



## **Cyprus Workshop 18, 19, 20 March 'Participation, Media Representation and the Financial and Political Crisis'**

### **Outline**

The Cyprus workshop explores the impact of the financial and political crises and how these relate to media representation, everyday life and popular responses. One of our intentions is to give as much information to our network partners on what happened in Cyprus and how this relates/links/contrasts with/ to different contexts in Greece, Bulgaria, Ireland and UK through contributions from participants in the wider project as well.

We also intend to give opportunities for people from different situations/locations in Cyprus, such as the inner city of Nicosia, communities that are under-represented in the media, and people in rural areas to voice their opinions/interpretations.





**Day 1 - 18<sup>th</sup> March – Altius Hotel –**

**Panel 1 The Crisis, Discourse and Media: Responsibilities and Pragmatics**

Venue – Conference Room

Time - 9.30 -12.30 (coffee break 11)

<b>speakers</b>
Gregoris Ioannou (CY)
Julien Mercille (IRE)
Andreas Panayiotou (CY)
Stoyan Antonov (BUL)
Dobrinka Parusheva (BUL)
Miguel Vicente Mariño (Spain)
Suman Gupta (UK)



**Key Issues:**

- (a) What discourses are articulated semantically in times of crisis?
- (b) How do market conditions and policy environment structure the media industry, and what role did that play in coverage of the crisis, austerity and protests?

- (c) How did information sourcing impinge upon media coverage of the financial crisis, austerity and protests?
- (d) Where does the responsibility of media principally lie: giving the public access to the information it seeks or ensuring that powerful bodies and actors are publicly accountable?

Lunch break 12.30 -2.00



2.00 - 4.00 pm

**Panel 2 – Performative Arts/Music & Crisis**

<b>speakers</b>
Mike Hajimichael (CY)
Michael O’Flynn (IRE)
Martin J. Power (IRE)
Milena Katsarska (BUL)

**Key Issues**

- (a) How were responses to and the experience of the crisis and austerity “staged” in different artistic forms (here music is highlighted for discussion, but other artistic forms can feature relatedly)? What differences are discernible across different contexts?
- (b) Are artistic performances effective for articulating protest?
- (c) What is the relationship between such artistic performances and the experience of crisis and austerity on the ground, in everyday life?

6-7.00 pm in dining area/lounge – cocktail and dinner for participants

Evening live radio streaming events hosted by Haji Mike with students from Department of Communications. 7.00 – 8.00 live radio ‘Crisis Songs’ on MZ Radio – selection of songs from project group countries 8.00 – 10.00 live radio show ‘In Session’ Haji Mike on Versionist Radio



**Day 2 - 19<sup>th</sup> March – The University of Nicosia**

Departure from Altius hotel to start from 8.30 -9.00

Venue - Conference Room 2<sup>nd</sup> floor main

Time - 9.30 -12.30 (coffee break 11)

**Panel 3 Media Framing/Media Narrative and The Crisis**

### Panel 3

speakers
Tao Papaioannou & Lia – Paschalia Spyridou (CY)
Dimitra Milioni(CY)
Julien Mercille (IRE)
Michael O’Flynn (IRE)
Martin J. Power (IRE)
Milena Katsarska (BUL)
Nikos Stelgias (GCE/CY)

### Key Issues

- (a) What kinds of ideological investments are made in media framing of the 2007-onwards financial crisis and austerity measures? (This will be considered in relation to specific themes, such as immigration, questions of identity.)
- (b) Is unframed and ideology-free representation possible?
- (c) What differences are found between media catering to domestic constituencies and to an international/transnational market?

### Lunch break 12.30 -2.00

Gallery Restaurant

2.00 – 3.00 tour of University MediaZone facilities and interviews by students in Radio studio (optional)

3.00 departures for hotel

4.00 – 8.00

Depart from Altius Hotel by foot to inner city hosted by Mike Hajimichael & Gregoris Ioannou - exploring how the inner city urban hub has changed in the last few years. The walk will cover areas within the walled and divided city of Nicosia and will reach destination Utopia Collective by around 5.30



## Panel 4 – Inner City Nicosia and The Crisis

Venue for discussion Utopia Collective  
Areos 48, 1015 Nicosia

<b>Speakers</b>
Mike Hajimichael (CY)
Stephanie Michaelidou (CY)
Evi Tselika (CY)
Representative from FAK TV(CY)?
Meglana Zlatkova (BUL)
Suman Gupta (UK)

### Key issues

- (a) The city as a surface/spectacle on which crisis and austerity leave an imprint;
- (b) The city as a performance space on which both establishment and anti-establishment moves are enacted.

Screening and discussion of FAK TV's documentary "Millennials made in Cyprus" link <https://www.youtube.com/watch?v=FCZmExyKnVk>

Food, drink, music 6.00 – 8.00 followed by walk back to Altius Hotel – some people may opt for taxi.



## Day 3 – 20<sup>th</sup> March

### Depart by bus from Altius Hotel 9.00 am

Venue Avli Lythrodontas

**Panel 5** –visit to the village of Lythrodontas, meeting with village representatives

10-12.30

<b>speakers</b>
Mike Hajimichael (CY)
Lambros Louka (CY)

Stoyan Antonov (BUL)
Dobrinka Parusheva (BUL)

**Key issues:**

(a) The difference between urban and rural areas in experiences of the crisis and austerity;

(b) The difference of the extent to which these areas register in media and academic attention.

Lunch – 12.30 -2.00 – Avli

2.00 – 5.00 walking tour around village -



Bus departure for Tseri 6.00 – walk around Tseri- coffee shops followed by last dinner at “H Gonia tou Anastasi” in Tseri 7.00 late. The tavern is located in the middle of Tseri, which over the last 40 years has developed from being a village producing mainly agricultural goods, such as olives and orkra to becoming a suburb of Nicosia with a small industrial area.

Bus will be provided back to Altius Hotel

Additional tours, for participants staying until 22<sup>nd</sup> March can be arranged for Larnaca, the mountains and/or Paphos. We will discuss these during the week in Cyprus.

Departures from hotel to airport are scheduled according to individual requirements – the trip to airport from Altius Hotel takes 30-40 minutes (depending on traffic). Please also allow 2 hours for routine check-in procedures @ the airport.

Kalo Taxidi – safe travels – and welcome to Cyprus

