE</u>  | <u>S.O.T.U.</u>   |
|     |  | In shot: Band of colour<br>In cue: Music<br><br>(Dances Concertantes<br>Stravinsky)  |                   |
|     | <u>Duration: 00.20"</u>                            | Out shot: Irising in to an O.U. Symbol   |                   |
| 2.  | <u>2</u><br>WS CAMPUS                              |  |                   |
| 2A. | S/I<br>TJ<br>A1 - "from Walton Hall"               |  |                   |
| 3.  | <u>1</u><br>MCU WYNNE<br>(on path at side of W.H.) | <u>WYNNE BRINDLE:</u>  | <u>FADE MUSIC</u> |
| 3A. | S/I<br>TJ<br>B1 - "WYNNE BRINDLE"                  | Hello and welcome to this our<br>first ever colour Open Forum<br>coming to you this month from the<br>campus at Walton Hall. We've a number<br>of reasons for coming here; firstly<br>we thought we'd show you some of the<br>campus - so that Walton Hall would mean<br>more to you than a name on headed<br>notepaper; / that's the Hall itself<br>there behind me (NODS OR POINTS TO<br>WALTON HALL) secondly, / now that<br>we have our new colour Outside<br>Broadcast unit - the most up to date<br>in the country - we'd give |                   |
| 4.  | <u>2</u><br>WS WYNNE indicating WH                 |  |                   |
| 5.  | <u>1</u><br>CU WYNNE                               |  |                   |

(5 ON 1)

WYNNE BRINDLE (continued)

6. 2 WS CMCR the central staff the opportunity of seeing it;/ that's the mobile control vehicle on the forecourt there, which means we are able to bring OPEN FORUM to you in colour for the first
7. 1 CU WYNNE time, thirdly/ most of the people appearing in the programme work here at Walton Hall in particularly busy areas - so we've brought the programme to them and in fact, this is also my home ground; my office is over
8. 2 WS OPERATIONS BUILDING there/ in the Operations Building where we'll be going in a moment.
9. 1 MCU WYNNE PAUSE Later/ in the programme two students will be discussing final registration with Naomi McIntosh and Jeff Jones from Bristol and probing the circumstances which cause many applicants to drop-out at this stage. PAUSE But first let's meet the University Secretary. Many of you will have seen last month's programme in which Baroness Lee spoke about the early days of the OU. In one of the lighter moments she referred to the Secretary and the difficulty she encounters when

(2 NEXT)

(9 ON 1)

WYNNE BRINDLE (continued)

spelling his name. Anastasios Christodoulou was certainly one of the pioneers of the OU and he's here/ with me now. Chris - what exactly is the Secretary's role?

10. 2 2-shot WYNNE & CHRIS

AS DIRECTED:

2-way Discussion

AD LIB DISCUSSION BETWEEN WYNNE and CHRIS

(Follow-up Q's):

What does this mean you do?

You've just got back from an overseas trip - is there much interest in us abroad?

S/I TJ for ANASTASIOS  
CHRISTODOULOU

(To end near Ops Building entrance & handing to Leslie Roberts in the Correspondence Services Packing Room)

CORRESPONDENCE SERVICES  
PACKING ROOM

AS DIRECTED:

2-way DISCUSSION

INTERCUTTING CAMS.1 & 2

S/I TJ's: LESLIE ROBERTS  
TOM HUTCHISON

AD LIB INTERVIEWS BETWEEN LESLIE  
ROBERTS and TOM HUTCHISON

mentioning:-

1. Labelling machines
2. Inserting machines
3. Hand inserting/packing
4. Folding machine
5. Typing machine

FORECOURT OF WALTON HALL (Situation 2)

11. 1 MCU WYNNE /WYNNE BRINDLE:  
From the business of sending out teaching and informational material to you, let's turn to our efforts to find out from you about its impact and the difficulties you encounter in coping with it. The whole area covered by the word 'feedback' is the province of the I.E.T. Survey Research
12. 2 WS GEOFFREY CROWTHER BUILDING Unit, which is located over there/ on the top floor of the newest of the Faculty blocks. The Head of the
13. 1 CU WYNNE Unit, Naomi McIntosh who/ is also Pro-Vice-Chancellor Student Affairs and Jeff Jones from the South West Region are going to talk to two 2nd Year students about Student Withdrawal.

ROSE GARDEN/LIBRARY (Situation 1)

AS DIRECTED SEQUENCE

4-way DISCUSSION

INTERCUTTING CAMS.1 & 2

NAOMI MCINTOSH, JEFF JONES,

JACQUELINE DAVEY, JOHN LOVELL

AD-LIB DISCUSSION

FORECOURT OF WALTON HALL (Situation 2)

14. 1 MCU WYNNE /WYNNE BRINDLE:  
Well, you'll now appreciate from that discussion that both the University and the Student body ~~are~~ concerned

about student drop-out and are trying to help those of you who are in difficulties. Please write or phone somebody as suggested if you have problems.

Now to round off our programme for this month let's find out the latest O.U. News from Kevin Moloney in the Press Room in Walton Hall.

PRESS ROOM

15. 2 \_\_\_\_\_ /KEVIN MOLONEY:  
MCU KEVIN MOLONEY  
(To ad lib news round-up)

FORECOURT OF WALTON HALL (Situation 2)

16. 1 \_\_\_\_\_ /WYNNE BRINDLE:  
CU WYNNE  
(To ad lib closing piece)

17. 2 \_\_\_\_\_ /CLOSING MUSIC  
WS CAMPUS  
(Dances Concertantes  
last 15" pre-faded)

TAPE

17A. S/I  
TJ \_\_\_\_\_  
B.5 "Presented by  
Wynne Brindle"

(T/O TJ)  
17B S/I  
TJ \_\_\_\_\_  
A.6 "Production  
ROGER TUCKER"

MIX  
17C TJ \_\_\_\_\_  
B.6 "A BBC tv production  
for the O.U."

Fade Music