Using and improving #LancsBox software on the Corpus Linguistics: Method, Analysis and Interpretation course Prof Vaclav Brezina

Lancaster University



Subjects ∨ Courses ∨ FL Business



Update

Online Courses / Language



Corpus Linguistics: Method, Analysis, Interpretation

***** 4.9 (95 reviews)

Get a practical introduction to the methodology of corpus linguistics for researchers in the social sciences and humanities.

R

Join course

70,092 enrolled on this course



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Subjects \lor Courses \lor FL Business



Online Courses / Language

- One of the oldest on the FL platform
- 8 weeks of instructions
- Methodologically oriented: transferable skills
- Consistent interest 2014-2021: 9 runs
- Trained: 70k participants

innovation in corpus linguistics.

#LancsBox

@Lancaster University

Download #LancsBox v. 6 and X: <u>https://lancsbox.lancs.ac.uk</u> <u>http://corpora.lancs.ac.uk/lancsbox</u>

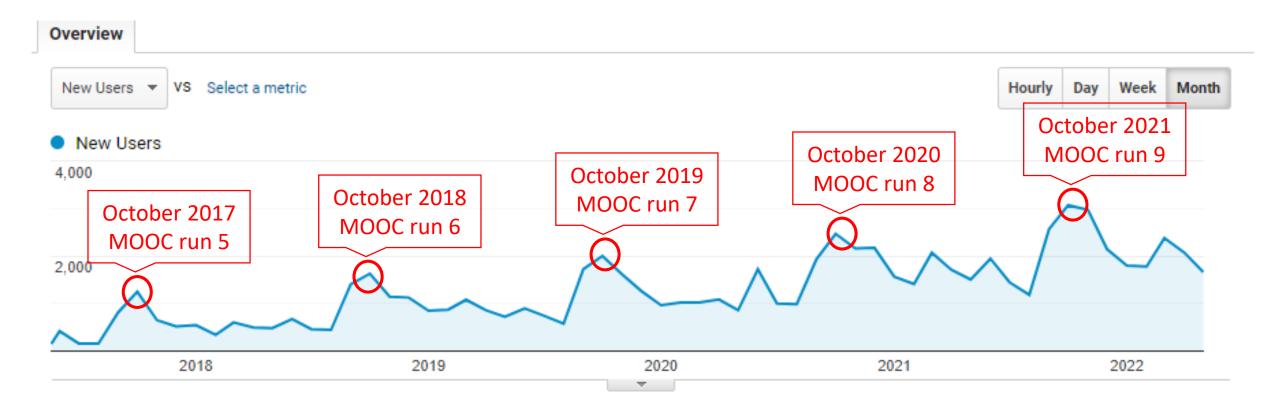


#LancsBox X is a powerful tool for the analysis of language: millions and billions of words.

Brezina, V. & Platt, W. (2023) *#LancsBox X* [software], Lancaster University, http://lancsbox.lancs.ac.uk.

DOWNLOAD NOW FOR FREE

#LancsBox new users



Engagement

Users: 77,901

Citations: over 500

Training events: over 70

	Cou	intry	Users	% Users
1.	•>	China	16,723	21.37%
2.		United Kingdom	9,980	12.76%
3.	***	United States	6,551	8.37%
4.		Italy	3,806	4.86%
5.		Germany	2,852	3.65%
6.	5	Spain	2,006	2.56%
7.	•	Brazil	1,848	2.36%
8.		Indonesia	1,707	2.18%
9.		Poland	1,520	1.94%
10.	-	Russia	1,519	1.94%

Engagement

Users: 77,901

Citations: over 500

Training events: over 70

Collocations in context

A new perspective on collocation networks*

Vaclav Brezina, Tony McEnery and Stephen Wattam Lancaster University

The idea that text in a particular field of discourse is organized into lexical patterns, which can be visualized as networks of words that collocate with each other, was originally proposed by Phillips (1983). This idea has important theoretical implications for our understanding of the relationship between the lexis and the text and (ultimately) between the text and the discourse community/ the mind of the speaker. Although the approaches to date have offered different possibilities for constructing collocation networks, we argue that they have not yet successfully operationalized some of the desired features of such networks. In this study, we revisit the concept of collocation networks and introduce *GraphColl*, a new tool developed by the authors that builds collocation networks from user-defined corpora. In a case study using data from McEnery's (2006a) study of the Society for the Reformation of Manners Corpus (SRMC), we demonstrate that collocation networks provide important insights into meaning relationships in language.

