

CAMERA SCRIPTOUTSIDE BROADCAST:PROJECT NO: 00521/2710SATURDAY, 25TH SEPTEMBER

VTM/6LT/70423

O P E N F O R U M 10

at the

GENERAL ASSEMBLY

held at

THE CRANFIELD INSTITUTE OF TECHNOLOGY

CMCRLO 21

MVTR 1

PRODUCER	ROGER TUCKER
PRODUCER'S ASSISTANT	RITA COOPER
ENGINEERING MANAGER	BERT ROBINSON
SOUND SUPERVISOR	GRAHAM HAINES
DESIGNER	PAUL MUNTING
STAGE MANAGER	PAUL KAFNO

SCHEDULEFriday, 25th September:

Preliminary Rehearsal 16.00 - 18.00

Saturday, 25th September:

Camera Rehearsal	10.30 - 12.00
LUNCH	12.00 - 13.00
Check Line-Up	13.00 - 13.30
Rehearsal	13.30 - 14.00
RECORD	14.00 - 16.45

FINAL DURATION AFTER EDITING = 53.49

TECHNICAL REQUIREMENTS

Cameras:

1. (Back at stage camera left). Lightweight Vinten dolly: wide angle zoom
2. (Back of hall centre.) Moy mounting: wide angle zoom on 4' x 4' x 4' pre-fab rostrum.

Lighting:

As discussed.

Sound:

Microphones: 3 x D109
1 x C28/30 by lectern
2 x 4035 (effects)
2 x handheld gun mics. for audience questions.
(Submixed at Pye 4-channel mixer in hall.)

SHOTS

CAMERA 1: Wide angle whole assembly:
Individual CUs of principal speakers and
Chairman on platform.

Camera 2: Wide angle, panning and tracking shots of main
body of assembly and individual CUs, MCUs
and group shots of floor speakers.

SHOOTING AT ALL TIMES AS DIRECTED

Opening and closing titles, captions and commentary
to be recorded at Alexandra Palace, Studio A on
Wednesday, 29th September 1971 - rehearsal from 10.30 a.m.

N.B.: 30" trailer by Jim Barber to be recorded at
14.00, Saturday, 25th September on VTM/6LT/70133