



EXPERIENCING THE COURT
King Charles Court, Trinity Laban Conservatoire, 3-4 April 2019
Provisional Programme

Wednesday 3 April

09:00-09:45 Registration

09:45 Introductory remarks (Leah Clark and Helen Coffey, The Open University)

10:00 Courtly Objects

Helen Hills, University of York: The Erotics of Silver: production, reproduction and shimmer

Marketa Jezkova, Czech Academy of Sciences: Light and perception of the collections of Emperor Rudolf II Habsburg in Prague

Marina Rovelli, University College London: Displaying the treasure at Ludovico Sforza's court

11:30 Break

12:00 Cultural Interactions

Carrie Anderson, Middlebury College: Mediating Spaces: Dutch Brazil at the French Court

Mary B. Quinn, University of New Mexico: The Experience of Empire and Resistance: Celebrating Felipe Próspero in the Viceregal Court of Manila, the Philippines

13.00 Lunch

14:00 The French Court

Elisabeth Natour, Regensburg University: Impressing the Senses and Ordering the Court: The Courts of Louis XIII. and Charles I. compared

Lisa Andersen, University of British Columbia: The Enlivened Château in Early Modern France

Lilit Sadoyan, University of California, Santa Barbara: Meuble and Mobility in eighteenth-century France

15:30 Break

16:00 The Iberian Peninsula

M.A. Katritzky, The Open University: From holy hermit to court beast: the sacred and profane spaces of Juan Guarín

Ryan Prendergast, University of Rochester, USA: How to Survive and Thrive at Madrid's Court in Liñán y Verdugo's *Guía y avisos de forasteros que vienen a la Corte* (1620)

Joana Antunes, University of Coimbra: “muitas envenções, abastança e gentileza”:
Feasting the senses at the 15th-century Portuguese Court

17:30 End

19:00 Conference dinner

Thursday 4 April

09:30 Courtly Spaces

Martin Nixon: The Palazzo Biscari Ballroom in Catania. Lightness, Refinement and Aristocratic Distinction

Laura Stefanescu, University of Sheffield: Silent Soundscapes: Visual Heavenly Music at the Court of Urbino

Maria Maurer, University of Tulsa: Monstrous Manipulations: The Agency of Space at Court

11:00 Break

11:30 Travelling Courts

Dustin M. Neighbors, Historic Royal Palaces/University of York: "Beloved she was": Diplomacy and Courtly Spectacles on Elizabethan Royal Progresses

Maria Neklyudova, Russian Academy of National Economy and Public Administration: From Flying Palace to Foreign Country: Metaphoric Descriptions of the French Court

12:30 Lunch

13:30 The English Court

William Lyons, Royal College of Music: An Inconvenient Truce: Respect and Rivalry Between Royal and Civic Musicians in Early Modern London

Audrey Thorstad, Bangor University: The Changeable Closet: Experiencing the Private Space of the King

Anne Daye, Historical Dance Society: Dancing into the Banqueting House, Whitehall 1613

15:00 Tour of the Queen's House, Greenwich