Engagement

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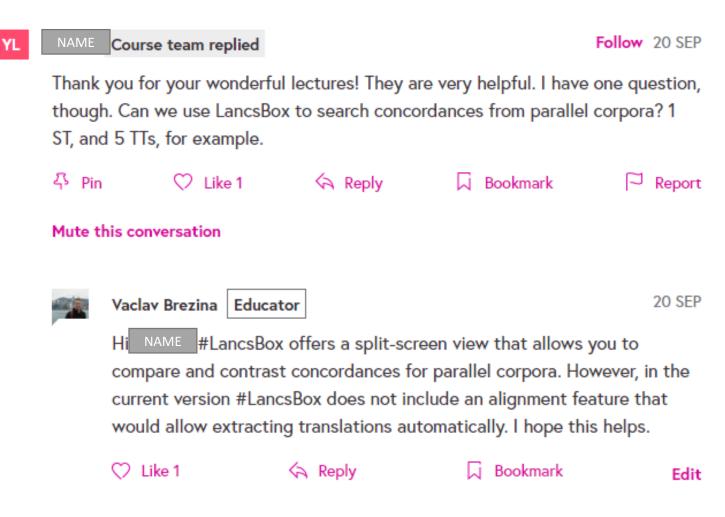
Tony McEnery

Has been working for over 20 years to help pioneer new ways to use computers to analyse very large collections of language data.

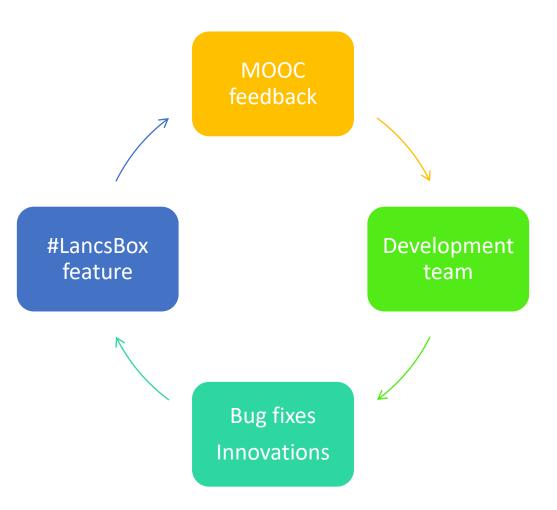


Vaclav Brezina Corpus linguist, lead developer of #LancsBox.

