

The Open University in London and The British Museum Present:

# A Day at The British Museum

11th June, 2011, 11:00-17:00

BP Lecture Theatre, Clore Education Centre, The British Museum, Great Russell Street,  
London WC1B 3DG



## PROGRAMME:

### 11am A History of Archaeology: Mammoths and More

*Dr Jill Cook, The British Museum*

Dr Jill Cook, curator in The British Museum's Prehistory and Europe Department, offers a succinct history of archaeology as it relates to the development of attitudes which have shaped the Museum's collections. This is a journey from Sloane and Stukeley to the modern age.

### 12pm Ancient Philosophy and the Happiness Index: What David Cameron can learn from the Greeks and Romans

*Sue Blundell, The Open University*

How do we achieve happiness – by maximising pleasure or pursuing wisdom? In this dramatised lecture Sue Blundell consults two ancient philosophers, Epicurus and Seneca. Hopefully they'll be able to pass on some tips to the PM as he launches the first survey to measure the nation's well-being.

### 2pm The Buddha and Manifestations of Buddhahood

*Dominic Kennedy, The Open University*

The image of the Buddha is an enduring and evocative symbol suggesting wisdom, tranquillity, and power, yet the images emerged only after 500 years and evolved into manifold styles and forms: male, female, peaceful and wrathful. What do these manifestations mean?

### 3pm Afghanistan: Crossroads of the Ancient World

*Constance Wyndham, The British Museum*

Constance Wyndham, of The British Museum's Middle East Department, discusses the range and context of the current major exhibition of surviving treasures from the National Museum of Afghanistan. Exhibition open until 17.30: admission tickets may be booked separately via the BM Box Office on 0207 323 8181.

### 4pm Museums and Peacemaking in a Post-Conflict State

*Dr Lotte Hughes, The Open University*

Dr Hughes will draw on the 'Managing Heritage, Building Peace' research project that she led to discuss community peace museums which are unique to Kenya, though they have parallels in other post-conflict countries. These small museums, which are not state-funded, are one way in which Kenyans are grappling with a painful legacy of civil conflict and trauma following the post-electoral violence and crisis of 2007/08.

## THIS IS A FREE EVENT – BRING YOUR FAMILY AND FRIENDS!

Booking is essential – please book online at  
[http://www.open.ac.uk/forms/  
britishmuseum11june](http://www.open.ac.uk/forms/britishmuseum11june)

If you have any further queries please call  
020 7556 6184