

CAMERA SCRIPT

Project No.: 00525/7020

Recording No.: VTM/6HT/70905

OPEN UNIVERSITY LIBRARY

Studio A Alexandra Palace

Friday 12th January 1973.

Transmission: 0945 20th January 1973 Repeated: 1750 26th January 1973OPEN FORUM

NO. 1

Executive Producer	Peter Scroggs
Director	Roger Tucker
Producer's Asst.	Penny Webb
Designer	Andrew Wilson
Graphic Designer	Pauline Talbot
Vision Mixer	Joan Duncan
Floor Manager	Bob Thornton
TM	Peter Murray
Sound Supervisor	Martin Ward
Snr. Cameraman	Tony Powell
	Crew Two
Make-Up Asst.	Vivien Gunzi

Presenters: Sir Peter Venables
James Barber

Schedule:

Camera Rehearsal	1030-1300
Lunch	1300-1400
Line-Up	1400-1430
Camera Rehearsal	1430-1500
Recording (70905)	1500-1530 with Sir Peter & Jim
Camera Rehearsal	1530-1545
Line-Up & Tea	1545-1615
Recording (70905)	1615-1715 with Jim

Telecine from 1030

VT insert facilities from 1400

TECHNICAL REQUIREMENTS

Cameras: 1 - zoom
 2 - turret
 3 - zoom
 4 - turret

Inlay No

Autocue Yes on camera 2

Sound 2 floor stands

Telecine from 1030

VT insert facilities Yes

TJs Yes - by 1030

TJ SLIDES

1	Presented by JAMES BARBER	2	Sir PETER VENABLES The Pro-Chancellor
3	Lord GARDINER The Chancellor	4	Dr. WALTER PERRY The Vice-Chancellor
5	Sir ST. JOHN ELSTUB Chairman, I.M.I.	6	Open Forum was presented by James Barber
7	Film Cameraman John Tiley	8	Film Editor Arthur Soloman
	Sound Recordist M. A. Savage		
9	Titles PAULINE TALBOT	10	Production by ROGER TUCKER
	Scenic Design ANDREW WILSON		
11	A Production for THE OPEN UNIVERSITY BBCtv (c) The Open University 1973		

CAPTIONS:

1	RT HON LORD GARDINER PC	SHOT 4	CAM 4A
2	MAP	SHOT 6	CAM 4A
3	STATISTICS TABLE I	SHOT 9	CAM 4A
4	STATISTICS TABLE II	SHOT 10	CAM 2A

RUNNING ORDER:

SHOT	CONTENT	CAPS/TJS	CAMERAS	SOUND
<u>RECORDING SEQUENCE 1</u>				
13-14	INTERVIEW with SIR PETER & JIM - AS DIRECTED		2A 1A 3A	FLOOR STANDS
	JIM CLOSES PROG		2A	"
15-21	CLOSING CREDITS	TJS 5-10	1A	SOT
R E C O R D I N G B R E A K				
<u>RECORDING SEQUENCE 2</u>				
1-2	VT1 OPENING TITLES	TJ1		SOT
3-5	TK1 LORD GARDINER CHANCELLOR'S PROCESSION SIR PETER VENABLES	CAP1 TJ2	4A	SOF
6	MAP	CAP2	4A	SOF
7-8	TK2 TRAFFIC DUMPER TRUCK SIR PETER VENABLES MACE SIR ST. JOHN ELSTUB OPERATIONAL AREAS	TJ3		SOF
9-10	STATISTICS TABLES 1&2	CAPS3&4	4A 2A	FLOOR STAND
11-11a	TK3 SIR ST. JOHN ELSTUB DR. WALTER PERRY	TJ4		SOF
12	JIM IN STUDIO - LINK		2A	FLOOR STAND

RECORDING SEQUENCE 1/CLOCK ON 4//STANDBY VT//FLOOR STANDS/

13 2A 1A 3A /INTERVIEW:
AS DIRECTED SIR PETER VENABLES by JIM BARBER

14 2A /JIM BARBER:
MS JIM BARBER To sum up and close programme.

15 1A /FADE UP/ /Q TAPE/ /SOT/
/CLOSING MUSIC:
WS ENVIRONMENTAL SET Duration: 25"

/S/I/ (BLACK EDGE)
 16 TJ5 /
OPEN FORUM
was presented by
JAMES BARBER

/S/I/ (BLACK EDGE)
 17 TJ6 /
Film Cameraman
JOHN TILEY
Sound Recordist
M. A. SAVAGE

(TJ NEXT)

17/TJ6

/SOT//S/I/(BLACK EDGE)

18 TJ7 _____/

Film Editor
ARTHUR SOLOMAN/S/I/(BLACK EDGE)

19 TJ8 _____/

Titles
PAULINE TALBOTScenic Design
ANDREW WILSON/S/I/(BLACK EDGE)

