Muck and Brass: Money and Finance in Victorian Britain
Saturday, 10th November 2012

Provisional Programme & Registration

9 - 9:45: Registration and Coffee


10.45 - 11.15: BREAK

11.15 - 12.30: Parallel Sessions
Session A: Charity, Patronage and Community: Capitalism, Welfare, and Art
Mary Clare, Martin (Greenwich): ‘Children raise money for children’: the ‘priceless’ child and hospital fund-raising in Britain, 1830-1901’.
Jim Cheshire (Lincoln): ‘Ecclesiological finance: narratives of patronage within Victorian Gothic’
Holly Gale Millette (UEA): ‘“Chugging” from the apron: Victorian liberalism, ethical economies and neo-liberal entrepreneurialism in Boucicault’s The Poor of New York/The Streets of London’.

Session B: Global Flow and Material Encounters: Capitalism and Morality
Ved Prakash Baruah (Cardiff): ‘How opium changed the face of the globe: the empire of ideas and the British opium trade in India’.
Paul Young (Exeter): ‘Bird, be quiet!’: Little Dorrit, free trade and frictional globalization’.

Session C: Domestic Economy, Business, and Social Change
Malcolm Chase (Leeds): ‘How a penny became thousand pounds: Robert Kemp Philp and the democratisation of self help’
Chloe Reynolds (Exeter): ‘How to live well on nothing a year?’: managing money in the homes of Victorian novels’.

Session D: Currency, Coinage, and Circulation
Claire Wood (York): ‘Haunting speculations and human coinage in Martin Chuzzlewit’
Stephanie Polsky: ‘Bank draft: the winds of change in Little Dorrit’s domestic economy’
Nathan Uglow (Leeds Trinity): ‘Cultural capitalism: Ruskin and coins’

12.30 - 1.30: LUNCH

1.30 - 2.30: Keynote Address - Professor Janette Rutterford (Open): ‘Investing in companies in the 19th century: safety in numbers’
2.30 - 3.45pm: Parallel Sessions
Session E: Banking, Business, and Buildings: Market Regulation, Ethics, and the Law
Andrew Smith (Coventry) and Kevin D. Tennent (York): ‘The Culture of Shareholder-Management Relations in British FSCs and MNCs, 1850-1914.’

Session F: Exchange, Speculation, Aesthetics, and Value
Kate Compton (York): ‘Exchanging words: paper speculation and the fortunes of Anthony Trollope’.
Cordelia Smith (Birkbeck): ‘When is a lottery not a lottery? Gambling, bad painting and the art unions’.
Jane Ford (Portsmouth): ‘Greek Gift and ‘Given Being’: The Libidinal & Christological Economies of Vernon Lee’s Supernatural Tales’.

Session G: Cities, Culture, Environment, and Exposure
Esther Bellamy (Southampton): ‘Mud on the Glass: Bleak House and the Great Exhibition’.
Jo Waugh (York St John): ‘Shelter from the storm’: figuring the economic climate in Léon Faucher’s Manchester in 1844 and Gaskell’s Mary Barton (1848)’.
Keith Linley (independent scholar): ‘Muck and Class: the Culture of Capital’.

3.45 - 4.15: BREAK

4.15 - 4.45: Roundtable Discussion

I am planning to attend ‘Muck & Brass’ on Saturday 10th November 2012 and I enclose a cheque made payable to ‘Leeds Trinity University College’ for the registration fee of:

Please tick:
○ £25 - waged
○ £20 - LCVS Associate
○ £15 - unwaged

Please return to: Heather Jones, Leeds Trinity University College, Brownberrie Lane, Horsforth, Leeds, LS18 5HD by Monday 29th October 2012.

Title ………… Name ……………………………….………………. E-mail……………………………….
Institution………………………………………………………………………………………………………….
Address……………………………………………………………………………………………………………
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Special Dietary Requirement……………………………………………………………………………

PLEASE NOTE THAT ACCOMMODATION IS NOT PROVIDED AS PART OF THE REGISTRATION FEE, ALTHOUGH WE CAN RECOMMEND SUITABLE LOCAL ESTABLISHMENTS.