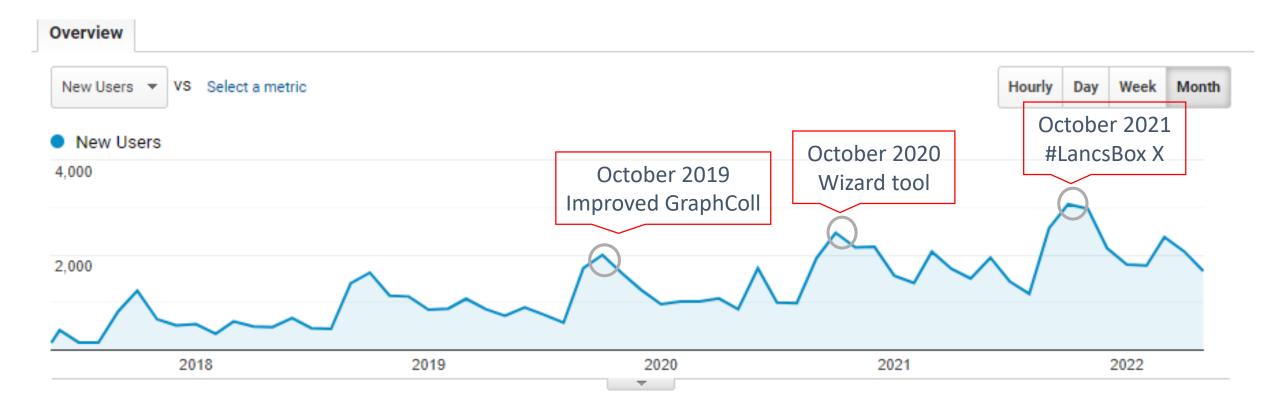
Feedback cycle



Feedback cycle



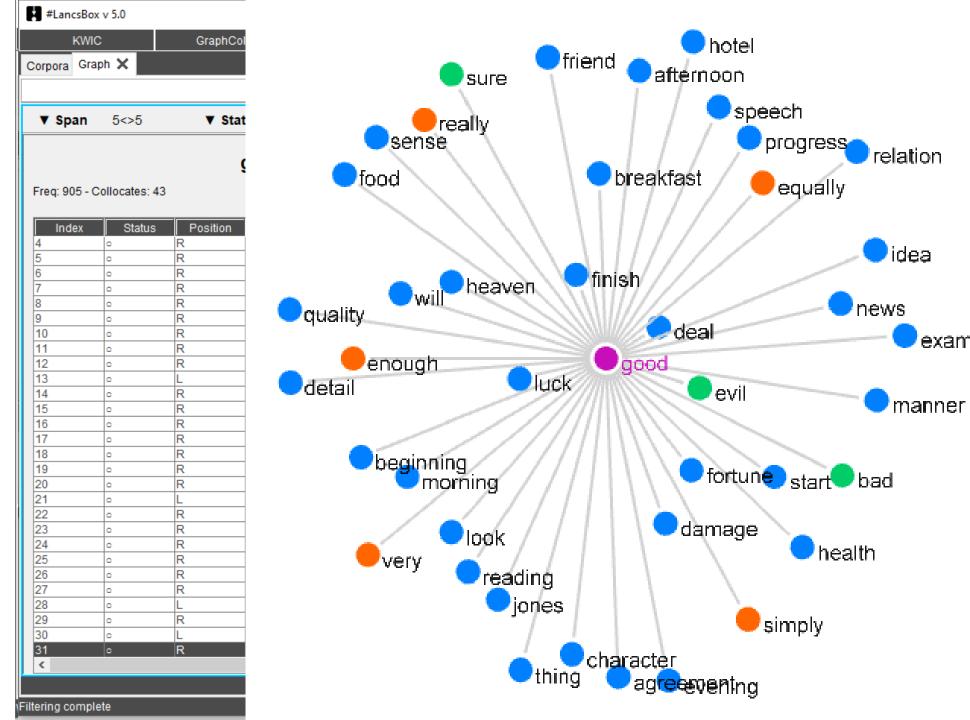
#LancsBox innovations



