

Framing Muslims:

Representation in Culture and Society Post 9/11

A one-day workshop exploring the representation of Muslims in contemporary cultural and public discourses.

Room 116, SOAS
8 September 2007

9:00-9:15 Welcome and opening remarks

Chair:

9:15-9:45 **Tariq Ramadan**, 'Postcolonial mindset and citizenship'

9:45-10:15 **Inderpal Grewal**, 'Regulating Islamic Charities: The politics of Humanitarianism'.

10:15-10:30 Discussion

Chair:

10:30-11:00 **Maleiha Malik**, 'Re-framing Muslims: The Role of Discrimination Law and Policy'

11:00-11:30 **Annelies Moors**, "'The Burka" in the Dutch Press: citizenship and national belonging'

11.30-11.45 Discussion

11.45-12.00 Coffee

Chair:

12.00-12.30 **Reina Lewis**, 'The spectacle of hijab: piety, fashion, and legality in the modern city'

12:30-13:00 **Christoph Ramm**, 'The Muslim-Makers: How the German Public "Islamises" Turkish Immigrants'

13:00-13.15 Discussion

13.15-14.00 Lunch

Chair:

14:00-14:30 **Tariq Modood**, 'Multicultural Citizenship and Muslim Identity Politics'

14:30-15:00 **Emma Tarlo**, 'Hijab on-line: the fashioning of cyber Islamic commerce'.

15.00-15.15 Discussion

15:15-15:30 Tea

Chair:

15:30-16:00 **Elizabeth Poole**, 'British Newspaper Coverage after September 11th and the War in Iraq'

16:00-16.30 **Ziauddin Sardar**, 'Freeze Framing Muslims: the Slide Show of Western Imagination'

16.30-17:00 Discussion and Closing Remarks

Programme Design: Centres & Programmes Office, SOAS