***Courtly Encounters***

**OU Medieval and Early Modern Spaces & Places conference, 9-11 June 2021**

**9 June 2021 17:00-18:00**

**Keynote Lecture**

**Katherine Butler-Schofield (King’s College London)**

‘Something Borrowed, Something New: Appropriation and Integration in Mughal Courtly Arts, 1580–1680’

**10 June 2021**

**Exchanges and Images I**

**13:00 Jacopo Gnisci (University College London/British Museum)**

‘The Veiled Emperor: On Courtly Customs in Ethiopia’

**13:30 Rachel Carlisle (Florida State University)**

‘Maximilian on the Move: Imperial Architecture and Courtly Spectacle in Print’

14:00 Break

**Exchanges and Images II**

**14:15 Stefan Gasch (University of Music and Performing Arts Vienna)**

**‘**What’s in a Book? Music, Miniatures, and Meaning in Wolfenbüttel Cod. Guelf. A Aug. 2°’

**14:45 Rebecca Teresi (Johns Hopkins University)**

‘A Gift Between Queens: Portraiture and Devotional Politics in Anglo-Spanish Relations, 1604-1606’

15:15 Break

**Exchanges and Objects**

**15:30 Juan Chiva Beltrán (Universitat de València**)

‘A Palace Between Asia and Europe: Luxury Objects in the Court of the Viceroys of New Spain’

**16:00 Isabella Cecchini and Veronica Prestini (Ca’ Foscari University of Venice)**

‘Accepting Ottomans in Florence: Spaces and Objects at the Medici’s Court (15th-17th centuries)’

**16:30 Closing Discussion**

17:00 End

**11 June 2021**

**Exchanges and Urban Culture**

**13:00** **C. Cody Barteet (The University of Western Ontario)**

‘The Maya Court at Mayapán: Gaspar Antonio Chi’s Colonial Reflections and Self-Representation’

**13:30 Alessandra Bertuzzi (“Sapienza” University of Rome),**

‘Urbino “Città in forma di Palazzo” Spaces and Identity between Arts and Science ‘

14:00 Break

**European Exchanges**

**14:15** **M.A. Katritzky (The Open University**)

‘Italian stage costumes at German court weddings’

**14:45 Jaroslaw Pietrzak (Pedagogical University in Krakow),** ‘The Polish Royal Court as a Common Space of Polish-German-Italian and French encountering between 16th and 17th century’

15:15 Break

**Exchanges in Tudor England**

**15:30 Jonathan Gibson (The Open University)**

‘French Poetry and the Elizabethan Court’

**16:00 Alexandra Siso (University of Colorado Boulder)**

‘Building Early Modern Tabernacles: Elizabethan Composers and the Fashioning of Sacred Courts’

**16:30 Michael Ohajuru (Institute of Commonwealth Studies)**

‘The John Blanke Project: Imagine the black Tudor trumpeter’

**17:00 Closing Discussion**

17:30 Online drinks reception (bring your own bottle)

18:00 Close