

Name: Erene Kaptani

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### **Professional Training**

1996-1998: Goldsmiths College London: MA in Applied Arts, Community and Youth Work

1997-1999: University of Hertfordshire: Postgraduate Professional Diploma in Drama Therapy.

2002 to 2003: Age Exchange Theatre Co: Devising plays from personal stories.

2002-2004: Diploma in community Theatre, City Lit College.

March 2004: Playback Theatre, School of Playback theatre,

March 2008: Training in Forum Theatre by Augusto Boal.

2009-2012: London International School of Performing Arts: Professional Diploma in Performing Arts.

September-September 2011: Open University, Research fund on using performance based methods in training and professional development.

Group work, Gestalt Centre, London, 2000.

Evaluation Training, Nordoff Robbins, Music Therapy, 2012.

### **Professional membership**

Registered Dramatherapist: Health Professional Council

### **Teaching/Research/Evaluation**

2007 to Present: Youth and Community arts Studies, University of Essex

2005 to Present: Community and Identity, CMRB, University of East London

2005 to 2008: Senior Research Fellow in ESRC funded research project, Identity, performance and Social Action, University of East London. [www.uel.ac.uk/ipsa](http://www.uel.ac.uk/ipsa).

2012-2013: Evaluation of arts based projects in care homes, Central and Cecil

## **Arts and Therapy participatory Projects for adults and young People.**

October- October 2014: Research consultant and theatre director of Motherhood project and performance for research project funded by AHRC Migrant Mothers caring for the future: creative interventions for the making of new citizens, Open and London South Bank Universities by Umut Eel and Tracey Reynolds.

\* May 2008 to Present: Senior Consultant/Dramatherapist for youth and adults with drug misuse and mental health issues, Studio Upstairs, [www.studioupstairs.org.uk](http://www.studioupstairs.org.uk). Production of video and spoken word for Amnesty International.

\* 2012-2013: Arts and Education Coordinator, Central and Cecil Housing Association,

\* 2012-2013: Playback performances followed by Dramatherapy workshops on personal experiences in central and Cecil housing for young women,

\* 2012-2013: Gentle Movement including choreographed everyday movements inspired by physical theatre in care homes, Central and Cecil

\* 2012-2013: Facilitating drama based workshops with Roma youth regarding their everyday issues and accessing services shown in various events.

\* Performance on mental health experiences and hospitalisation of youth group using arts installations by Jane Clarke in pop up gallery space Willesden Green.

\* These associations, movement and personal stories exchange, in TATE, Tino Seghal.

\* Performing and leading workshops for youth for the Play 'fairs are not fair' based on personal stories of citizens of Peterborough part of 'Places for All' University of Sussex and Arts council multi arts project.

\* 'London Episodes'-Performance, Video and performance with Studio Upstairs performance and therapy group for London City of Paradox conference, UEL, April, 2012.

\* 'Living in Hackney'-Performance with Studio Upstairs, for the Community options for wellbeing event, Mile End Pavilion, February, 2012.

\* September 2008 to July 2009: drama based workshops for youth for 'Living in Brent' oral history project, Elders Voice.

\* October 2008 to October 2011: Drama based participatory events for Mental Health day for Hackney Mental Health services on issues of Identity and empowerment.

\* October 2008 to July 2009: Writing and performing 'Suspended Lives', Followed by Forum Theatre workshops, and audience participation regarding youth issues, Tara Arts and Rich Mix Theatres London. [www.tara-arts.com](http://www.tara-arts.com), [www.richmix.org.uk](http://www.richmix.org.uk).

\* September 2005 to May 2006: Facilitating drama based workshops for four youth groups (Somali, Kosovan, Turkish and mixed BAME) on community engagement funded by Awards for All.

\* January 2004- July 2004: Age exchange company creating a play in Middle

park school a publication about the performance process.

\* 2003-2004 tour in London Hostels with a Forum Theatre play 'Pressure' on the experiences of being a homeless and ways of improving the situation.

\* 2003-2004 tour in London schools with a play 'Alienation' on the experiences of being 'different'.

## **Publications**

-Yuval-Davis, Nira & Kaptani, Erene December 2009, 'Identity, Performance & Social Action: Participatory Theatre among Refugees' in M. Whetherell (ed.), *Identity and Social Action*, London: Palgrave, 2009.

-Kaptani, Erene & Yuval-Davis, Nira (2008), 'Doing Embodied Research', in *Qualitative researcher*, Issue 9.

-Kaptani, Erene & Yuval-Davis, Nira (July 2008), 'Participatory Theatre as a Research Methodology: Identity, Performance and Social Action among Refugees', in *Sociological Research On Line*.

-Kaptani, Erene. (2007) 'Theatre and Research Exchanges', *Interplay Playback Journal* December, Vol. 12(1), p.12-13, <http://www.interplay.org.uk>

-Stoetzler, Marcel and Kaptani, Erene (2005), 'The Necessity of Hypocrisy, Drama and The Affinity of Play, Politics and Revolution' in Haas, B. (Editor) *Power, performativity, performance and political theatre*, Germany: Konigschausen&Neumann

-Sharma, Thelma. & Kaptani, Erene (2004) in Schweitzer, (ed.) 'Middle Park : ' A play and the story of how it was made', London: Age Exchange