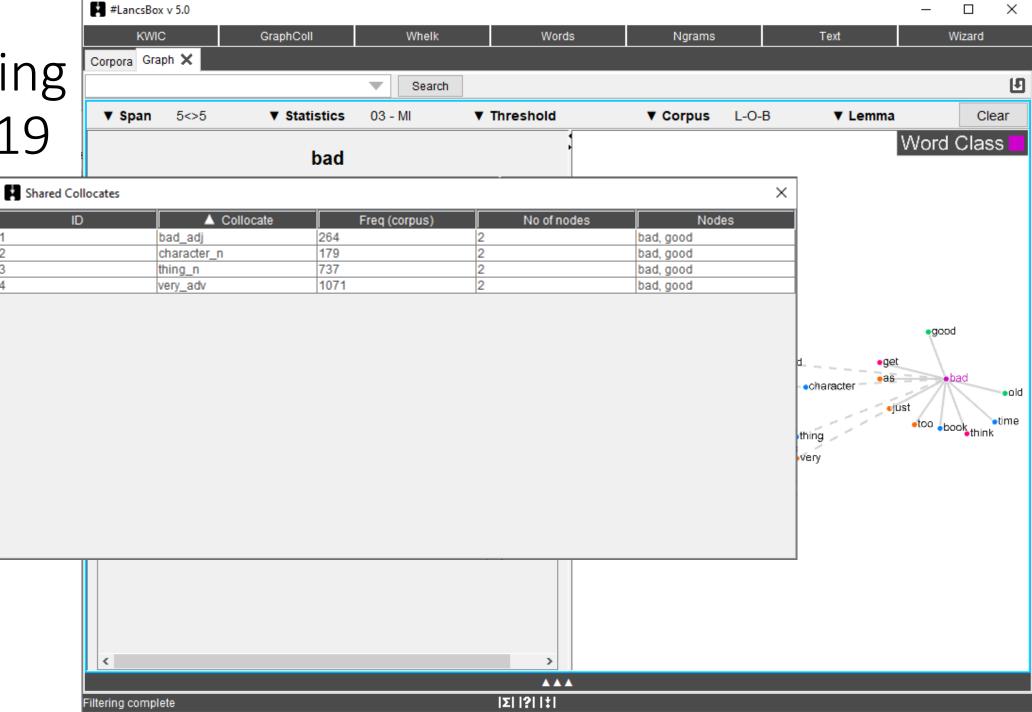
Visualizing MOOC 19

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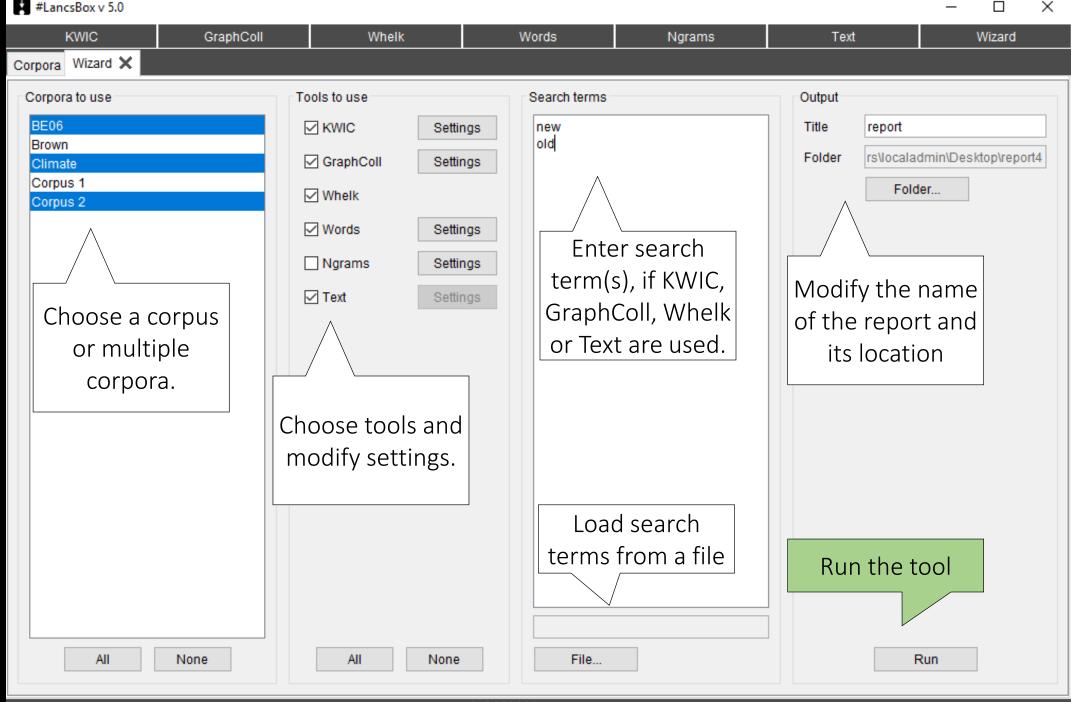
Visualizing MOOC 19



