'Post-post' independence? African political thought, contemporary protest and the international
School of Politics and International Relations, Queen Mary, University of London
19th-20th July 2012

Supported by:
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School of Politics and International Relations, Queen Mary University of London
British International Studies Association Africa and International Studies Working Group

Draft workshop programme

Thursday 19th July

1.30-2pm Arrival and Registration

2-3.30pm Panel: Radicalism, Nationalism, Islamism and sub-State Identities in the Horn

Peter Chonka (University of Edinburgh) ‘Discourse, identity and protest politics in the Somali Horn of Africa: the case of Somaliland’
Ioannis Mantzikos (Kings College, University of London) ‘Against their own state: Vigilante Movements and Violent Non State Actors in the Horn of Africa: Exploring the Case Kenya’
Osama Zumam (Sudanese Communist Party) ‘The Class Dynamics of South Sudanese Independence’

3.30-4pm Refreshment break

4pm-5.30pm Panel: Incorporating the International

Franziska Dübgen (Goethe University) and Stefan Skupien (Humboldt University) ‘The triple post in Uganda: Thoughts on independence and patterns of critique’
Patrica Daley (Oxford University) 'Rescuing Africans?: Western celebrities, Human Rights and Protest in Africa'.
Okey Iheduru (National Defense College, Abuja) ‘African Mining Protests: Local Rebellions against the State and Global Capital, and Competing Discourses on Rights.’

6.30-8.30pm

Africa Centre, 38 King Street, Covent Garden, London, WC2E 8JT
Firoze Manji (Pambazuka Press)
Yash Tandon (South Centre, SEATINI)
Bayo Oyenuga/DM Squared (Enough is Enough Nigeria)
Ayanda Kota (Grahamstown Unemployed Peoples’ Movement (South Africa))
Patricia Daley (University of Oxford) - TBC

Friday 20th July

9.30-11am Panel: Indigeneity and the State

Ole Martin Gaasholt (SOAS) ‘Rebellion against the state to obtain one’s rights: Discourse of rights between instrumentalisation and local concerns’
Francis A. Fogue Kuate (University of Buea) ‘Anti-government popular protest in post independent Cameroon: A political economy of the ‘Ghost Town’ and the 2008 riots’
Branwen Gruffydd Jones (Goldsmiths College, University of London) ‘African cinema as political thought’

11-11.30am Refreshment break

11.30-1pm Panel: Country Case Studies: Malawi and Angola

Clive Gabay (Queen Mary University of London) ‘Of Homburg Hats and Banned Miniskirts: Hastings Banda as the internationalized African autocrat’
Jimmy Kainja (London Metropolitan University) ‘Democratic Consolidation: A case of Malawi’s staggering democracy’
Paulo Faria (University of Kent) ‘Parrhesia and the history of the Public in Angola’

1-2pm Lunch and Leave