20 TJ9 _____/

Production by
ROGER TUCKER

21 TJ10 _____/

A Production for
THE OPEN UNIVERSITY
BBCtv
(c) The Open University 1973/FADE SOUND & VISION/END OF RECORDING SEQUENCE 1

R E C O R D I N G B R E A K

RECORDING SEQUENCE 2

S/B VT & TK

S/B TAPE

- 1 VT1 /SIG TUNE /SOT/
 OPENING TITLES
 DURATION: 15"
/RUN TK/
/MIX/
- 2 TJ1 /
 Presented by
 JAMES BARBER
/FADE MUSIC UNDER/
- 3 TK1 /LORD GARDINER: /SOF/
 MCU LORD GARDINER
/S/I(BLACK EDGE)/
- 4 4A /
 CAPTION 1
 RT HON LORD GARDINER PC
 Oh well I would hope to take rather more part in the life of the university than most Chancellors do. /I'm already attending a monthly dinner with the knobs, to hear how everything's going on, but I feel a little I've a lot to learn. I don't really understand it yet. It's a very involved institution as is I think inevitable because it's unique in the world, and I've a great deal to learn, and I'm doubtful whether I shall really understand it, if I don't take a course even informally as a student, because I suspect that this is the only way which in the end I shall really understand what it's like from the point of view of the ordinary student.
- WS CHANCELLOR'S PROCESSION
 JIM BARBER (V.O.): /SOF/
 The Chancellor, Lord Gardiner, speaking about his new role, after his first official function towards the end of last year. This was one of our rare formal ceremonies - the presentation of the University's mace. Lord Gardiner was Lord Chancellor in the Wilson Government which established the Open University, and so was in on the initial decision. The Chancellor's procession was led in by the University Secretary, Mr. Christodolou, and one

RECORDING SEQUENCE 2

TK1

JIM BARBER (V.C.)(CONT)/SOF

of the Pro-Vice Chancellors, Prof. Ralph Smith. The came the representatives of Imperial Metal Industries which had presented the mace. (Sir St.John Elstub, Mr. Swainson and Mr. Yeomans.) The Designer of the mace, Eric Clements was followed by the Vice-Chancellor, the Pro-Chancellor and the Chancellor himself.

WS LORD GARDINER
STANDING

CHANCELLOR

Pro-Chancellor, Vice-Chancellor, Sir St.John Elstub, Ladies and Gentlemen, as this is the first time I've appeared in public since my election as Chancellor, I should be grateful if you would allow me to begin by saying what an honour I feel it to be to have been elected your Chancellor. Indeed I would sooner be Chancellor of this University than of any University including my own and that is because I've always been an enthusiastic supporter of the concept of the Open University and while I shall probably render myself liable to prosecution under the Official Secrets Act, I don't mind saying that I remember a day in Cabinet when I told my colleagues that I thought that if the Government of which I was a member was remembered for anything in the years to come they would be remembered as the founders of the Open University. Some of them seemed to think that rather odd, though what else they thought we should be remembered for I didn't discover. Now, today as we are growing older owing to the generosity of donors we have been presented with a mace. It's not of course for me to say whether we should have a mace or not but there is of course no blinking the fact that a mace is a symbol of authority. They were originally, I think, used in battles particularly by the bishops so that they could say that they had not drawn the sword, but by the time of Richard I I think they were only found with the Sergeants-at-Arms.

THE CHANCELLOR
SPEAKING

JIM BARBER (V.O.):

The Chancellor went on to give a short history of the development of maces in British ceremonial life. He's used to sitting behind one from his days on the woolsack in the Lords.

(ON TK)

TK1

JIM BARBER (V.O.)(CONT): /SOF/

Then he introduced the University's
Pro-Chancellor, Sir Peter Venables.

SIR PETER VENABLES:

/S/I/

5

TJ2

SIR PETER VENABLES

I would like to say on behalf of all present what a great pleasure it is to have you in the Chair today. The Chancellor became Chancellor by a joint resolution of Senate and Council which you can well imagine and was in fact unanimous. It is my very great pleasure on behalf of Council to be here and to welcome you all on this simple but I believe very important occasion. First of all, as you would expect, it is my duty to welcome our guests and on behalf of Council I offer a cordial welcome to Sir St. John Elstob who will make the presentation. He is chairman of Imperial Metals Limited, much more familiarly known as I.M.I. Naturally we welcome as well the designer, Mr. Eric Clements, sitting next to the Vice-Chancellor. I would like also to say how pleased Council members are to see many members of staff here - staff academic, administrative and so on. This is a symbolic occasion and the reality behind that occasion is the fact that due to the magnificent efforts of all members of staff a University of this kind has been established in an incredibly short period.

SIR PETER STILL
SPEAKING

JIM BARBER (V.O.):

Sir Peter was in from the beginning. He was Chairman of the Planning Committee appointed by the Government to set up the O.U.