Visualizing MOOC 19



Wizard tool MOOC 20



Wizard ready !

|Σ||?||**:**|

1 Introduction

4 2 Method

2.1 Data

2.2 Procedure

3 Results

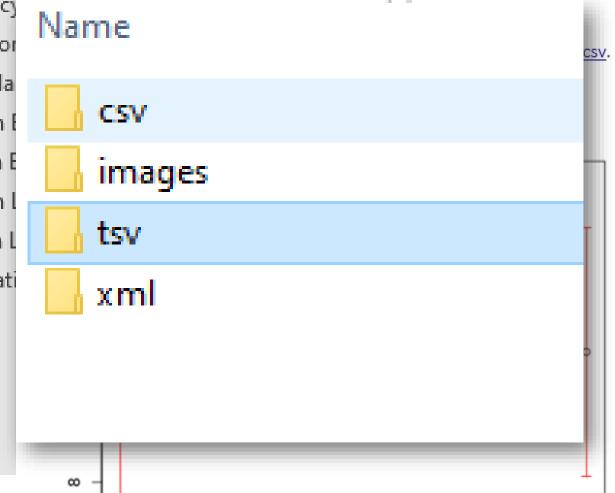
- 3.1 General overview: Frequency 3.2 Corpus comparison: Keywor
- 3.3 Specific searches: Concorda
 3.3.1 Search term "good" in E
 3.3.2 Search term "great" in E
 3.3.3 Search term "good" in E
 3.3.4 Search term "great" in E
 3.4 Word associations: Collocati
 3.5 Statistical analysis
 4 References
 5 Appendix

Created by #LancsBox Wizard

3.5 Statistical analysis

So far, descriptive statistical analysis was reported in the sections above. This includes the analysis of frequency and dispersion (sections 3.1 and 3.3), keywords (section 3.2) and collocations (section 3.4). More details about these procedures can be found in Brezina (2018).

The t-test (t (28) = -0.82, p = 0.421) showed that there is not a statistically significant difference between the corpora with regard to the linguistic variable *good*. This result is visualised below. Cohen's d (-0.3, 95% CI [-1.05,



June 23, 2020 - 12:54

#LancsBox X: MOOC 21/22

			×	c				
BNC19	994 (w	whole corpus • 97M		BNC2014		/hole corpus	▼ 100M	
ADJECT	FIVE [hw="food"] Hits	: 4,467 (0.46)	exts: 1,196/7,531	ADJECT	TIVE [hw="food"] Hit	s: 5,764 (0.58)	Texts: 2,678/88,171	
File	Left	Node	Right	File	Left	Node	Right	
Oth	International plc operates a	fast food	franchise. Specialities refle	Elan	Having read about the	wonderful food	at Ducksoup on Rosie	
Fict	Cati's stomach like	undigested food;	Rosalba couldn't possibly	Wts	of students licking the	cheap food	out of their hideous	
Fict	en included beans among	prohibited foods.	Although southern Italians	Wts	eats a lot of	posh food.	He has no other	
Oin	day. [Scene 4] Food,	good food,	comes to the ward	New	peace and dine on	organic food	from the prison gardens.	
Fict	the change from the	hot food	to the offerings of	New	to afford to buy	good food (May 5). In my	
Oth	that you live on	dehydrated food,	and since at the	New	to spend time preparing	good food.	I raised my children	
Mag	not readily come to	hanging food	and birdtables. The Birdfo	Fict	saucers, some tinned and	dried food,	baking trays that have	
Oth	are already too many	fast food	operators providing meat i	Mag	is perfect because the	Whole Foods	business model - organic and	
Oth	ing enormous amounts of	expensive food	and drink if they	Mag	iness model - organic and	expensive food -	was preventing it reaching	
Fict	Lwould be kept	alive Food	and drink would be	Mag	do so it launchod	Whole Foods	365 offectively offering a	

Search completed.

