



### **Temporalities Workshop**

Saturday, 1<sup>st</sup> July 2006

11.00am-12.45pm

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The Map Room  
Royal Geographical Society  
1 Kensington Gore  
London. SW7 2AR



#### **Participants and Their Interests:**

**Nigel Clark** (Senior Lecturer, Open University): events where human & physical processes come together; disasters where our normal sense of time gets unhinged

**Duygun Erim** (PhD student, Open University): dance, music, & experience; how we process knowledge through the ways we perform it

**Jennifer Gabrys** (Lecturer, Goldsmiths College): electronic waste, the relationship between waste & time

**Liza Griffin** (PhD student, Open University): how we manage mobile & fugitive resources like fish; generally questions of power, scale, & governance.

**Stephan Harrison** (Senior Lecturer, University of Exeter): quaternary science; cold climate geomorphology; time & climate change over the last 20,000 years

**Eva Kekou** (Independent scholar)

**Matthew Kurtz** (Research Fellow, Open University): Alaska's economic & historical geographies; contexts & processes of American colonization in the 20<sup>th</sup> century.

**Angela Last** (PhD student, Open University): environmentalism & the making of publics

**Nick Mahony** (PhD student, Open University): how publics are made for political participation; the changing practices of activists, media, & governmental publics

**Colin Marx** (PhD student, Open University): rethinking the economy from theories of poverty; currently working on a project about transnational HIV advocacy networks

**Rory Padfield** (PhD student, Newcastle University): Postcolonialism and African development; water & sanitation reform in the Copperbelt District, Zambia

**Joe Smith** (Senior Lecturer, Open University): politics & environmental change; the role of media decision-makers in shaping public environmental discourse

**Nigel Thrift** (Professor and Vice Chancellor, Warwick University): capitalism, time, imitation

**Kathryn Yusoff** (Research Fellow, Open University): Antarctica & the interactions between time, media, & landscape