6

4A

CAPTION 2: MAP

/MIX/

7

TK2

M1 TRAFFIC

One of the first decisions was to choose a site for the University's headquarters. The location of the new city of Milton Keynes had the advantages that it was reasonably near the BBC's Alexandra Palace studios, where our programmes are produced, and it was alongside the M1, mid-way between London and Birmingham, which therefore offered good road links with regional centres. What was more, a good site with room for expansion was offered by the new city's Development Corporation. Although the Walton Hall

RECORDING SEQUENCE 2

TK2

JIM BARBER (V.O.)(CONT): /SOF/

site contained only a down-at-heel dilapidated country house, the builders soon set to work and the atmosphere soon changed dramatically.

DUMPER TRUCK
DRIVING THROUGH MUD

Architects had been appointed and in record breaking time our first new buildings were put up. The first phase provided offices in which the original Foundation Course Teams were crowded together. Phase 2 consisted of a large block to house the operations departments. Next came extensions to the catering block, a new common room and a lecture theatre in which the Mace Ceremony was in fact held.

SIR PETER VENABLES
(ON PLATFORM)

SIR PETER VENABLES:

Symbols, I believe, despite much current controversy are indeed indispensable to tradition and innovation and it is most appropriate that a University which uses, indeed depends upon the most modern technologies in reaching its students and helping them to learn, should be symbolised in a mace which embodies the remarkable properties of a modern metal, the knowledge and skills of fabrication of the highest order and the design of similar outstanding quality.

C/A MACE

WS PLATFORM PARTY

JIM BARBER (V.O.):

Sir Peter then invited Sir St.John Elstub, Chairman of Imperial Metal Industries, to make the presentation.

WS SIR ST.JOHN
STANDING

SIR ST.JOHN ELSTUB:/S/I/

8

TJ3

SIR ST.JOHN ELSTUB

First of all I'd like to pay a tribute to those far-sighted people who first conceived the idea of the Open University and fought for it against all sorts of entrenched opposition. I imagine you'll have gathered that Sir Peter when he really believes in a cause is a great cause fighter.

C/A MONTAGE OF
OPERATIONAL AREAS

Secondly, I'd like to pay a tribute to those of you who, more recently, have developed this concept into such a very successful project. It's no mean achievement to be able to claim at the same time to be the newest and the largest of the British universities and the work involved in setting up

(4 NEXT)

TK2

7
RECORDING SEQUENCE 2

STUDENT RECORDS
OFFICE FILES

SIR ST.JOHN ELSTUB (CONT): /SOF/

from scratch an organisation capable of dealing with a student population which in the first four years of its life will have risen to 40,000 is really something quite staggering. Quite apart from the unique problems which no doubt arise in collaboration with the BBC in presenting the television and radio programmes.

9 4A /JIM BARBER (V.O.): /FLOOR STAND/

CAPTION 3
STATISTICS TABLE I

(to be supplied)

10 2A /

CAPTION 4
STATISTICAL TABLE 2

/MIX/

11 TK3 /SIR ST.JOHN ELSTUB: /SOF/

SIR ST.JOHN ELSTUB
HOLDING MACE

Now, my Lord Chancellor, it gives me the very greatest pleasure on behalf of my colleagues in I.M.I. to present the mace to the Open University.

LORD GARDINER:

I receive this mace for the University.

I will now ask the Vice-Chancellor to express the thanks of the University to the donors and Mr. Clements.

(ON TK)

RECORDING SEQUENCE 2

TK3

DR. WALTER PERRY:/SOF//S/I/

11a TJ4

Dr. WALTER PERRY
The Vice-Chancellor

My Lord and Chancellor, this is your first appearance on a formal occasion as Chancellor of the Open University. /It is perhaps therefore particularly appropriate that this occasion is not only a ceremony but a ceremony about ceremonies. This, as has been said, is a very new university and a remarkably innovatory university. There are indeed a few of my colleagues who are impatient of ceremony, who regard it as an unnecessary and indeed pompous demonstration of the power of the Establishment. The formal and traditional trappings of ceremony, may by the light-minded, be ridiculed as the useless relics of a medieval tradition. What indeed is the place of ceremony in a modern university? Are there, indeed, any ground for believing that perhaps those things that do survive from medieval times must have had something about them that prevented them disappearing with the rest. We in the Open University have a remarkably democratic institution. Why then, should I want on occasional formal occasions to resurrect the ceremonial which on every other occasion I would want to eschew. My Lord and Chancellor, you sit for the first time with the University's mace laid before you. Its presence is the outward sign and symbol that you are not for the moment just Lord Gardiner. You are in fact the embodiment of the Open University.

CHANCELLOR'S
PROCESSION LEAVING
PLATFORM

JIM BARBER (V.O.):

After the presentation the captains and the kings departed, again in procession, but this time led by the mace bearer, Mr. Reg Meecham, in his new role of University Bedel.

/MIX TO STUDIO/

12

2A/JIM BARBER:/FLOOR STAND/

MCU JIM BARBER

(to ad lib link into studio)

END OF SEQUENCE 2