Smarter. Sleeker. Faster. Smarter.
Sleeker.
Faster.

X IS FOR XML

<u gender="male"/>

<pause/> within <u gender="male"/>

by within PREPOSITIONAL_PHRASE

<s/> within yes

(<s/> within yes) within <u gender="male"/>

Smarter. Sleeker. Faster.

Subcorpora

NC2014 whol		100M		
Define new subcorpus	Name: academic prose: humanities l	book	T	Clear all
▼ Text				
mode speech	genre academic prose	subgenre		
writing	elanguage	academic prose: medicine		- I
	fiction informal speech	academic prose: natural sciences		
	magazines	academic prose: politics/law/education		
	official documents	academic prose: social sciences		
	written-to-be-spoken	academic prose:		
subsubgenre	sample	academic publication		
academic prose: humanities:	beginning	✓ book		
archaeology	composite	journal		
academic prose: humanities:	and		ОК	Cancel

Smarter. > Sleeker. Faster.

SIDE-BY-SIDE TOOLS

[hw="food"]				
3NC2014	informal speech	- 101	Л	<u> </u>
[hw="food"]	Hits: 2,863 (2.77) Texts:	705/1,251		:
File	Left	Node	Right	
Sp0m2	them to pay for my	food	and what else and cos	
Sp0m2	I'm running out of	food	no I mean I have	
Sp0m2	I have run out of	food	I don't have anything	
Sp0m2	you've run out of	food	no that's fine that	
Sp0m2	there'll be like the	food	shop they don't even	
Sp2m2	we still need two single	food	place oh yeah I'm	2
Sp2m0	is maybe the lack of	food	and maybe they were just	
Sp1m1	and that there or take	food	with you? yeah no eat	
Sp1m1	there selling all kinds of	food	hot food yeah so you	
Sp1m1	all kinds of food hot	food	yeah so you don't	
Sp1m1	got enough f money for	food	and a couple of drinks	
Sp1m1	l don't each much	food	so that kind of just	
Sp1m1	kind of just covers my	food	no you're quite small	

Smarter. > Sleeker. Faster.

REARRANGE AND RESIZE

BNC	2014 w	hole co	rpus	- ×	BNC	2014	informal s		-
apple	e Hits: 4 82 (0.48	0	Texts: 2,236/88,171		[hw=	"f Hits: 2,863 (2	2.77)	Texts: 705/1,251	
File	Left	N	Right		File	Left	Node	Right	
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	d place behind Android and		s iOS . However, the No	kia	-	I'm running out of	foo	no I mean I have	
	the likes of Samsung and		If you look at the			I have run out of	food	I don't have anything	
	out? yeah after being the of the eye and everything		ng		you've run out of	food	no that's fine that		
					-	there'll be like the	food	shop they don't even	
PNC	2014	hole co		- ×	-	we still need two single	food	place oh yeah I'm	
DIAC	2014	noie co	rpus	<u> </u>		is maybe the lack of	food	and maybe they were jus	ust
	Hits	2	Texts:	:		and that there or take	food	with you? yeah no eat	
File	Left	Nod	e Right		-	there selling all kinds of	food	hot food yeah so you	
						all kinds of food hot	food	yeah so you don't	
					-	got enough f money for	food	and a couple of drinks	
	No con	tent in	table		-	l don't each much	food	so that kind of just	
					-	kind of just covers my	food	no you're quite small	
						Luculdo't art au	food	of that wash sonin thank	10.

Smarter. Sleeker. > Faster.

