The Entrainment Network Weekend III, 9-12 December 2005 Draft Programme

Friday 9 December

Library Research Seminar Room, The Open University

12.30-14:00	Lunch
14:00-17:00	Metric theory and entrainment
	Justin London
	Ed Large
	Martin Clayton, 'Musical rhythm, bodily movement and the
	emergence of metre'
	CHAIR: Ian Cross

Foyer, Berrill Building, The Open University

10,01,2011		
17.20 10.20	Reception (*Berrill Building Foyer)	
17.50-19.50	Reception (Denni Dunding Poyer)	

Saturday 10 December

Library Research Seminar Room, The Open University

10:00-13:00	<i>Ethnography & interdisciplinarity: entrainment and social interaction</i>
	Glaura Lucas, 'Entrainment and socio-musical interactions in Afro-
	Brazilian congado rituals'
	Adam Kendon
	Nikki Moran, 'Interaction in taleem'
	Hanne de Jaegher
	CHAIR: Liz Tolbert
13:00-14:00	Lunch
14:00-17:00	Measurement and data analysis
	Devin McAuley
	Ed Large
	Udo Will
	CHAIR: Justin London

Efes Restaurant, King St, Cambridge

21:00-	Dinner

Sunday 11 December

Centre for Music and Science, Music Faculty, West Rd, Cambridge	
10:30-13:30	Affective and emotional contexts of entrainment
	Joel Swaine
	Liz Tolbert
	John Bispham
	Ed Large
	Fabia Franco
	CHAIR: Ian Cross
13:30-14:30	Lunch
14:30-17:30	Relationships between entrainment in speech and in music
	Ian Cross, 'Rhythm in speech and music: durational variability in
	English and Welsh' (by Jenkins & Cross)
	Nurit Ben Zvi, 'How musical experience modifies rhythm production
	in old-aged cantors'
	Satinder Gill, 'Body prosody: speech and music'
	CHAIR/DISCUSSANT: Udo Will, 'PVIs, rhythm and entrainment:
	What are we measuring and comparing in speech and music?'

Centre for Music and Science, Music Faculty, West Rd, Cambridge

Monday 12 December

Centre for Music and Science, Music Faculty, West Rd, Cambridge

10:00-13:00	Discussion of future plans, including possible publication
	CHAIR: Martin Clayton

Locations:

MK: Open University, Walton Hall, Milton Keynes http://www3.open.ac.uk/contact/locations.aspx

The relevant locations on the campus map are the Berrill Building (Reception, drawn in red, where we have the reception Friday pm), New Library (sessions will take place in the Library Research Seminar Room) and Recital Room (attached to the Music Dept, where we will welcome people for informal visits to our lab on Friday and/or Saturday).

CMS: Centre for Music and Science, Faculty of Music, West Rd, Cambridge For the location of the CMS, please see the map on the Faculty of Music's Concert Hall website at <u>http://www.westroad.org/contact/find_us.html</u>. Entrance to the CMS is via the Concert Hall Foyer. Limited parking facilities are available, but we'd like prior notification if you are intending to come by car.

Participants:

Nurit BenZvi, Eric Berg, John Bispham, Martin Clayton, Ian Cross, Bob Davis, Hanne De Jaegher, Ezequiel di Paolo, Mark Doffman, Fabia Franco, Satinder Gill, Jessica Grahn, Tommi Himberg, Adam Kendon, Tellef Kvifte, Ed Large, Laura Leante, Justin London, Glaura Lucas, Devin McAuley, Andy McGuiness, Dot Miell, Nikki Moran, Adrian Poole, Joel Swaine, Liz Tolbert, Udo Will and Rachel Wood